

# OLA VASILJEVA

Ola Vasiljeva is a visual artist, educator and the founder of the Oceans Academy of Arts.

Ola Vasiljeva's practice engages theatricality, unsettling fixed notions of place and weaving fiction into stage-like environments. Her work reflects on decline, the collapse of knowledge systems and shifting social and cultural temporalities. While primarily focused on scenographic installation, her practice extends across film, writing and educational experiments. She is the founder of the Oceans Academy of Arts (OAOA), a mutable artist collective established in 2008. OAOA functions as a vessel for creating and presenting art, gathering fictions and pedagogies into provisional constellations that explore how art might circulate, shelter and occasionally misbehave. Vasiljeva is the artistic director of Page Not Found—Centre for Artistic Publishing in The Hague. She also works as an art educator across asylum seeker centres in the Netherlands. For a complete CV and portfolio, please contact directly.

## SAMENWERKINGSVERBAND

OAOA

## WEBSITES

Artist's website

[www.olavasiljeva.net](http://www.olavasiljeva.net)

OAOA

[oaoasite.net](http://oaoasite.net)

## SOCIAL MEDIA

[Soundcloud.com/olavasiljeva](https://Soundcloud.com/olavasiljeva)

[Instagram.com/olavasiljeva](https://Instagram.com/olavasiljeva)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

The Oceans Academy Of Arts (OAOA)

## PLATFORM

Knigov

## LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Platform BK

ADAGP

## OPLEIDINGEN

2008 - Fine Arts Amsterdam, Rijksacademie  
2009 van Beeldende Kunsten Diploma  
behaald

2001 - Fine Arts Utrecht, HKU faculteit Kunst  
2005 en Vormgeving Diploma behaald

1999 - Fine Arts Croydon College  
2000

## TENTOONSTELLINGEN

2025 House of See-More Latvian Contemporary Art  
Centre Riga, Letland Survival Kit 16, curated by  
Slavs&Tatars Michał Grzegorzek [www.e-flux.com/announcements/675464/survival-kit-16-house-of-see-more](http://www.e-flux.com/announcements/675464/survival-kit-16-house-of-see-more)  
Groep

2024 Curtain Call Kunstverein Amsterdam Amsterdam,  
Nederland Curated by Yana Foqué [kunstverein.nl](http://kunstverein.nl)  
Groep

2024 Trade Mission of The Lost Goods MA Project Perugia,  
Italië  
Groep

2023 Rosme Cesis Contemporary Art Centre Cesis,  
Letland SOLO [www.olavasiljeva.net/rosme](http://www.olavasiljeva.net/rosme)  
Solo

