HANNAH DAWN HENDERSON

My artwork often revolves around registers of narration that move in tandem with (choreo)graphic and haptic methods of image production. Centrally, my practice is a lyrical investigation into political and broadly sociological taxonomies of identification, communication and memory-making, with many of my projects emerging from a long-term or intensive dedication to site-specific contexts. My works seek to articulate a close-reading of how such classifications are reinforced by institutional and culturally-embedded authority structures – particularly, albeit not limited to, formal archives. At the same time, I am also drawn to instances whereby these structures are contested by 'slippages' and alternative modes of memory preservation – notably, modes that are conditioned by diasporic legacies, neurodiverse sensibilities and broadly non-hegemonic experiences. In this search for subversion, I gravitate towards the richness of the anecdotal register – story-telling, meandering, dwelling on a point that segues into an unfolding of itself, the labour and tenderness of speech that disentangles itself from the urgency to render itself punctual and neat. These articulations are sites of abundance – an expression of persistence and preservation that obliterates the orthodoxy of archiving.

WEBSITES

www.hannahdawnhenderson.net

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Notes on Hapticity Collective

OPLEIDINGEN

2026 - 2026 Ba'al koree (Cantillated recitation training) Levisson Instituut

2024 - 2025 Ze Kollel (chavruta study), two semesters Paideia Folkhögskola

2020 - 2022 Self-directed residency Rijksakademie van beeldende kunst, Amsterdam Diploma behaald

2012 - 2014 Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

2009 - 2012 Graphic Design Salford, University of Salford Diploma behaald

TENTOONSTELLINGEN

2026 TBC De Nederlandsche Bank Amsterdam, Nederland
Forthcoming exhibition with Thato Thoeba and Danae Tapia.
Groep

2025 A Wandering Conversation on Preservation Nieuwe Vide Haarlem, Nederland Solo reading performance, Nieuwe Vide (Haarlem, NL), in the framework of the exhibition Re-Viewing Sites of Preservation
Solo

2025 If the ground beneath and between us could utter Nieuwe Vide Haarlem, Nederland Joint screening programme with Elena Kostenko
Duo

2025 Reviewing Sites of Preservation Nieuwe Vide Haarlem , Nederland
Groep

2024 Arus Balik – Shifting Currents Symposium Nieuwe Instituut Rotterdam, Nederland Screening in context of the symposium
Solo

2024 Fortified Comforts, Evicted Homes Gemaal op Zuid Rotterdam, Nederland Screening in the context of a public programme accompanying the exhibition

2022 Positions: Time-Based Stroom Den Haag, Nederland
Groep

2022 Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Nederland
Groep

2022 Material Memory TENT Rotterdam, Nederland
Groep

2021 Open Studios Rijksakademie van Beeldende Kunsten Amsterdam, Nederland
Groep

2021 Reasonable Doubt V2_ Rotterdam, Nederland
Groep

2020 In Belief is Power Expoplu Arnhem, Nederland Group exhibition curated by Yoeri Appelo
Groep

2020 For Staying is Nowhere Haus N Athen Athens, Griekenland Group exhibition curated by Ioanna Gerakidi
Groep

2020 Filmhuiskamer Galerie Jaloezie Rotterdam, Nederland Video art exhibition produced by Galerie Jaloezie collective.
Groep

2020 Towards a Foreword ART BAR / Print Room Rotterdam, Nederland Exhibition by Notes on Hapticity Collective
Groep

2019 Inward Out ArchiRAAR Brussels, België Curated by Pauline Hatzigeorgiou
Groep

2019 Black Out Kunsthal | International Film Festival Rotterdam Rotterdam, Nederland Curated by Julian Ross
Groep

2019 Black Out Ambika P3 London, Verenigd Koninkrijk Curated by Julian Ross
Groep

2019 Black Out Greylight Projects Brussels, België Curated by Julian Ross
Groep

2019 On the Line of the Equator Expoplu Nijmegen , Nederland
Groep

2019 Testament Gemaal op Zuid Rotterdam, Nederland Forthcoming
Solo

2018 Black Material | Experiments in Cinema Festival Guild Cinema Albuquerque, Verenigde Staten
Groep

2018 Out of Focus | Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp , België
Groep

2018 Inverting the Archive PuntWG Amsterdam, Nederland Met Miguel Peres dos Santos
Duo

2018 Prospects and Concepts Van Nellefabriek Rotterdam, Nederland
Groep

2017 Beyond Words Central Library Hull Hull, Verenigd Koninkrijk Met Helen Cammock and Lubaina Himid
Groep

2017 Queer Art(ists) Now Archive Gallery London, Verenigd Koninkrijk Exhibition as part of the 'And What?' Festival
Groep

2015 Ter Observatie Gemak Den Haag, Nederland Met Marianna La Rosa Maruyama, Ronald Schelfhout and ligteringen/derooij
Groep

