

MARNIX VAN UUM

Everyone experiences sensations of ecstasy and waves of anxiety. During these intense moments, stories can be built by hyper focusing on the emotional back and forth - being present yet distant. Suddenly, a memory that isn't yours surfaces while you try to concentrate on your breathing. It's colouring your present existence. To the beat of arrhythmic breathing, physical impulses, like tingling fingertips, are transmitted by your body, marking the edges of the stage on which the story is developing. ☒ My work concerns the possibility of emotional responses to personal as well as collective memories to serve as building-blocks for ever-changing, timeless narratives. I feel that with the use of emotions as foundational elements in storytelling, a more fluid, less stable form of narratives can be found and a deeper sense of truth can be felt. I'm interested in the coexistence of these personal truths through the presentation of a multitude of options of interpretation. I mainly use drawing and video in my practice. In my videos, I often use improvised body movements in front of a green screen to instigate new narratives. My instant reactions to what I record help construct the world in which the story will unfold. Both drawing and video implement time as a tool: emotional reactions to memories can be stretched or sped up to highlight their intuitive and fluid state. While both media explore the elasticity and non-linearity of emotions, drawing allows for a direct registration of the body's knowledge. Finally, I hope to encourage an imagination that honours the complexity of human experience, fostering a deeper connection to our shared emotional landscape. I wish to invite viewers into a universe where every emotion is considered a source of strength.

WEBSITES

Persoonlijke website

www.marnixvanuum.com

SOCIAL MEDIA

www.instagram.com/marnixvanuum/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Bronco & 'facetime'

OPLEIDINGEN

2012 - Fotografie Amsterdam, Gerrit Rietveld

2015 Academie Diploma behaald

2009 - Media en Cultuur (film) Universiteit van

2015 Amsterdam Diploma behaald

TENTOONSTELLINGEN

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2026	Uit het niets Jij bent M / Kunstlinie Almere, Nederland curated by Ellis Kat Groep	2022	KAMEN Artist Residency Orah, Bosnië- Herzegovina
2026	Sleepy Eyes Festival Den Haag, Nederland Groep		
2025	Tekentuin Drawing Centre Diepenheim Diepenheim, Nederland Groep		
2025	Tompouce meets Madeleine Non-étoile Parijs curated by The Balcony Groep		
2025	The Moon Under Water Bronco Den Haag, Nederland Groep		
2025	Post Pollution raam art space Amsterdam, Nederland curated by Willem de Haan Groep		
2024	Paadmaan Video Event #3 ROZENSTRAAT - a rose is a rose Amsterdam, Nederland Groep		
2024	Outside the Soup W139 Amsterdam, Nederland w139.nl/event/outside-the- soup/ Groep		
2024	Paadmaan Video Event #3 Supermarket Art Fair Stockholm, Zweden paadmaan.org/pve/pve3-2024/ Groep		
2024	Home Cinema Online Festival Home Cinema Online homecinema.video/ Groep		
2023	Tiny Art Gallery #3 Posta Space Sofia, Bulgarije Groep		
2023	XXL Dreams Laak Club Den Haag, Nederland curated by Home Cinema and wysiwyg Groep		
2023	suckle and squeeze No Man's Art Gallery Amsterdam, Nederland shop.nomansart.com/collections/suckle- and-squeeze-curated-by-afra-eisma Groep		

- 2022 Crying until laughing Trafó Gallery
Boedapest, Hongarije curated by Johan
Gustavsson & Clara Pallí Monguilod
trafo.hu/en/trafo_gallery/cryinguntillaughing
Groep
- 2022 Translations from the Floor RAAM
MAAR Rotterdam, Nederland
Solo
- 2022 Art au Centre Liège #10 Luik, België
Groep
- 2022 RSVP Billytown Den Haag, Nederland
Groep
- 2021 Drawing Appreciation Day ...ism
projects Den Haag, Nederland
Georganiseerd door Hgtomi Rosa
Groep
- 2021 ALC VideoArt Festival MACA Museo de
Arte Contemporáneo de Alicante
Alicante, Spanje
Groep
- 2020 Prospects & Concepts Art Rotterdam
Rotterdam, Nederland
[www.mondriaanfonds.nl/activiteit/prospects-
concepts/](http://www.mondriaanfonds.nl/activiteit/prospects-concepts/)
Groep
- 2020 'True Essentials' No Man's Art Gallery
Amsterdam , Nederland
Groep
- 2020 'EPISODE 4: Greenhouse' Light-
Harvesting Complex Vantaa, Finland
curated by Dharma Initiatives
Groep
- 2020 'New Normalism' The One Minutes O.a.
Amsterdam en Reykjavik, Nederland
curated by Arnoud Holleman
[www.theoneminutes.org/series/new-
normalism](http://www.theoneminutes.org/series/new-normalism)
Groep
- 2020 Bim Bam Boom, From Here to The
Moon: The Annual Competition
Transmission Nice Flaps Online,
Nederland Nice Flaps Session #12
Solo
- 2020 11th International Festival of
Contemporary Art Art Villa Garikula
Tbilisi, Georgië