- 2023 My Eyes Like Shovels HUA International Berlin, Duitsland curated by Supportico Lopez [hua-international.com/exhibitions/35-my-eyes-like-shovels-curated-by-gigiotto-del-vecchio-featuring-the-works/](http://hua-international.com/exhibitions/35-my-eyes-like-shovels-curated-by-gigiotto-del-vecchio-featuring-the-works/)  
Groep
- 2022 Shoeglazing Dürst Britt & Mayhew Den Haag, Nederland Curated by Zoe Hollander [www.durstbrittmayhew.com/exhibitions/18-group-exhibition-frontspace-shoeglazing/](http://www.durstbrittmayhew.com/exhibitions/18-group-exhibition-frontspace-shoeglazing/)  
Groep
- 2022 The Prompt Gianni Manhattan Vienna, Oostenrijk Curated by Adomas Narkevicius. [giannimanhattan.com/exhibitions/the-prompt/](http://giannimanhattan.com/exhibitions/the-prompt/)  
Duo
- 2021 Salon Hang Kunstverein Amsterdam Amsterdam, Nederland Curated by Yana Foqué [kunstverein.nl/](http://kunstverein.nl/)  
Groep
- 2021 Laika Tips (Necessary Illusions) 427 Gallery Riga, Letland SOLO [artviewer.org/ola-vasiljeva-at-427/](http://artviewer.org/ola-vasiljeva-at-427/)  
Solo
- 2020 Long Farewells Pori Art Museum Pori , Finland SOLO [olavasiljeva.net/long-farewells](http://olavasiljeva.net/long-farewells)  
Solo
- 2019 'Haus der F.' Kaiser Wilhelm Museum Krefeld, Duitsland SOLO [kunstmuseenkrefeld.de/en/Exhibitions/2019/Ola-Vasiljeva-Der-Werkbund-Haus-Der-F](http://kunstmuseenkrefeld.de/en/Exhibitions/2019/Ola-Vasiljeva-Der-Werkbund-Haus-Der-F)  
Solo
- 2019 'N'attendons pas M. Lapatine' Galerie Antoine Levi Paris, Frankrijk SOLO [antoinelevi.fr/patina-ola-vasiljeva/](http://antoinelevi.fr/patina-ola-vasiljeva/)  
Solo
- 2018 kristāls sekunde mode 427 Gallery Riga, Letland Curated by Kaspars Grosevs [echogonewrong.com/photo-rportage-exhibition-kristals-sekunde-mode-427-gallery/](http://echogonewrong.com/photo-rportage-exhibition-kristals-sekunde-mode-427-gallery/)  
Groep
- 2018 M. Quelque Chose / Jean Follain Les Bains-Douche Alençon, Frankrijk Commissariat It's Our Playground [bainsdouches.net/expositions/m-quelque-chose-jean-follain-beatriz-olabarrieta-ola-vasiljeva-yonatan-vinitsky/](http://bainsdouches.net/expositions/m-quelque-chose-jean-follain-beatriz-olabarrieta-ola-vasiljeva-yonatan-vinitsky/)  
Groep
- 2018 Song And Love Indidpendeza Roma Rome, Italië SOLO [indipendenzaroma.com/gallery/matthew-lutz-kinoy-and-ola-vasiljeva-songs-love-march-15/](http://indipendenzaroma.com/gallery/matthew-lutz-kinoy-and-ola-vasiljeva-songs-love-march-15/)  
Duo
- 2018 Qualcuno si è seduto sulla mia sedia Quartz Project Space Torino, Italië SOLO [www.quartzstudio.net/index.php/exhibitions/12-past-exhibitions/36-olavasiljeva](http://www.quartzstudio.net/index.php/exhibitions/12-past-exhibitions/36-olavasiljeva)  
Solo
- 2017 The Decline of the Showpieces Grazer Kunstverein Graz, Oostenrijk SOLO [www.grazerkunstverein.org/en/seasons/winter-2017.html](http://www.grazerkunstverein.org/en/seasons/winter-2017.html)