2014 But, actually, what I meant was... 1646 Den Haag, Nederland Solo featuring new and previous video works
Solo

2014 Un Sentiment de Comme Si Gemak Den Haag,

Nederland Exhibition of graduating students of Master Artistic Research (KABK)
Groep

2013 Wunderkind 2022NQ Manchester , Verenigd Koninkrijk Group exhibition of graphic works by artists based in Manchester
Solo

2013 510 SHOWS, NO REVOLUTION W139 Amsterdam, Nederland Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho
Groep

2013 It's About Time Quartair Den Haag, Nederland Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.
Groep

2012 Impromptu Collections Kunstvlaai Amsterdam , Nederland Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh
Groep

2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, Verenigd Koninkrijk Presentation of collaborative video work with Stephen Dewsnap
Groep

PROJECTEN

2025 Embodying the Archive / Archiving the Body NieuweVide Haarlem, Nederland Writing workshop, part of the series Teken or Leave it at the Nieuwe Vide (Haarlem)

2025 Haptic Encounters NieuweVide Haarlem, Nederland Workshop co-facilitated with Elena Kostenko, part of the series Teken or Leave it at the Nieuwe Vide (Haarlem)

2025 Taal Tour: Afrikaanderwijk Rotterdam, Nederland Multilingual workshop in the form of a walking tour, in collaboration with Cihad Caner, programmed by Kunstinstituut Melly from 2024-2025.

2024 Deviant Yeshiva: Wayward reflections for our times Rotterdam, Nederland Workshop in collaboration with Yonathan Listik, Oy Vey and the Asterisk* Cell, presented by Minus One at the Nieuwe Instituut (Rotterdam) and Shimmer Gallery.

2023 In-house Archivist & Assistant programmer Printroom Rotterdam, Nederland In addition to organising PrintRoom's collection of artist books, I supported events including: - Shelf Life of the Library: Resistance between the margins (artist talks and book presentations) - Sowing Stories in Archival Absence (artist talks and book presentations) - Holiday in the Archive @ International Institute of Social History (site-specific workshop)

2022 The Archive Who Breathes ArtEZ University of the Arts Rotterdam, Nederland PrintRoom with ArtEZ Studium Generale

2018 Love from Kingston Museum Boijmans van Beuningen Rotterdam , Nederland Duo presentation with Nicole Jordan, organised by Print Room, Rotterdam

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024 NieuweVide Haarlem, Nederland Month long residency with Notes on Hapticity collective.

2024 Het Nieuwe Instituut Rotterdam, Nederland Month long residency with Asterisk* Cell in the -1 (Minus One) Lab at the Nieuwe Instituut

2016 Wilberforce Institute for the study of Slavery and Emancipation & Hull History Centre Kingston-upon-Hull, Verenigd Koninkrijk

2011 AKV St Joost, Breda | Erasmus Study Programme Breda, Nederland

2015 ORACLE Gemak Den Haag, Nederland Performative manifestation with the Political Arts Initiative

2012 Decoded:Recoded MediaCity Salford, Verenigd Koninkrijk Digital and performance art event

2011 Sketch-o-Matic Cornerhouse Manchester , Verenigd Koninkrijk Live drawing/performance event

AANKOPEN/WERKEN IN COLLECTIES

2018 Joan Flasch Artists' Book Collection Chicago, USA Library collection (Artist book)

2017 University of Hull Hull, UK Library collection (Artist book)

2017 Oxford Brooks University Oxford, UK Library collection (Artist book)

2017 University for the Creative Arts Farnham, UK Library collection (Artist book)

2017 Koninklijke Academie van Beeldende Kunsten The Hague, NL Library collection (Artist book)

2017 British Royal Library London, UK Library collection (Artist book)

2017 TATE (Library and Archive) London Library collection (Artist book)

2011 Bespoke illustration (Private collection) Manchester, UK Commissioned by Raw Design as part of the exhibition 'Raw 5'

2011 Various print editions of illustrations (Private collections) Manchester, UK Via various exhibition sales

PUBLICATIES

2025 A Wondering/Wandering Conversation/Conversing on Preservation Boek Nederland Limited edition chapbook. Co-published with Notes on Hapticiy

2024 Asterisk* in the Archive Nederland Article featured in VOLUME magazine #65

2024 With neither haste nor delay: the juridical significance of time as an affectual, corporeal experience Nederland Essay, written in the framework of Ze Kollel: Semester #9, an initiative of OY VEY (Amsterdam) and Paideia Folkhögskol (Stockholm). Featured in: 'Sanhedrin: the waiting — or: time is in your kishkes', published by OY VEY.