Groep

- 2019 In & Out Bronco Den Haag, Nederland
[Groep](#)
- 2019 ALC VideoArt Festival Centro Cultural Las Cigarreras Alicante, Spanje
[Groep](#)
- 2019 'Untitled page 16 (flag)' The Pole Den Haag, Nederland
[Solo](#)
- 2019 The hoarder MOIRA Utrecht, Nederland
[Groep](#)
- 2018 Endless Editions Biennial EFA Project Space Gallery New York, Verenigde Staten
- 2018 7 schlagers en een film (met Gerard Herman) Billytown The Kitchen Den Haag, Nederland
[Duo](#)
- 2018 'BroncoTV' Parallel Vienna Wenen, Oostenrijk
[Groep](#)
- 2018 KINO NEST Den Haag, Nederland
[Groep](#)

AANKOPEN/WERKEN IN COLLECTIES

- 2015 aankoop particulier Nederland

PUBLICATIES

- 2025 Wobby #41 'Get well soon' Wobby, Tilburg Nederland cover and endpaper
- 2024 Translations from the floor Boek Marnix van Uum Bologna, Italië
cargocollective.com/Enterpress
- 2024 "sprout!! AGAIN!" Boek Marnix van Uum Oslo/Leipzig, Noorwegen foot-books.com/Shop ISBN 978-82-93875-48
- 2019 '#49-3' Cimedart Amsterdam tijdschrift
- 2019 Untitled DVD Cd/Dvd Marnix van Uum, Den Haag Den Haag DVD (editie: 20)
- 2018 Q2 2016 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2018 Q3 2018 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)

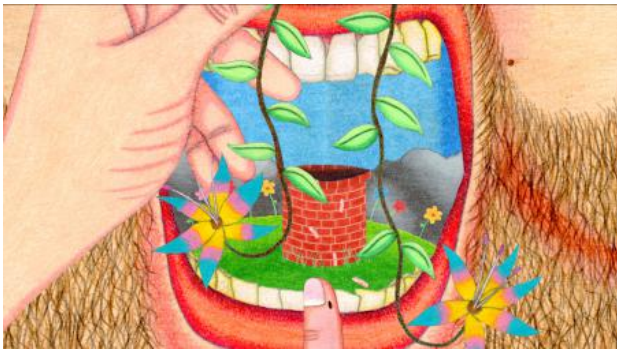
- 2015 Maandenlang obsessief gebalde vuisten maken NRC Handelsblad krant
- 2015 Fist Marnix van Uum, Amsterdam kunstenaarsboek
- 2015 Issue 2 Platform Platvorm, Amsterdam tijdschrift
- 2014 III (method) Marnix van Uum, Amsterdam kunstenaarsboek
- 2013 De Gids, Literair Tijdschrift De Gids, Amsterdam tijdschrift
- 2012 Due racconti di Seth Fried Vice Italia, Milaan tijdschrift
- 2011 These Peanuts are Bullets (Collector's Edition) Unpublished Magazine, Milaan boek

PRIJZEN EN STIPENDIA

- 2022 PRO Onderzoek, Stroom Den Haag Den Haag, Nederland
- 2020 Stroom PRO Invest PRO Invest, Stroom Den Haag Den Haag, Nederland
- 2020 Projectinvestering Beeldend Kunstenaars Mondriaan Fonds, NL Amsterdam, Nederland
- 2018 Werkbijdrage Jong Talent Mondriaan Fonds Amsterdam Amsterdam

ARTISTIEKE NEVENACTIVITEITEN

- 2025 - Workshop @ Art-S-Cool
- 2025
- 2022 - Co-curator (met Afra Eisma), 'Squeeze Crush Press Blush', The One Minutes
- 2022
- 2020 - Workshop Videokunst, KABK
- 2020
- 2017 - -- Mede-oprichter kunstenaarsinitiatief 'Bronco' Loopt nog
- 2015 - Lezing (september 2015), Gerrit Rietveld Academie
- 2015
- 2015 - Lezing (april 2015), Gerrit Rietveld Academie
- 2015
- 2015 - -- Mede-oprichter 'facetime' Loopt nog
- 2014 - Lezing (april 2014), KABK
- 2014



charge cycle, 2026
video (20:21 min.), -



charge cycle, 2026
video (20:21 min.), -



The garden, 2025



Seeking interconnection, finding it, missing it, 2025



Beyond the mountain, into the forest... please?, 2024
video (16:19 min.), n.v.t.



Untitled, 2024
pencil and paper, 19,8 x 37,8 cm



Midnight hideout, 2024
pencil and paper, 14,8 x 21 cm



Towards tranquility, sanguinity, 2024
video (10:59), -



The house, 2024
pencil and paper, 29,6 x 40 cm



The fool, 2024
pencil and paper, 14,8 x 21 cm