Solo

- 2017 Zefiro Torna Passerelle Centre d'art contemporain, Brest, FR Brest, Frankrijk SOLO  
[www.contemporaryartdaily.com/2017/08/ola-vasiljeva-at-centre-dart-contemporain-passerelle/](http://www.contemporaryartdaily.com/2017/08/ola-vasiljeva-at-centre-dart-contemporain-passerelle/)  
Solo
- 2017 Gold Is The Metal with The Broadest Shoulders Supportico Lopez Berlin, Duitsland SOLO  
[www.supporticolopez.com/ola-vasiljeva-3/](http://www.supporticolopez.com/ola-vasiljeva-3/)  
Solo
- 2017 Dong with A Luminous Nose Galerie Fons Welters Amsterdam, Nederland SOLO  
[www.fonswelters.nl/exhibitions/the\\_dong\\_with\\_a\\_luminou](http://www.fonswelters.nl/exhibitions/the_dong_with_a_luminou)  
Solo
- 2016 You've got beautiful stairs you know Kunstverein München München, Duitsland SOLO  
[www.kunstverein-muenchen.de/en/program/publications/2016/ola-vasiljeva](http://www.kunstverein-muenchen.de/en/program/publications/2016/ola-vasiljeva)  
Solo
- 2015 The Limp Of A Letter II Bozar Paleis voor Schone Kunsten, Brussels Brussels, België SOLO  
[www.bozar.be/nl/activities/80577-ola-vasiljeva](http://www.bozar.be/nl/activities/80577-ola-vasiljeva)  
Solo
- 2015 En Rachâchant Vleeshal Markt, Middelburg Middelburg, Nederland SOLO  
[vleeshal.nl/nl/tentoonstellingen/ola-vasiljeva](http://vleeshal.nl/nl/tentoonstellingen/ola-vasiljeva)  
Solo
- 2014 JARGOT Art In General, New York New York, Verenigde Staten SOLO  
[www.artingeneral.org/exhibitions/561](http://www.artingeneral.org/exhibitions/561)  
Solo
- 2013 Limp of A Letter/ Prix De Rome 2013 De Appel Amsterdam, Nederland Prix De Rome 2013  
[www.deappel.nl/en/archive/events/713-prix-de-rome-2013](http://www.deappel.nl/en/archive/events/713-prix-de-rome-2013)  
Solo
- 2013 Cinq à sept kim? Contemporary Art Centre Riga, Letland  
[www.contemporaryartlibrary.org/project/ola-vasiljeva-at-kim-contemporary-art-centre-riga-14646](http://www.contemporaryartlibrary.org/project/ola-vasiljeva-at-kim-contemporary-art-centre-riga-14646)  
Solo
- 2012 OAOA Vestibule Galerie van Gelder Amsterdam, Nederland  
[www.galerievangelder.com/showarchive/showarchive.htm](http://www.galerievangelder.com/showarchive/showarchive.htm)  
Solo
- 2011 Francis Ponge 1646 Den Haag, Nederland  
[1646.nl/nl/programma/francis-ponge/](http://1646.nl/nl/programma/francis-ponge/)  
Solo
- 2010 Petit Maître Galerie van Gelder Amsterdam, Nederland  
Solo
- 2010 Salon Heden Hier Den Haag, Nederland  
Solo

2009 Alchimie du Verbe Ellen de Bruijne Projects,  
Amsterdam, Nederland  
[Solo](#)

## AANKOPEN/WERKEN IN COLLECTIES

2021 Latvian National Art Museum Riga,  
Letland

2017 Centre national des arts plastiques  
Paris, France installation

2016 Frac des Pays de la Loire France  
installation

2015 Vleeshal/MuhKA Middelburg, NL,  
Nederland installation

## PUBLICATIES

2026 Lead Load Boek OAOA Ola Vasiljeva LEAD  
LOAD is a fragmentary prose work shaped  
by ports, ships, kitchens and other sites of  
transit where weight is handled, covered  
and transformed. Moving between  
childhood memory and adult return, the  
collection traces an apprenticeship in bodily  
and imaginal knowledge, where care is  
enacted through use and labour as a shared  
structure.

2025 Der Werkbund. Haus der F. Monografie  
Kunstmuseen Krefeld Ola Vasiljeva, Katia  
Baudin, Constanze Zawadsky [grass-  
publishers.com/collections/frontpage/products/ola-  
vasiljeva-der-werkbund-haus-der-f](https://grass-publishers.com/collections/frontpage/products/ola-vasiljeva-der-werkbund-haus-der-f) DER  
WERKBUND. HAUS DER F. is the  
companion publication to Ola Vasiljeva's  
2019 exhibition Haus der F. at the Kaiser  
Wilhelm Museum. Published in 2025 by  
Grass Publishers and Kunstmuseen Krefeld  
and designed by Tino Graß. Haus der F.  
began with an invitation from the museum  
to engage directly with its applied arts  
collection. Upon closer inspection, the  
collection revealed a troubling pattern: the  
systematic suppression of women designers  
within design movements often celebrated  
as progressive and their persistent  
underrepresentation in major historical  
collections. This imbalance reflects a  
broader history of marginalization in which  
women's contributions were dismissed,  
erased or ignored. Vasiljeva's project traced  
this erasure back to Das Haus der Frau, the  
1914 Werkbund pavilion designed by and  
for women that was ridiculed, destroyed  
and subsequently forgotten for decades.  
The exhibition took shape as an unsettled  
interior: part workshop, part domestic  
space and part display room, where  
selected works from across the collection  
came together to quietly challenge fixed  
notions of gender and authorship. The book  
gathers Vasiljeva's reflections and notes on  
selected works alongside a conversation  
with the exhibition's curator Constanze  
Zawadsky.

