

ANNA MIKHAILOVA

100 steps/ part 1/ asking the question After graduation Rotterdam University of Arts (Codarts) as a theater director (2013), Den Haag Royal Conservatory composition and sonology department (2011), Moscow conservatory (2007) as a composer, organ player and koto player, working with impro, jazz, pop, rock musician, dancers, collecting the folk songs in the folk expedition, creating performances, writing stories and scripts, writing music for movies, animations, theater and computer games, painting and building the installations, moving from on place to another, I discovered that the roots started to call me and my childhood dreams of what is all about, raised up and I just had to follow them and start to approach the art of sound/ sound of art from the beginning again. Since 6 years old I am creating the worlds, started from music and I love it, I love to speak this language and to discover the possibility of it. After working on several operas, performances, installations, which gave me an amazing experience of the team work and collaboration; playing in different bands, as techno, pop, impro, jazz, rock, industrial, experimental; writing texts and coaching and helping to bring alive someone else's worlds, I found out, that for me is more and more important not only to express myself through art, but to find a new way to show the audience they personal reasons to be... (while listening the language of music, experiencing the magic of theatre, following the line of a text or watching our mirrored society within a performance...)

WEBSITES

mikhamikhailova.wix.com/annamikhailova

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

2008, Member of Russian Composers Union, since 2008

OPLEIDINGEN

- 2011 - [Master / New Music Theater] Codarts, Rotterdam, Netherlands Diploma behaald
- 2009 - [Sonology / Composition] Royal Conservatory, Den Hague, Netherlands Diploma behaald
- 2007 - [Postgraduate program / Composition] 2010 Moscow State Tchaikovsky Conservatory Diploma behaald
- 2002 - [Master / Composition/ Organ / Koto] 2007 Moscow State Tchaikovsky Conservatory Diploma behaald
- 2008 [Special course, "Open World Program"/ Film score composition] Chicago Columbia University, Chicago, IL, USA

TENTOONSTELLINGEN

- 2014 Pulsar Project Exhibition August – October (2014), STROOM, presentation, Den Haag [Duo](#)
- 2014 Mascked Project, September 2014 performance, Nutshuis, Den Haag [Groep](#)
- 2013 Pulsar Project Exhibition, March – April (2013) De KetelFactory, exhibition [Duo](#)
- 2013 Silence and Sound. Hommage to John Cage (2013), object, co-project with painter Pim Piet] Pulchri 2013, exhibition [Groep](#)
- 2013 Games of New Babylon # 1, Performance Redear Festival, Rotterdam, [Groep](#)

PROJECTEN

INTERNATIONALE UITWISSELINGEN /

- 2014 “Masked Project” Nutshuis performance
- 2013 Pulsar Project De Ketelfactory exhibition
- 2013 “Constant Tranzit” korzo opera
- 2012 Games of New Babylon #1 Blik Opener Festival 2012 kinetic audio sculpture/installation
- 2010 Metamorphoses: Music 4D Moscow multimedia show

ARTIST-IN-RESIDENCIES

- 2013 IMPULS Festival, Graz, Austria

OPDRACHTEN

- 2015 Diamant Fabriek the Netherlands Sisters Uitgevoerd
- 2012 Diamant Fabriek the Netherlands Black Perfume Uitgevoerd

PUBLICATIES

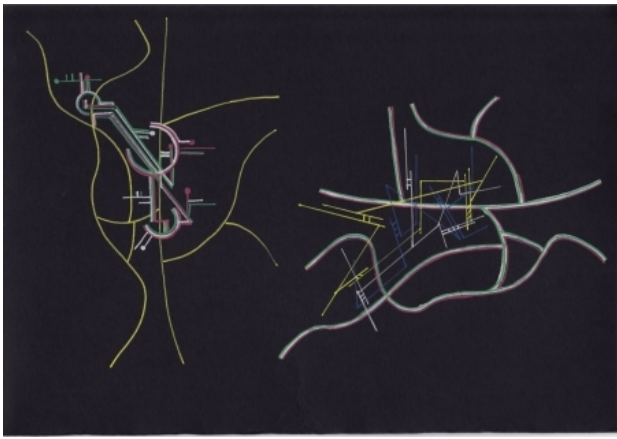
- 2014 Music Inside Double Bass Donemus score
- 2013 Pulsar Project De Ketelfactory catalog

