

MAX DE WAARD

Max de Waard (Lelystad, 1992) has dedicated himself to the creation of digital universes through sound, video and images. His subject and raw materials are the images, social codes and subcultures of the internet. De Waard makes a poetic inventory of the (digital) origin and credibility of images and other source material such as software, viruses and sound. A central theme in his work is the multitude of ways in which man tries to nourish his soul, in order to survive in a society in which our constant online presence has become almost invisible.

WEBSITES

www.maxdewaard.com

OPLEIDINGEN

2012 - Fine Art Den Haag, Koninklijke
2015 Academie van Beeldende Kunsten
Diploma behaald

2011 - Propedeuse Fine Art Zwolle,
2012 CABK/ARTEZ Academie voor
Beeldende Kunst Diploma behaald

2010 - Pre-study Zwolle, CABK/ARTEZ
2011 Academie voor Beeldende Kunst

TENTOONSTELLINGEN

2017 NEST, Den Haag The Party of Ruin
[Groep](#)

2017 De School, Amsterdam We Are Public x
Unfair
[Groep](#)

2017 Les Rencontres d'Arles, Arles Foam x Patty
Morgan Internetcafe
[Groep](#)

2017 Foam, Amsterdam Foam x Patty Morgan
Internetcafe
[Groep](#)

2017 Reykjavík International Film Festival,
Reykjavík The One Minutes, Make Being
Radical Again
[Groep](#)

2016 Stroom, Den Haag ARW(D), Three
Exhibitions in Five Acts
[Solo](#)

2016 Extrapool, Nijmegen Burning Out (But Not
Dying)
[Groep](#)

PRIJZEN EN STIPENDIA

2017 Stroom Pro Invest STROOM, Den
Haag

2015 Stroom invest award STROOM, Den
Haag

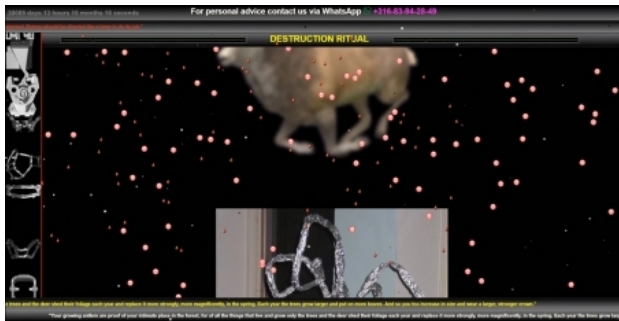
2015 Nominee Fine art department prize
KABK, Den Haag



Stone Eye, 2017
Full HD video



Hell Monster, 2017
Website



Hell Monster, 2017
Website



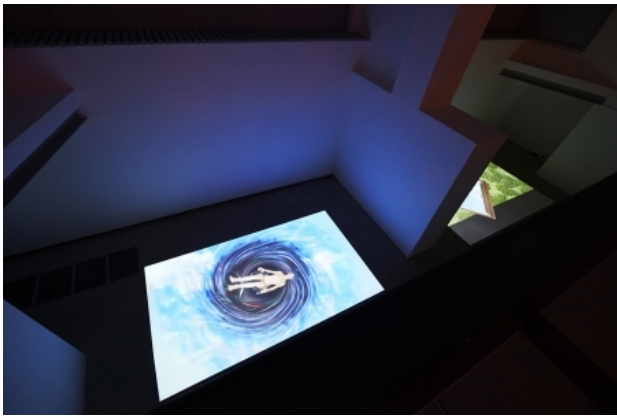
Bump of Knowledge, 2017
Full HD video



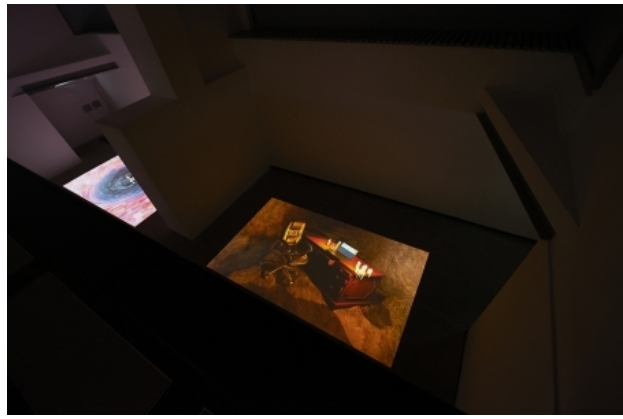
Behind the Curtain, 2016
Full HD video installatie



Behind the Curtain, 2016
Full HD video installatie



Fountain of Youth, 2016
Full HD video installatie



Fountain of Youth, 2016
Full HD video installatie



Behind the Curtain, 2016
Full HD video installatie