

HANNAH DAWN HENDERSON

My artwork often revolves around registers of narration that move in tandem with (choreo)graphic and haptic methods of image production. Centrally, my practice is a lyrical investigation into political and broadly sociological taxonomies of identification, communication and memory-making, with many of my projects emerging from a long-term or intensive dedication to site-specific contexts. My works seek to articulate a close-reading of how such classifications are reinforced by institutional and culturally-embedded authority structures – particularly, albeit not limited to, formal archives. At the same time, I am also drawn to instances whereby these structures are contested by 'slippages' and alternative modes of memory preservation – notably, modes that are conditioned by diasporic legacies, neurodiverse sensibilities and broadly non-hegemonic experiences. In this search for subversion, I gravitate towards the richness of the anecdotal register – story-telling, meandering, dwelling on a point that segues into an unfolding of itself, the labour and tenderness of speech that disentangles itself from the urgency to render itself punctual and neat. These articulations are sites of abundance – an expression of persistence and preservation that obliterates the orthodoxy of archiving.

WEBSITES

www.hannahdawnhenderson.net

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Notes on Hapticity Collective

OPLEIDINGEN

- 2026 - Ba'al koree (Cantillated recitation training) Levisson Instituut
- 2024 - Ze Kollél (chavruta study), two semesters Paideia Folkhögskola
- 2020 - Self-directed residency Rijksakademie van beeldende kunst, Amsterdam Diploma behaald
- 2012 - Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2009 - Graphic Design Salford, University of Salford Diploma behaald

TENTOONSTELLINGEN

- 2026 TBC De Nederlandsche Bank Amsterdam, Nederland Forthcoming exhibition with Thato Thoebe and Danae Tapia. [Groep](#)
- 2025 A Wandering Conversation on Preservation Nieuwe Vide Haarlem, Nederland Solo reading performance, Nieuwe Vide (Haarlem, NL), in the framework of the exhibition Re-Viewing Sites of Preservation [Solo](#)
- 2025 If the ground beneath and between us could utter Nieuwe Vide Haarlem, Nederland Joint screening programme with Elena Kostenko [Duo](#)
- 2025 Reviewing Sites of Preservation Nieuwe Vide Haarlem, Nederland [Groep](#)
- 2024 Arus Balik – Shifting Currents Symposium Nieuwe Instituut Rotterdam, Nederland Screening in context of the symposium [Solo](#)

2024	Fortified Comforts, Evicted Homes Gemaal op Zuid Rotterdam, Nederland Screening in the context of a public programme accompanying the exhibition
2022	Positions: Time-Based Stroom Den Haag, Nederland Groep
2022	Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Groep
2022	Material Memory TENT Rotterdam, Nederland Groep
2021	Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Groep
2021	Reasonable Doubt V2_ Rotterdam, Nederland Groep
2020	In Belief is Power Expoplu Arnhem, Nederland Group exhibition curated by Yoeri Appelo Groep
2020	For Staying is Nowhere Haus N Athen Athens, Griekenland Group exhibition curated by Ioanna Gerakidi Groep
2020	Filmhuiskamer Galerie Jaloezie Rotterdam, Nederland Video art exhibition produced by Galerie Jaloezie collective. Groep
2020	Towards a Foreword ART BAR / Print Room Rotterdam, Nederland Exhibition by Notes on Hapticity Collective Groep
2019	Inward Out ArchiRAAR Brussels, België Curated by Pauline Hatzigeorgiou Groep
2019	Black Out Kunsthal International Film Festival Rotterdam Rotterdam, Nederland Curated by Julian Ross Groep
2019	Black Out Ambika P3 London, Verenigd Koninkrijk Curated by Julian Ross Groep

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| 2019 | Black Out Greylight Projects Brussels, België Curated by Julian Ross
Groep |
| 2019 | On the Line of the Equator Expoplu Nijmegen , Nederland
Groep |
| 2019 | Testament Gemaal op Zuid Rotterdam, Nederland Forthcoming
Solo |
| 2018 | Black Material Experiments in Cinema Festival Guild Cinema Albuquerque, Verenigde Staten
Groep |
| 2018 | Out of Focus Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp , België
Groep |
| 2018 | Inverting the Archive PuntWG Amsterdam, Nederland Met Miguel Peres dos Santos
Duo |
| 2018 | Prospects and Concepts Van Nellefabriek Rotterdam, Nederland
Groep |
| 2017 | Beyond Words Central Library Hull Hull, Verenigd Koninkrijk Met Helen Cammock and Lubaina Himid
Groep |
| 2017 | Queer Art(ists) Now Archive Gallery London, Verenigd Koninkrijk Exhibition as part of the 'And What?' Festival
Groep |
| 2015 | Ter Observatie Gemak Den Haag, Nederland Met Marianna La Rosa Maruyama, Ronald Schelfhout and ligtingen/derooij
Groep |
| 2014 | But, actually, what I meant was... 1646 Den Haag, Nederland Solo featuring new and previous video works
Solo |
| 2014 | Un Sentiment de Comme Si Gemak Den Haag, Nederland Exhibition of graduating students of Master Artistic Research (KABK)
Groep |
| 2013 | Wunderkind 2022NQ Manchester , Verenigd Koninkrijk Group exhibition of |

graphic works by artists based in Manchester

[Solo](#)

