

DAYNA CASEY

Dayna Casey (NL/AU, 1988) is a multidisciplinary artist whose work spans artistic research, writing, editing, and graphic design. She holds an MA in Art Praxis and Critical Theory from the Dutch Art Institute. Casey's practice delves into themes such as ecology, reproduction, and their connections to extractivism and global finance. These matters form the basis for various writing, object relations and visual essays, often culminating in (spatial) publications and/or mixed-media installations, recently shown at Radius CCA, Delft (NL), Kunsthall Gent (BE), Cusp, Hangzhou (CN), ABC Artbookfair (CN) and the Jan van Eyck academy (NL), and published in various artistic publications. Casey is currently collaborating with Eline Benjaminsen, where they study financial slang and its etymological histories, revealing the absurd (super)natural 'fictions' that violently shape our worldly ecology. This has resulted in a video work, various objects, and an upcoming book (Spector Books, 2024). Her ongoing research Fertile Imaginaries has most recently looked into the parallels between bodily and earthly extraction in the practice of egg-freezing. The work examines contemporary (in)fertility through the lens of financialised climate risk, exploring bodily boundaries, intimacy, kinship, and doubt, making use of auto-theory and fiction. She was initiator, co-editor and designer of the Wxtch Craft zine series with Erika Sprey, is (guest)tutor at various MA programmes (NL & BE), and is on the advisory committee at Stimuleringsfonds.

WEBSITES

www.daynacasey.com

SOCIAL MEDIA

www.instagram.com/dayna.casey/

OPLEIDINGEN

2024 - 2025	Writing program. Platform for poetry and experimentation perdu Amsterdam
2022 - 2023	Jan van Eyck Academie, Maastricht
2019 - 2019	School of Expressions Plato Ostrava
2018 - 2020	MA Dutch Art Institute: Art Praxis, Critical Theory Arnhem, ARTEZ, Academie Beeldende Kunst en Vormgeving Diploma behaald
2008 - 2013	Graphic Design Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2025	Artist Talk Kunstforening Oslo Oslo, Noorwegen With Eline Benjaminsen Duo
2025	The Flora: Hedging (a.k.a. Hedge Heist) Degrowth Conference Oslo, Noorwegen Groep
2025	The Flora: Hedging (a.k.a. Hedge Heist) TEA Tenerife Espacio de las Artes Tenerife, Spanje Groep
2024	Collapsed Mythologies: "The Flora: Hedging" Radius CCA Delft, Nederland Groep
2024	The Flora: Hedging (a.k.a. hedge heist) Kunstforening Oslo Oslo, Noorwegen Groep

PROJECTEN

2025	Collapsed Mythologies: A Geofinancial Atlas Den Haag, Nederland With Eline Benjaminsen
2023	Essayistic Tendencies kunsthall gent Gent, België Invited by Paul Bailey. With Metahaven and Katja Mater.
2022	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag Den Haag, Nederland
2021	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag Den Haag, Nederland www.instagram.com/wxtchcraftkabk/
2021	Fertile Imaginaries, A Vessel for 92% Water Dutch Art Institute Den Haag, Nederland daynacasey.com

2023	Fertile Imaginaries Kunsthal Gent Gent, België Groep	2021	Epistemic Anxiety: Disembodied Objectivity and the Oscillating Climate Sceptic. Setting the stakes for a feminist quantum imaginary Dutch Art Institute Den Haag, Nederland
2023	Fertile Imaginaries Jan van Eyck Academie Maastricht, Nederland Groep	2021	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag Den Haag, Nederland
2023	Fertile Imaginaries: A Vessel for 92% Water ABC Artbook fair Hangzhou, China Groep	2020	A queer rewriting of the Last Will and Testament Casco Art Institute: Working for the Commons Utrecht, Nederland
2023	Fertile Imaginaries: A Vessel for 92% Water Cusp Hangzhou, China "Care Manifesto" Groep	2020	Fertile Imaginaries Den Haag, Nederland Research project
2023	Essayistic Tendencies Kunsthal Gent Gent, België Invited by Paul Bailey. With Metahaven and Katja Mater Groep	2020	Wxtch Craft: an exploration of wxtch craft as a queer and feminist liberatory practice KABK Den Haag Den Haag, Nederland
2021	Kasvio, Metaal Kathedraal Kasvio, Metaal Kathedraal Utrecht, Nederland Groep		
2020	Fertile Imaginaries, A Vessel for 92% Water Radio Kootwijk Kootwijk, Nederland Groep		
2020	It Doesn't Have to Taste Good to be Affective, Casco Art Institute Radio Kootwijk Kootwijk, Nederland Groep		
2020	Daisyworld Magazine, Zazie Stevens San Serriffe Amsterdam, Nederland Groep		
2019	How do Bodies Read Together? Grote Kerk Groede, Nederland _ Groep		
2019	reading evaporated tears Parco Naturale Regionale Molentargius-Saline (Outside) Cagliari, Sardinia, Italië Groep		
2019	Transitioning to (il)logics Silent Green Berlin, Duitsland Groep		
2019	Terms of Now Patronaat Epe, Limburg, Nederland Groep		
2018	INTL The Lighthouse Glasgow, Verenigd Koninkrijk Verschillende prints van de serie "May You Live in Interesting Times" Groep		
2017	Next, Rising, Mood Zabriskie Point Geneve, Zwitserland Solo		
2017	Next, Rising, Mood in "Held Together with Water" Le Commun – Bâtiment d'Art Contemporain (BAC) Geneve, Zwitserland Groep		
2017	INTL The Lighthouse Glasgow, Verenigd Koninkrijk Verschillende prints van de serie "Transmission Lexicon" Groep		
2016	Things to Remember (Page Not Found) Castrum Peregrini Amsterdam, Nederland Groep		
2016	One Gee in Fog Geneve, Zwitserland Groep		