2024 Ghost Town Monografie Vleeshal / Roma  
Publications Ola Vasiljeva Nederland  
[www.ideabooks.nl/9789464460513-ola-  
vasiljeva-ghost-town](https://www.ideabooks.nl/9789464460513-ola-vasiljeva-ghost-town) 'Ghost Town' is the  
first comprehensive overview of Ola  
Vasiljeva's practice between 2008 and  
2023, and (re)collects the fragments,  
shapes, and thoughts that have been  
(re)configured and (re)presented  
throughout the artist's multifaceted

constellations. It consists of three intertwined sections: exhibitions, projects by the Oceans Academy of Arts (OAOA, an art collective Vasiljeva founded in 2008), and “storage”. The latter is a cross between an index, an archive, and a collection, and reproduces some of the separate elements which have featured in the Amsterdam-based artist’s projects over the years, from installations to sculptural works and drawings. Published by Vleeshal and Roma Publications.

- 2016 You've Got Beautiful Stairs, You Know Monografie Roma Publications, Kunstverein München Ola Vasiljeva, Chris Fitzpatrick Nederland [www.kunstverein-muenchen.de/en/programm/publikationen/2016/ola-vasiljeva](http://www.kunstverein-muenchen.de/en/programm/publikationen/2016/ola-vasiljeva) monograph
- 2014 Algia Naturalis Vinyl/Lp OAOA Ola Vasiljeva [www.vijfde-seizoen.nl/nl/artists/ola\\_vasiljeva](http://www.vijfde-seizoen.nl/nl/artists/ola_vasiljeva) to environmental stress by developing greater resilience, passing these adaptive traits to their offspring. Others display a more immediate sensitivity. The plant Mimosa pudica, for instance, closes its leaves when touched yet gradually learns to ignore stimuli that prove harmless, suggesting a capacity to register experience and adjust its response over time. Processes such as selective sensitivity, the coiling of tendrils or the adaptive responses observed in plants like Arabidopsis involve mechanisms of recognition retention and recall. These processes echo, in distant ways, aspects of human memory where electrochemical signals also guide responses to past events. Algia Naturalis approaches these observations speculatively. The project imagines a plant world susceptible to emotional states such as melancholy nostalgia or mourning. It proposes the possibility of an inner life in plants granting them a form of autozoetic awareness, the ability to situate themselves in relation to past and future and thus to register loss or anticipation. Developed within the grounds of Altrecht GGZ at the forested site of Willen Arntsz Hoeve where vegetation forms a dominant presence the installation places plants at the centre of its narrative. Addressed in a tone of longing and quiet displacement they appear as carriers of psychological resonance within the landscape. Clients from the institution were invited to contribute associative elements to the project offering a name a sound a scent an image or another fragment of perception to this evolving botanical constellation.