2023 Materialising Sacrality Nederland Short-form essay, published on the website of Nieuwe Instituut (Rotterdam)

2021 Rotterdam, een postkoloniale stad in beweging Boek Boom Nederland Edited by Francio Guadeloupe, Paul van de Laar, Liane van der Linden

2017 Being, in a State of Erasure Boek Book Works, London London, Verenigd Koninkrijk Artist Book

2015 A Set of Recollections What are you looking at? | A zine project initiated by Vasiliki Sifostratoudaki Essay

2014 Un Sentiment de Comme Si Boek MAR/KABK, Den Haag The Hague, Nederland Essay

2013 MARchive Boek MAR/KABK, Den Haag Nederland Essay

2012 BANG BANG Le Gun/Arrtco, Beijing China Artist feature

2011 The Drum Magazine The Drum, UK Verenigd Koninkrijk Artist feature

RECENSIES

2025 To Walk Otherwise: Naming, power, and the city in the age of digital drift Magazine Kaylie J. Stuart Nederland metropolism.com/en/feature/to-walk-otherwise-naming-power-and-the-city-in-the-age-of-digital-drift/ Published in Metropolis M

2025 Spoken: Re-Viewing Sites of Preservation Magazine Fabienne Rachmadiev Nederland Published in De Groene Amsterdammer (nr.10)

2025 Re-Viewing Sites of Preservation Magazine Anastasia Shin Nederland Published in Metropolis M

2023 Echoes in Afrikaanderwijk Manus Groenen Nederland Published in Metropolis M

PRIJZEN EN STIPENDIA

2026 Project Grant Mondriaan Fund, Amsterdam Amsterdam, Nederland For the research project 'bruised flowers', period May - October 2026

2022 Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Nederland

2019 Develop your creative practice Grant Verenigd Koninkrijk Granted by the UK Arts Council

2018 Production Subsidy AFK Amsterdam, Nederland For the exhibition Inverting the Archive

2017 Young Talent Stipend Mondriaan Fonds Amsterdam Nederland

2017 Production Subsidy James Reckitt Library Trust Hull, Verenigd Koninkrijk For the project Being, in a State of Erasure

2016 Project Subsidy Stroom Den Haag, Nederland For the project Being, in a State of Erasure

ARTISTIEKE NEVENACTIVITEITEN

2025 - 2025 Graphic designer for the publication 'Yesss, more doykeit' for the occasion of 2.Dh5 Festival: Weaving resistance in times of distress

2023 - -- Founder of 'Beit Shabby-Heimish', a lo-fi publishing project. Loopt nog

2023 - 2023 Interlocutor for Cihad Caner's film: '(Re)membering the riots in Afrikaanderwijk in 1972 or guest, host, ghos-ti'

2021 - 2021 Line producer for Wendelien van Oldenborgh's film 'Hier'

2019 - 2019 Interlocutor for Wendelien van Oldenborgh's film: 'Two Stones'

2018 - 2018 Editor/Productions Assistant at Foundation Meduza (Amsterdam, NL)



Elieser's Qaddish, 2026
Film



Taal Tour: Afrikaanderwijk, 2025



On Paralysis and Punctuation, 2025
Risoprint



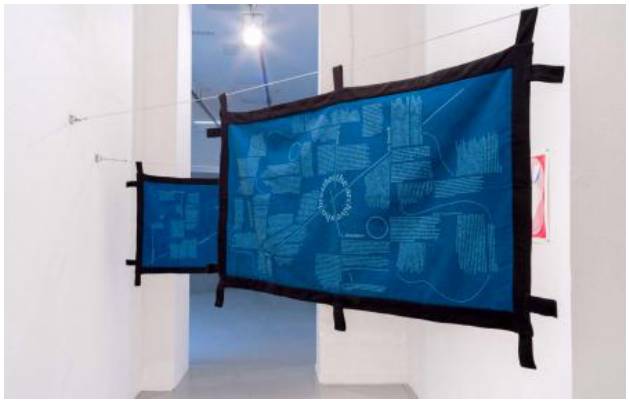
Deviant Yeshiva: Wayward reflections for our times -- between the archive's lines, 2024



metrics of a temporary dwelling, 2022
Video



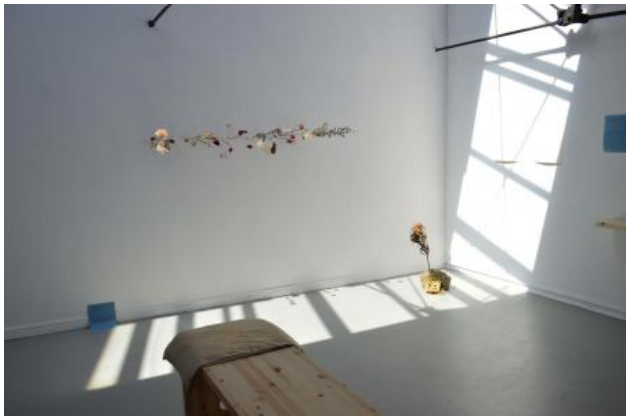
blueprints, constructing the membrane of a temporary dwelling..., 2022
Mixed media



The Archive who Breathes, 2022
Cyanotype print on cotton



accusers/confessions (Trying to to resist the urge to fall) , 2021
Mixed media



Oneirological and Bodily Metrics , 2021
Mixed Media/Gesamtkunstwerk



Smoke, 2021
Video