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2023 Jan van Eyck Academie Maastricht, Nederland www.janvaneyck.nl

OPDRACHTEN

2012 Grafisch Ontwerp Den Haag, Nederland
Verscheidene publicatie, editorial ontwerp of ander werk voor kunstenaars, instituties, individuen zoals Royal Academy of Art (KABK), Stroom Den Haag, Casco Art Institute, Dutch Art Institute, Spring Performing Arts Festival Utrecht, Hanne Hagens, Studium Generale KABK, Erika Sprey, Alike van der Kruijs, Anne Geene, INSIDE master KABK, David Maroto, Zabriskie Point, One Gee in Fog, Renny Ramakers, Droog Amsterdam, Philip Vermeulen, Radna Rumping, Castrum Peregrini, Jan Rosseel, Woody'92 & Spekki Webu, Muriel Schouten, Nick van Tiem, Jonathan Hielkema, Auke Witkamp, Annija Muižule, Chloë van Diepen, Indre Urbonaite, Anne Kranenburg, Luka Karssenbergh, MILLK, Eva Line De Boer, Ministry Interior Affairs, Binnenlandse Zaken, Today's Art, FIBER. Uitgevoerd

PUBLICATIES

2024 Collapsed Mythologies: A Geofinancial Atlas Boek Spector Books Eline Benjaminsen & Dayna Casey

2022 Wxtch Craft III Dayna Casey & Erika Sprey Initiator, editor, designer

2021 The Climate Care Reader Boek Floating University Berlin, Duitsland Published texts

2021 Wxtch Craft II Boek KABK Den Haag Dayna Casey & Erika Sprey Initiator, editor, designer

2021 Wxtch Craft I Dayna Casey & Erika Sprey Initiator, editor, designer

2021 Daisyworld Magazine Boek Zazie Stevens Amsterdam, Nederland Published writing

2021 Well Projects Publications Boek Well Projects Margate, UK, Verenigd Koninkrijk www.wellprojects.xyz Published writing

2020 Daisyworld Magazine Zazie Stevens Amsterdam, Nederland www.instagram.com/daisyworldmag/?hl=en Published writing

RECENSIES

2024 De Groene Amsterdammer Magazine Joke de Wolf Amsterdam, Nederland www.groene.nl/artikel/hagenpreken

2023 Metropolis M Blog/Vlog Stella Kummer Nederland metropolism.com/nl/recensie/49945_jan_van_eyck_academie

PRIJZEN EN STIPENDIA

2023 Jan van Eyck Academie Maastricht, Nederland

2022 Collapsed Mythologies: A Geofinancial Atlas Stimuleringsfonds Creatieve

ARTISTIEKE NEVENACTIVITEITEN

2024 - 2028 Stimuleringsfonds Adviescommissie Loopt nog

2023 - 2025 Tutor Critical Inquiry Lab, Eindhoven Loopt nog

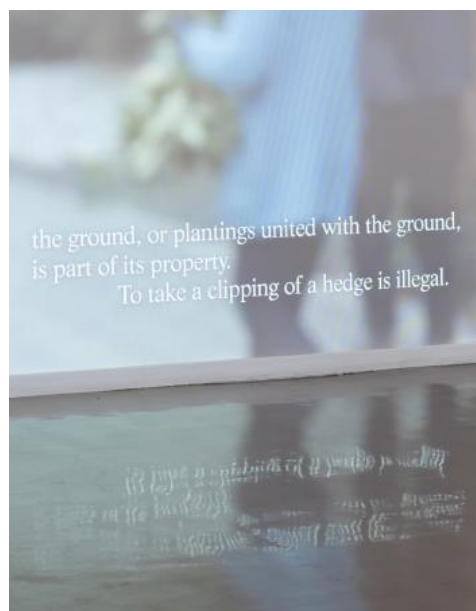
	Industrie Den Haag, Nederland	2021 - 2021	Visual communication, program touchstone and publication-editor for wxtch craft KABK (art education)
2022	Pro Kunstprojecten, Stroom Den Haag Den Haag Collapsed Mythologies: A Geofinancial Atlas	2012 - 2021	Ontwerp opdrachten voor kunstenaars, vaak in de vorm van publicaties Loopt nog
2013	Afdelingsnominatie KABK Den Haag, Nederland		
2013	Toptalent Nominatie Gemeente Den Haag Den Haag, Nederland		



Cli-fi-fi: Climate Finance Fiction, 2025



Collapsed Mythologies: A Geofinancial Atlas (Spector Books and Page Not Found, 2025), 2025



The Flora: Hedging (a.k.a. hedge heist), 2024



The Flora: Hedging, 2024
Video and prints



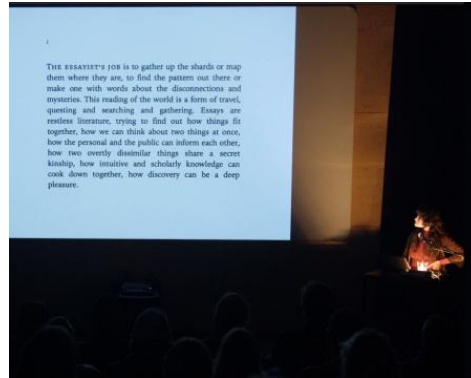
The Flora: Hedging (a.k.a. hedge heist), 2024
Video



The Flora: hedging, 2024
Clippings, metal engraving



Fertile Imaginaries, 2023
Installation



Essayistic Tendencies, 2023
Lecture



Wxtch Craft zine Edition 3, 2022
Riso, A5



An exploration of wxtch craft as a queer feminist liberators practice , 2021
 Essays, tekeningen, werk, lexicon, A5 32 paginas