

NATELA LEMONDZHAVA

Natela is an interdisciplinary artist based in The Hague. She graduated with an MA in ArtScience, KABK, KC where she focused on performing arts and sound with the intentions on collective presence, concentration, and confrontation. Natela is a co-founder of Oddkin duo, a wound-centered artistic practice, with Márton Kabai. Natela is exploring the relationship between the body, design, and technology in the age of ecological crisis, using her voice and experimenting with ceramics, among other crafts. In addition, she is a Pranayama teacher and a mother of two.

SAMENWERKINGSVERBAND

Oddkin

WEBSITES

Oddkin was founded in 2018 by Márton Kabai and Natela Lemondzhava in The Hague, NL. Oddkin was formed with a shared desire to respond to the unique condition of the Anthropocene. Their subject matter often revolves around how design as a matter, as a body, maintains the divide between humans and animals, nature and culture. Writing, language and narratives are central in their practice and the aesthetics of 3D graphics and animation. Oddkin often collaborates with other artists and musicians. In addition, both Márton and Natela are involved in teaching.

oddkin.net

SOCIAL MEDIA

www.instagram.com/theoddkin/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Oddkin

OPLEIDINGEN

- 2024 - -- Deep Listening Intensive The Center for Deep Listening
- 2013 - ArtScience (ma) Den Haag, Koninklijke
2015 Academie van Beeldende Kunsten Diploma behaald
- 2006 - Photography by András Hidas / course
2009 Hungarian Photography Association
- 2012 Site-specific artworks / course by Allen Siegel Hungarian University of Fine Arts
- 2011 Curatorship by Zsolt Petrány / course IBS, Budapest

TENTOONSTELLINGEN

- 2023 Who owns the Economy Willem Twee Den Bosch, Nederland I have always been with you - sonic, ceramic sculpture futureofwork.nl/festival/van-wie-is-de-economie
Groep
- 2021 Uncertainty Seminar Stroom Den Haag Den Haag, Nederland Post-Mink: Farm or Non Farm - lecture performance
Groep
- 2020 State of Extrems Design Museum Holon Holon, Israël Today's Success is Tomorrow's Disaster - installation, game
www.dmh.org.il/exhibition/exhibition.aspx?pid=63&catId=-1
Groep
- 2019 Ogentroost 10 Podium Bloos Breda, Nederland HOLD video
podiumbloos.nl/
Groep
- 2019 UN/GREEN RIXC Art Science Festival The Art Academy of Latvia Riga, Letland Apocalyptic Calmness - lecture performance rixc.org/en/festival
Groep
- 2019 Common-Inn Het Nieuwe Instituut Rotterdam, Nederland Today Success is Tomorrow's Disaster - installation, game
nieuweinstituut.nl/en/events/common-inn
Groep
- 2018 Department of Non-Binaries Fikra Graphic Design Biennial Sharjah, Verenigde Arabische Emiraten Today's Success is Tomorrow's Disaster is a board game that aims to demystify the complexity of meat production by revealing moral (animal rights) and man-made environmental disasters (climate change, extinction, epidemics..etc). fikrabiennial.com/
Groep
- 2017 Hubs Immersive De Nieuwe Regentes

PROJECTEN

- 2018 Hold iii Den Haag, Nederland
oddkin.net/HOLD-project A live music performance called HOLD by Mári Máko composer and sound artist, Oddkin artist and designer duo and Fazle Shairmahomed performance artist, dancer. Together they explore the notion of everlasting development of oneself and to reflect on the challenge of holding one's ground in times of crisis. Through visual storytelling, sensory dance and spatial (multichannel) electroacoustic music they presented an hour-long multidisciplinary performance called HOLD.