2013 510 SHOWS, NO REVOLUTION W139 Amsterdam, Nederland Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho

[Groep](#)

2013 It's About Time Quartair Den Haag, Nederland Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.

[Groep](#)

2012 Impromptu Collections Kunstvlaai Amsterdam, Nederland Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh

[Groep](#)

2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, Verenigd Koninkrijk Presentation of collaborative video work with Stephen Dewsnap

[Groep](#)

PROJECTEN

2025 Embodying the Archive / Archiving the Body NieuweVide Haarlem, Nederland Writing workshop, part of the series Teken or Leave it at the Nieuwe Vide (Haarlem)

2025 Haptic Encounters NieuweVide Haarlem, Nederland Workshop co-facilitated with Elena Kostenko, part of the series Teken or Leave it at the Nieuwe Vide (Haarlem)

2025 Taal Tour: Afrikaanderwijk Rotterdam, Nederland Multilingual workshop in the form of a walking tour, in collaboration with Cihad Caner, programmed by Kunstinstituut Melly from 2024-2025.

2024 Deviant Yeshiva: Wayward reflections for our times Rotterdam, Nederland Workshop in collaboration with Yonathan Listik, Oy Vey and the Asterisk* Cell, presented by Minus One

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024 NieuweVide Haarlem, Nederland Month long residency with Notes on Hapticity collective.

2024 Het Nieuwe Instituut Rotterdam, Nederland Month long residency with Asterisk* Cell in the -1 (Minus One) Lab at the Nieuwe Instituut

2016 Wilberforce Institute for the study of Slavery and Emancipation & Hull History Centre Kingston-upon-Hull, Verenigd Koninkrijk

2011 AKV St Joost, Breda | Erasmus Study Programme Breda, Nederland

at the Nieuwe Instituut (Rotterdam) and Shimmer Gallery.

- 2023 In-house Archivist & Assistant programmer Printroom Rotterdam, Nederland In addition to organising PrintRoom's collection of artist books, I supported events including: - Shelf Life of the Library: Resistance between the margins (artist talks and book presentations) - Sowing Stories in Archival Absence (artist talks and book presentations) - Holiday in the Archive @ International Institute of Social History (site-specific workshop)
- 2022 The Archive Who Breathes ArtEZ University of the Arts Rotterdam, Nederland PrintRoom with ArtEZ Studium Generale
- 2018 Love from Kingston Museum Boijmans van Beuningen Rotterdam , Nederland Duo presentation with Nicole Jordan, organised by Print Room, Rotterdam
- 2015 ORACLE Gemak Den Haag, Nederland Performative manifestation with the Political Arts Initiative
- 2012 Decoded:Recoded MediaCity Salford, Verenigd Koninkrijk Digital and performance art event
- 2011 Sketch-o-Matic Cornerhouse Manchester , Verenigd Koninkrijk Live drawing/performance event

AANKOPEN/WERKEN IN COLLECTIES

- 2018 Joan Flasch Artists' Book Collection Chicago, USA Library collection (Artist book)
- 2017 University of Hull Hull, UK Library collection (Artist book)
- 2017 Oxford Brooks University Oxford, UK Library collection (Artist book)
- 2017 University for the Creative Arts Farnham, UK Library collection (Artist book)

PUBLICATIES

- 2025 A Wondering/Wandering Conversation/Conversing on Preservation Boek Nederland Limited edition chapbook. Co-published with Notes on Hapticiy
- 2024 Asterisk* in the Archive Nederland Article featured in VOLUME magazine #65
- 2024 With neither haste nor delay: the juridical significance of time as an affectual, corporeal experience Nederland Essay, written in the framework of Ze Kollē: Semester #9, an initiative of OY VEY (Amsterdam) and Paideia Folkhögskol