PRIJZEN EN STIPENDIA

- 2013 [“Bonus of Binary Balance” for Klangforum Ensemble] Graz, Austria, Winner of the 2013 Impuls Composition Competition
- 2012 [Time Traveller’s Lullaby for Voice, Viola da gamba and Pianoforte] 1st prize of 2nd Geelvinck Square Pianoforte Compositieconcours
- 2011 visual arts competition for professional musicians [Music Inside for Drumset. Score First Prize of GRAFIMUSE
- 2011 Project Metamorphoses nominated for grand prize “Pop- mechanics” of Sergey Kuryokhin Awards’ 2010 , Russia “Pop- mechanics”of Sergey Kuryokhin Awards’

ARTISTIEKE NEVENACTIVITEITEN

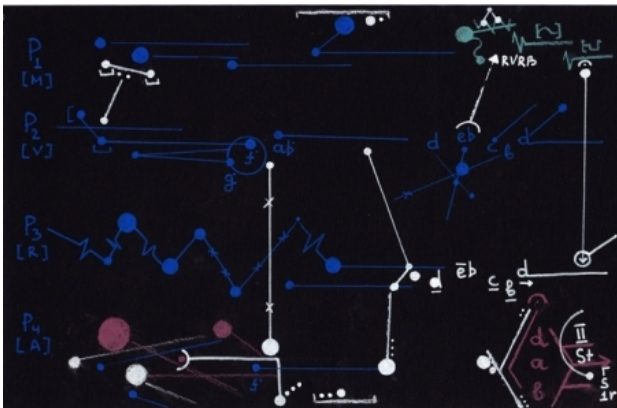
- 2012 - - - maps of tight joints research project
- 2008 - - - under the apple tree project research
- 2008 - - - music inside project research
- 1995 - - - family song research project



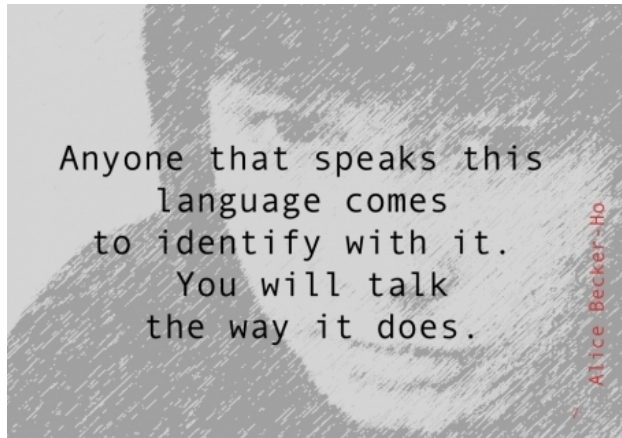
Traces & Territories, 2015
paper, felt-tip pencil/ app / mixed med, for Android



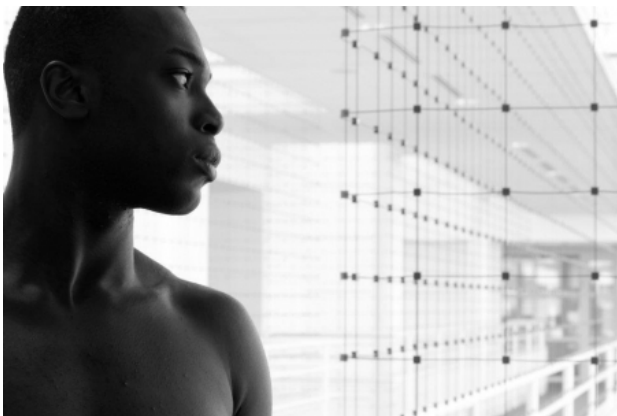
Border Line/ Space book 1, 2013
mixed media, A4 x 240 m2



Pulsar Project score, 2013
paper, felt-tip pencil, A5 x 8



Alice.The Queen of Cups, 2013
paper/ mixed media, A5 x 12



Michele Frankenstein, 2012
film, mixed media, 11 min



Games of New Babylon, 2011
mixed media, film 1 ± 1001.011 seconds