Den Haag, Nederland Immersive touch
(site-specific audio work)

hubsfestival.com

Groep

- 2017 TodaysArt festival, Den Haag
Koninklijke Schouwburg Den Haag,
Nederland 'www.wwwebshop.online', a
tool to navigate the extensive
complexity of the digital market. What
services or products do you really need
to buy today? This interface is a collage
of internet transactions and
frustrations, ranging from increasingly
illegible captchas, invasive questions,
never-ending identity verification
methods, to uninterpretable terms and
conditions. The wwwebshop's main
currencies are time, choice, privacy and
patience, capturing hyper-capitalism in
all its absurdity. todaysart.nl/2017/
Groep
- 2016 WonderWerp #71 Studio Loos Den
Haag, Nederland Reflective mechanism
/ field recording, live impro piece
www.studioloos.com/category/wonderwerp
Groep
- 2015 Graduation Show KABK, Auditorium
Den Haag, Nederland Reflective
mechanism (II) / Graduation piece
archive.kabk.nl/graduation2015/
Groep
- 2015 Empty Space Zaal3 Den Haag,
Nederland group project and solo
performance / Confrontation
Groep
- 2015 ArtScience Preview Show 2015 Gemak,
Vrije Academie Den Haag, Nederland
Reflective mechanism (I)
[gemak.org/nl/2015-05-21/artscience-
preview-tentoonstelling](http://gemak.org/nl/2015-05-21/artscience-preview-tentoonstelling)
Groep
- 2013 Being on the road Labor Gallery
Budapest, Hongarije Being on the road
/ Exhibition, collaboration project with
Marton Kabai. The exhibition evolves
from 3 weeks of hithchiking journey
experience in Georgia and Turkey. This
project consists from a video
installation, a huge map (4x2.5 m),
series of infographics, symbolic
infographics and publication.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2017 Residency: Cloud DansLab, Den Haag
Den Haag, Nederland
www.cloudatdanslab.nl/2017/05/residence-natela-lemondzhava-ingrid-lee-nico-urban/
- 2016 Residency: Studio Loos, The Hague Den Haag, Nederland
www.loosdenhaag.com/
- 2010 Residency: Art Villa Garikula, Georgia Georgië
www.transartists.org/en/air/art-villa-garikula

RECENSIES

- 2019 Cardiac emergencies commonly occur at night Website Jegens&Tevens / report by Oddkin Den Haag, Nederland
jegensentevens.nl/2019/02/cardiac-emergencies-commonly-occur-at-night/
- 2015 Confronterend Magazine Metropolis M Eindexamen review by Julia Steenhuisen Den Haag, Nederland
- 2013 Úton lenni Website Irodalmi Jelen / review by Deák, Cs., Külös, L. Budapest, Hongarije
www.irodalmijelen.hu/2013-jul-16-2245/uton-lenni-kabai-marton-lemondzhava-natela-kiallitas

PRIJZEN EN STIPENDIA

- 2018 Voucher grant Stimuleringsfonds Creatieve Industrie Nederland Support to travel to Fikra Graphic Design Biennial to present Today's Success is Tomorrow's Disaster work in collaboration with Márton Kabai
- 2018 Spot Stroom Den Haag, Nederland
- 2015 Department Award Master ArtScience ArtScience interfaculty, Den Haag

ARTISTIEKE NEVENACTIVITEITEN

- 2018 - SeeLab Cultural Incubator / part of Project
2022 space programming
- 2017 - Hubs Immersive festival / part of curatorial
2017 team
- 2015 - ArtScience European Affairs, Budapest
2016 Interventions / assistant lecturer, coordinator
- 2011 - Cello & piano studies
2013



Skinning, 2024
 ceramic



Skinning, 2024
 ceramic



Skinning, 2024
 video



I have always been with you, 2023
 sonic, ceramic sculpture



I have always been with you, 2023
sonic, ceramic sculpture



I have always been with you, 2023
sonic, ceramic sculpture



I have always been with you, 2023
script



Post Mink: Farm or Non-Farm, 2021
lecture performance



Today's Success is Tomorrow's Disaster, 2019
game, installation



Apocalyptic Calmness, 2019
video, lecture performance