

INGMAR KÖNIG

(NL volgt) I once spent an afternoon at a paintball arena. A place made only for the practice of this particular game, it is designed for the measurement and speed of the human body and built in size for the duration of one game. The activity taking place in such an arena does not resemble anything even close to an actual fight. It could, however, be considered as a stage for the appearance of precision and endurance. Thought has been put into invisible paths upon which people move from object to object; hiding, attacking and hiding again. These objects, or shelters are set upon different levels of the arena; all carrying benefits together with disadvantages, to keep the participants moving. Every component of the arena comes from a perspective that might be overlapping with design; operating within a balance between aesthetic and function. An arena like such is a fundamental example of the use of facades as decor. But if every part of an area is decor, then figuratively there is no facade anymore. Although sometimes a lot of effort is put into the decoration of such an arena, it does not even wish to illustrate the evocation of an actual war or battle. The goal is not to convince players of a fictional battle taking place, maybe because war imagery has never before been such a taboo and so present at the same time, but a paintball arena tends to abstract the feeling of tension and stress. I am intrigued by such places and in my practice, I wish to make installations in a similar way, so that the viewer will become a tourist, searching for an overarching context. All the works seem to come from a field of aesthetics that sometimes feels unfamiliar within the art context; standing with one leg in the realm of theater or film decor and with the other in the art-world.

WEBSITES

www.ingmarkonig.nl

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

n.v.t.

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

N.V.T.

OPLEIDINGEN

2008 - Fine Art Utrecht, HKU faculteit Kunst en
2013 Vormgeving Diploma behaald

TENTOONSTELLINGEN

2015 Galerie Gabriel Rolt voorjaar 2016, grote
solo
[Solo](#)

2015 Galerie Gabriel Rolt Contraband
[Solo](#)

2015 Galerie Gabriel Rolt Misfit Love
[Groep](#)

2014 Chongqin Air (Chongqin, China) On
Observation And Construction
[Groep](#)

2014 Nest Concept Store
[Groep](#)

- 2014 P/////akt Detourist
Solo
- 2013 Hotel Mariakapel Rollers - ism Lotte Geeven
Duo

PROJECTEN

- 2016 Plague Nest presentatie op Art Brussel 2016
- 2016 Unfair Art Fair - Amsterdam UNFAIR onafhankelijke kunstbeurs
- 2016 Prospects & Concepts Mondriaanfonds presentatie tijdens Art Rotterdam 2016
- 2016 Unfair X Christie's UNFAIR veiling bij veilinghuis Christie's in Amsterdam
- 2015 120 minutes Art Brussels 2015 1 uurs solo tentoonstellingen van Nederlands en Belgische kunstenaars gedurende Art Brussel

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2014 Ampelhaus Oranienbaum (Freizeit Normal, project met Kim David Bots, Paul de Jong, Maurice van Es, Bernice Nauta, Ingmar König)

AANKOPEN/WERKEN IN COLLECTIES

- 2016 Santen Amsterdam schilderij 'Crash'
- 2015 van der Hulst Den Haag foto op persplex 'ornament'
- 2014 Koolen Amsterdam sculptuur 'Tile'

PUBLICATIES

- 2015 ≤ Ingmar König visueel naslagwerk

PRIJZEN EN STIPENDIA

- 2015 PRO invest STROOM, Den Haag
- 2015 Werkbijdrage Jong Talent + Opdrachtgever Mondriaanfonds, Amsterdam
- 2014 Werkbijdrage Jong Talent Mondriaanfonds, Amsterdam

ARTISTIEKE NEVENACTIVITEITEN

- 2015 - Gastspreker Erasmusuniversiteit Rotterdam
2015 - School of History, Culture and Communication



Moon ; Glacier ; Vent, 2016
gips wandsculptuur ; olieverf op doek ;



..., 2016
olieverf op doek, pur, verf, verkoold sc



Ornament, 2015
foto op plexiglas, 100cm * 70cm



Prohibited blue, Prohibited Copper, 2015
spandex op hout



Shrine Arena, 2015
paintball maskers, verf, cement, beton,



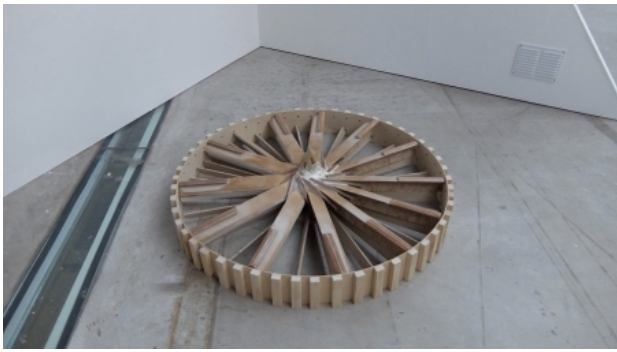
Prop V2 + Shroud + contraband, 2015
print op pvc (shroud) ; verkoold sculptuur



Contraband, 2015
HD video, 07:45min continuous loop



Detourist, 2014
cement, metallic verf, zand, gezichtsbru



Prop V1, 2014
hout, polymax, blanke lak, doorsnee 120cm



Object, 2013
hout, lak, 400 cm hoog