2023	Reexamining Artefacts Blog/Vlog Arterritory Letland <a href="http://www.olavasiljeva.net/info">www.olavasiljeva.net/info</a> interview	2023	nomination Purvitis Art Prize Letland
2022	Impressions of Curated By Magazine PW Magazine Duitsland <a href="http://www.archive.pw-magazine.com/2022/impressions-of-curated-by-2022">www.archive.pw-magazine.com/2022/impressions-of-curated-by-2022</a> review	2020	Queen Sonja Print Award Queen Sonja Award Noorwegen Nomination
2022	The Prompt Magazine Artforum <a href="http://www.olavasiljeva.net/info">www.olavasiljeva.net/info</a> review by Kate Brown	2018	Bewezen Talent mondriaan fonds Nederland
2022	The Prompt at Gianni Manhattan Magazine Spike Art Magazine Duitsland <a href="http://spikeartmagazine.com/search?k=do-what-necessary-not-because-it-written">spikeartmagazine.com/search?k=do-what-necessary-not-because-it-written</a> review	2014	Bewezen Talent mondriaan fonds
2019	Haus Der F. Magazine Art Review <a href="http://olavasiljeva.net/info">olavasiljeva.net/info</a> review by Moritz Scheper	2013	Finalist Prix de Rome, Amsterdam Nederland Finalist, Prix de Rome 2013, alongside Christian Friedrich, Falke Pisano and Remco Torenbosch.
2018	Liminal Obiedience Magazine CURA Magazine <a href="http://curamagazine.com/olavasiljeva-liminal-obedience/">curamagazine.com/olavasiljeva-liminal-obedience/</a> essay by Anna Gritz	2013	Finalist Lo Schermo dell'Arte Florence, Italië
2018	Ola Vasiljeva and Matthew Lutz Kinoy At at Indipendenza Magazine ARTFORUM <a href="http://www.artforum.com/picks/matthew-lutz-kinoy-and-ola-vasiljeva-75033">www.artforum.com/picks/matthew-lutz-kinoy-and-ola-vasiljeva-75033</a> review by Leslie Cozzi		
2018	Ola Vasiljeva at Quartz Studio Magazine Flash Art Italy <a href="http://flash---art.it/2018/03/ola-vasiljeva-quartz-studio-torino/">flash---art.it/2018/03/ola-vasiljeva-quartz-studio-torino/</a> review		
2018	Indipendenza Roma Magazine Flash Art <a href="http://flash---art.it/2018/05/matthew-lutz-kinoy-e-ola-vasiljeva-indipendenza-roma/">flash---art.it/2018/05/matthew-lutz-kinoy-e-ola-vasiljeva-indipendenza-roma/</a> review		
2017	Gold is The Metal With The Broadest Shoulders Magazine Spike Magazine review		
2016	University Magazine Mousse Magazine Italië interview		

## VERTEGENWOORDIGING

-- Supportico Lopez Berlin, Germany, Duitsland  
<http://www.supporticolopez.com/olavasiljeva-3/>

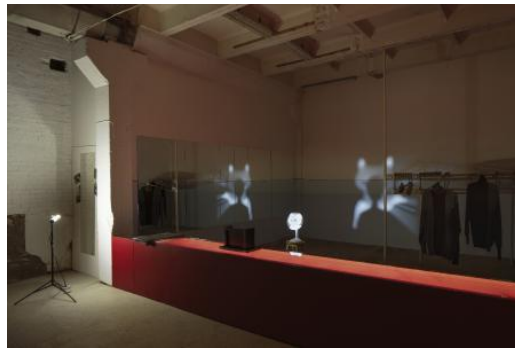
## ARTISTIEKE NEVENACTIVITEITEN

2024 - -- Jury Member, De Zeeuwse Kunstenaarsregeling, CBK/Vleeshal,  
2024 - -- Guest Lecturer, Gerrit Rietveld Academie Loopt nog  
2024 - -- Art Teacher, de Vrolijkheid, asylum seeker centres Loopt nog  
2022 - -- Guest Lecturer, Akademie der Bildenden Künste Nürnberg

- 2019 - 2021 Selection Committee Member and Tutor, Approaching Language Department, Sandberg Instituut
- 2018 - - - Artistic Director of Page Not Found Loopt nog
- 2018 - - - Guest Evaluation Jury Member, HEAD - Genève
- 2017 - - - Guest Jury Member (Graduation), Werkplaats Typografie
- 2012 - - - Guest Teacher, HKU University of the Arts Utrecht
- 2009 - - - Curator Impakt Festival
- 2009 - - - Curator Version Festival, Chicago



Bush Legs, 2025



"Rosme", 2023  
mixed media



"Rosme", 2023  
found objects, neon , glass



Glass Grief, 2023  
glass



Rosme, 2023



Method of Loci, 2023  
mixed media



Kiosk, 2023  
mixed media



Centrifuge, 2023  
mixed media, digital animation on a found ventilator



Centrifuge, 2023  
digital animation on a found ventilator



The Old Judge, 2022  
glass, iron, oxidative agent