2017	Koninklijke Academie van Beeldende Kunsten The Hague, NL Library collection (Artist book)	(Stockholm). Featured in: 'Sanhedrin: the waiting — or: time is in your kishkes', published by OY VEY.
2017	British Royal Library London, UK Library collection (Artist book)	2023 Materialising Sacralty Nederland Short-form essay, published on the website of Nieuwe Instituut (Rotterdam)
2017	TATE (Library and Archive) London Library collection (Artist book)	2021 Rotterdam, een postkoloniale stad in beweging Boek Boom Nederland Edited by Francio Guadeloupe, Paul van de Laar, Liane van der Linden
2011	Bespoke illustration (Private collection) Manchester, UK Commissioned by Raw Design as part of the exhibition 'Raw 5'	2017 Being, in a State of Erasure Boek Book Works, London London, Verenigd Koninkrijk Artist Book
2011	Various print editions of illustrations (Private collections) Manchester, UK Via various exhibition sales	2015 A Set of Recollections What are you looking at? A zine project initiated by Vasiliki Sifostratoudaki Essay
		2014 Un Sentiment de Comme Si Boek MAR/KABK, Den Haag The Hague, Nederland Essay
		2013 MARchive Boek MAR/KABK, Den Haag Nederland Essay
		2012 BANG BANG Le Gun/Arrtco, Beijing China Artist feature
		2011 The Drum Magazine The Drum, UK Verenigd Koninkrijk Artist feature

RECENSIES

2025	To Walk Otherwise: Naming, power, and the city in the age of digital drift Magazine Kaylie J. Stuart Nederland metropolism.com/en/feature/to-walk-otherwise-naming-power-and-the-city-in-the-age-of-digital-drift/ Published in Metropolis M
2025	Spoken: Re-Viewing Sites of Preservation Magazine Fabienne Rachmadiev Nederland Published in De Groene Amsterdammer (nr.10)
2025	Re-Viewing Sites of Preservation Magazine Anastasia Shin Nederland Published in Metropolis M
2023	Echoes in Afrikaanderwijk Manus Groenen Nederland Published in

PRIJZEN EN STIPENDIA

2026	Project Grant Mondriaan Fund, Amsterdam Amsterdam, Nederland For the research project 'bruised flowers', period May - October 2026
2022	Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Nederland
2019	Develop your creative practice Grant Verenigd Koninkrijk Granted by the UK Arts Council
2018	Production Subsidy AFK Amsterdam, Nederland For the exhibition Inverting the Archive
2017	Young Talent Stipend Mondriaan Fonds Amsterdam Nederland

- 2017 Production Subsidy James Reckitt Library Trust Hull, Verenigd Koninkrijk For the project Being, in a State of Erasure
- 2016 Project Subsidy Stroom Den Haag, Nederland For the project Being, in a State of Erasure

ARTISTIEKE NEVENACTIVITEITEN

- 2025 - Graphic designer for the publication
2025 'Yesss, more doykeit' for the occasion of 2.Dh5 Festival: Weaving resistance in times of distress
- 2023 - -- Founder of 'Beit Shabby-Heimish', a lo-fi publishing project. Loopt nog
- 2023 - Interlocutor for Cihad Caner's film:
2023 '(Re)membering the riots in Afrikaanderwijk in 1972 or guest, host, ghos-ti'
- 2021 - Line producer for Wendelien van
2021 Oldenborgh's film 'Hier'
- 2019 - Interlocutor for Wendelien van
2019 Oldenborgh's film: 'Two Stones'
- 2018 - Editor/Productions Assistant at
2018 Foundation Meduza (Amsterdam, NL)



Elieser's Qaddish, 2026
Film



Taal Tour: Afrikaanderwijk, 2025



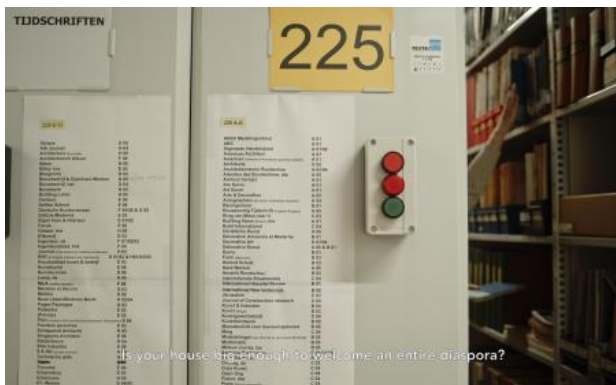
On Paralysis and Punctuation, 2025
Risoprint



Deviant Yeshiva: Wayward reflections for our times --
between the archive's lines, 2024



metrics of a temporary dwelling, 2022
Video



blueprints, constructing the membrane of a temporary
dwelling..., 2022
Mixed media



The Archive who Breathes, 2022
Cyanotype print on cotton



accusers/confessions (Trying to resist the urge to fall) ,
2021
Mixed media



Oneirological and Bodily Metrics , 2021
Mixed Media/Gesamtkunstwerk



Smoke, 2021
Video