

## JORDAN HERREGRAVEN

Built on a foundation of reoccurring and often archetypal imagery, Jordan Herregraven's practice reflects the natural world through an uncanny lens. Utilizing various mediums and crafts such as woodcarving and etching he reveals a mythology filled with fragments and evolutions, memories and possible futures. Layers of fabric skins and wooden bodies contort and meld, colours and patterns reach for order and reason while lengths of thread seek to connect ideas or hold tension like nerves and muscles. The personal body extends outward into an imagined one as felt through the senses; a mortal form holding collective histories, traumas and revelations of the unconscious mind. Remaining enigmatic, Herregraven's work reveals itself through layers, often mirroring the ceaseless fecundity that lies at the centre of nature and the focus of much of his practice. This connection to nature is examined through forms and material use by retracing humanity's molding of the environment into aesthetic crafts and symbols, eventually drawing into question what we value, as a society and as a complex individual full of dreams, thoughts and ceremony. In recent series, Herregraven has focused on the effects of climate change and extreme capitalism, framing cycles of life and death in further abstracted forms and situations. The weirdness of the natural world and human imagination blend to reflect the transformations of our contemporary world where our ecosystems, and the bodies that constitute their functioning, are at stake.

## SAMENWERKINGSVERBAND

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## WEBSITES

[www.jordanherregraven.com](http://www.jordanherregraven.com)

## SOCIAL MEDIA

[www.instagram.com/jherregraven/](http://www.instagram.com/jherregraven/)

## OPLEIDINGEN

- 2009 - Fine Art, Painting Den Haag, Koninklijke
- 2014 Academie van Beeldende Kunsten Diploma behaald

## TENTOONSTELLINGEN

- 2026 David Bade, Jordan Herregraven  
Galerie Maurits van de Laar Den Haag,  
Nederland  
[Duo](#)
- 2024 Vanishing Loops Kunstenlab Deventer,  
Nederland  
[Solo](#)

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2023 Budapest Galler Budapest, Hongarije In  
collaboration with 1646 and the Dutch  
Embassy of Hungary

- 2024 The New Mother Sculptures Museum  
Cobra Amstelveen, Nederland  
[Groep](#)
- 2023 Wonderbaarlijke Wezens Kunsthal  
KAdE Amersfoort, Nederland  
[Groep](#)
- 2022 The Untold Histories as Perceived  
Through the Horse's Tear HOK gallery  
Den Haag, Nederland  
[Solo](#)
- 2021 Sterrentuin II Ketelstraat 23 Den Haag,  
Nederland  
[Groep](#)
- 2021 Adventures Underground Quartair Den  
Haag, Nederland  
[Groep](#)
- 2020 The Unveiling of a Sacred Body Trixie  
Den Haag, Nederland  
[Solo](#)
- 2020 The Big Draw ACEC Apeldoorn,  
Nederland  
[Groep](#)
- 2020 A Theatre of Things Beneath the  
Ground and Behind the Eyes Raam  
Maar Rotterdam, Nederland  
[Solo](#)
- 2019 Veiling De Aanschouw TENT Rotterdam,  
Nederland  
[Groep](#)
- 2018 Angel Bait Beelden Aan Zee  
Scheveningen, Nederland  
[Solo](#)
- 2018 De Stenenkamer Park Medestein Den  
Haag, Nederland  
[Groep](#)
- 2018 Eigenaardig Galerie Wit Wageningen,  
Nederland  
[Groep](#)
- 2018 De Aanschouw #879 De Aanschouw  
Rotterdam, Nederland  
[Solo](#)
- 2017 Rosarium, Winschoten Open Air Gallery  
[Groep](#)
- 2017 Nest, Den Haag Budvar Young Art Event

#1

[Groep](#)

- 2016 de Wijk, IJhorst Grensloos Kunst  
Verkennen  
[Groep](#)
- 2015 GEM, Museum voor Actuele Kunst, Den Haag, Netherlands Now or Never #3  
[Groep](#)
- 2015 ArtDeli, Amsterdam, Netherlands Night: Degrees of Darkness  
[Groep](#)
- 2015 Galerie Wit, Wageningen, Netherlands  
Contrasten ii  
[Groep](#)
- 2014 Kunsthal Boschveld, S'Hertogenbosch, Netherlands  
Graphos Uitgelicht  
[Groep](#)
- 2014 Galerie Ron Mandos, Amsterdam, Netherlands  
Best of Graduates 2014  
[Groep](#)
- 2014 KABK, Den Haag, Netherlands  
Graduation Show  
[Groep](#)
- 2014 Vroom, Den Haag, Netherlands 35  
Titles for a Group Show  
[Groep](#)

## AANKOPEN/WERKEN IN COLLECTIES

- 2020 Pneumanima 3 (Little Bird Carried by Night) Aegon Kunst Collectie  
Aegonplein 50, Den Haag, Nederland  
2014 - 2018

## PUBLICATIES

- 2022 The Untold Histories as Perceived Through the Horse's Tear Boek HOK gallery Jordan Herregraven / Lula Valletta Den Haag, Nederland  
Publication coinciding exhibition, printed by Stencilwerck, Designed by Lula Valletta with a hand silkscreened cover made by the artist

## PRIJZEN EN STIPENDIA

- 2024 Project Grant Amarte Funds  
Nederland
- 2024 Project Grant Stichting Stokroos

## ARTISTIEKE NEVENACTIVITEITEN

- 2021 - 2022 Guest Teacher, KABK, Fine Arts,  
Painting/Graphics Department

Nederland

- 2024 Basis Grant Mondriaan Fonds Nederland
- 2023 Pro-Research Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland
- 2022 Makersregeling Kunstenaar Den Haag Gemeente Nederland Subsidy in support of a working period at Grafische Werkplaats, Den Haag.
- 2021 Corona-overbrugging Kunstenaar mondriaan fonds Nederland
- 2019 Schilderen Piket kunst prijzen Den Haag, Nederland Winner
- 2014 KABK invest STROOM, Den Haag Nederland



STOLEN HARVEST | TAINTED FOUNTAIN, 2026  
linden wood, steel, textile, horse hair, epoxy clay, dried flowers, ceramic, hay, 305cm x 130cm x 120cm



The Carrion of a Once Forgotten Past Putrefies Magnificently to the Toll of Freedom's Split Bell, 2025  
Framed etching w/ velvet and watercolor on canvas, 70cm x 50cm x 4cm



The Obscene Bird of Night, 2025  
textile, steel, linden wood, pearls, epoxy clay, dried  
flower, 100cm x 60cm x 46cm



Lost Upon the Darkened Feild, The Theatre of Regret  
Straddles the Evolutionary Gap, 2025  
framed etching w/ watercolor on canvas, 54cm x 43cm x  
4cm

Camille, 2025  
steel, textile, linden wood , 160cm x 155cm x 30cm



Dirge of the Calcifiers, 2024  
linden & oak wood, steel, horse hair, various textiles,  
160cm x 60cm x 75cm



Mayfly/Turpine, 2024  
linden wood, steel, various textiles, 180cm x 150cm x 20cm



The Hanging Garden (Proprioception), 2024  
linden wood, steel, various textiles, hay, watercolor on canvas, 170cm x 40cm x 40cm



Exhibition View, 2024  
Kunstenlab, Deventer, Vanishing Loops



Annihilation Loop, 2024  
linden wood, steel, various textiles, horse & human hair,  
160cm x 100cm x 80cm