

Sommige informatie is alleen beschikbaar in het Engels

KATARINA PETROVIĆ

Katarina Petrović is een kunstenaar en onderzoeker die werkt op het snijvlak van kunst, wetenschap en geesteswetenschappen. Haar werk richt zich op generatieve en creatieve processen, van betekenisgeving, poëzie en organisatiesystemen tot de fysica van geluid, licht en vacuüm. Ze creëert systemen, procedurele werken die worden gepresenteerd als modulaire installaties in een online en offline ruimte, met behulp van media zoals generatieve tekst, poëzie, geluid, software en performance.

WEBSITES

personal website

www.katarinapetrovic.net

Femkanje | art radio

femkanje.com

ArtScience Forum

artscienceforum.nl

Negative Poetry

negativepoetry.com

SOCIAL MEDIA

www.instagram.com/james_blondich/

www.facebook.com/petro.kata

www.linkedin.com/in/petrovickatarina/

soundcloud.com/james-blondic

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Trixie The Hague / WD4X

AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

Femkanje

ArtScience Forum

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Center Leo Apostel, Vrije Universiteit Brussel

The Association of Fine Artists of Serbia (ULUS)

OPLEIDINGEN

- 2014 - ArtScience Interfaculty Den Haag,
2016 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

- 2009 - artistieke praktijken École nationale
2010 supérieure des Beaux-Arts Paris, France

- 2009 - Deschooling Classroom - collective self-
2010 education in arts Walking Theory, Belgrade,
Serbia

- 2005 - schilderkunst Academy of Fine Arts,
2011 University of Arts Belgrade, Serbia Diploma
behaald

- 2018 Out of the Cradle workshop Waag Society,
Amsterdam

- 2017 Sample the City workshop The Netherlands
Institute for Sound and Vision's RE:VIVE
Initiative at Rewire festival, The Hague

- 2017 Video Feedback workshop with Wolfgang
Spahn West, The Hague

- 2018 We Live Here Summer Academy NB
projects & BAU Platform for Dance and
Performance, Amsterdam

- 2014 Unrender Sessions - digital image
processing workshop Cultural center
Dragstore

- 2008 Painting the human body - Xenia Hausner
Sommerakademie für Bildende Kunst
Salzburg, Austria

- 2008 Ecstatic bodies in reactive clothing - Stahl
Stenlie Academy of Fine Arts, University of
Arts Belgrade, Serbia

- 2024 Space & Art Masterclass Kosmica

TENTOONSTELLINGEN

- 2025 Landscapes in Networks Museu Vostell
Malpartida, Spanje
[Groep](#)

- 2025 In the beginning was the TU Delft
Library Delft
www.tudelft.nl/evenementen/2025/library/in-the-beginning-was-the
[Solo](#)

PROJECTEN

- 2018 The Hague Contemporary Weekend 2018
Stroom Den Haag Artist talk (MPMP)

- 2018 art_research_convergence (ARC) forum
#01 Academy of Creative and Performing
Arts, Leiden University Public forum
(respondent)

- 2018 Foundations of ArtScience Center Leo
Apostel, Vrije Universiteit, Brussels

2025	Schemerlicht festival Goffert park Nijmegen, Nederland schemerlichtfestival.nl Groep	Research residency & seminar
		2018
2025	BigDada Arti et Amicitiae Amsterdam, Nederland www.bigdada.nl Groep	Politics of Space Norwegian Theatre Academy, Østfold University, Fredrikstad Presentation
		2018
2024	Poe?ie LAB[au] Brussel, België Groep	Intermissions Ground festival, Den Haag Live A/V performance
2024	Highlight festival Social Hub Delft, Nederland www.highlightdelft.nl Groep	
2024	Close Encounters Marienburgkapel Nijmegen platformpost.nl/programma/nijmegen- close-encounters-katarina-petrovic Duo	
2024	A Wounded Matrix Polytechnic University Valencia, Spanje www.eina.cat/en/a-wounded-matrix Groep	
2024	Home 2124 ReBonkers Varna, Bulgarije rebonkers.com Groep	
2024	Poetics of Prompting MU Hybrid Art Space x The Hmm Eindhoven mu.nl/expo/poetics-of-prompting Groep	
2023	Art Encounters Biennial 2023 My Rhino is not a Myth The National Museum of Banat Timișoara, Roemenië 2023.artencounters.ro/en/home_en/ Groep	
2023	Approaching Zero Cultural Center of Belgrade Belgrado, Servië en Montenegro www.kcb.org.rs/2023/06/ogledi-o- nuli-katarina-petrovic/ Solo	
2023	Approaching Zero DISPLAY gallery, University Jaume I Castellon de la Plana, Spanje display.org.es/obra/approaching-zero Solo	
2022	MANIFEST YOURSELF! (Queer) Feminist Manifestos since the	

- Suffragettes Künstlerhaus Bethanien
Berlijn, Duitsland Femkanje - Forces of
Sound installation
www.bethanien.de/en/exhibitions/manifest-yourself/?fbclid=IwAR2X83BNGOfEVKv1FS8Hm6v_cA6k3lqO_RE_w8rCa_FPTF_b8sFkmy9R8yc
Groep
- 2022 59 October Salon Kula Art Hub
Belgrado, Servië en Montenegro
oktobarskialon.org/en/59th-october-salon/
Groep
- 2021 FEMKANJE - Spaces of Togetherness,
Cultureel centrum van Belgrado
Belgrado, Servië en Montenegro
www.kcb.org.rs/en-us/2021/01/femkanje-spaces-of-togetherness/
Solo
- 2021 Uncertainty Seminar: There There
Stroom Den Haag Den Haag, Nederland
Gardens of Sorghvliet - lecture & walk
uncertainty.stroom.nl/there-there
Groep
- 2020 Wat ik je nog wilde zeggen TENT
Rotterdam, Nederland
www.tentrotterdam.nl/tentoonstelling/wat-ik-je-nog-wilde-zeggen/
Groep
- 2020 Window <3 Lab 1.0, Trixie Den Haag,
Nederland met Sophia Bulgakova
www.trixieth Hague.nl/events/window/
Duo
- 2019 We hebben de kabels doorgesneden
[Isekle smo kablove] Museum voor
hedendaagse kunst Vojvodina Novi
Sad, Servië en Montenegro
Groep
- 2019 Great, but Late SAW- Sofia Art Week
2019 Sofia, Bulgarije
Groep
- 2019 Dimitrije Bašičević Mangelos prijs /
Finalistententoonstelling Remont
galerie Belgrado, Servië en Montenegro
Groep
- 2019 A Chance Encounter (for 4 artists, 8
speakers and 16 questions)
Tonspur_passage Wenen, Oostenrijk

Tonspur_collaboration: w/t Yvette
Janine Jackson / Bojana S. Knežević /
Karen Werner

[Groep](#)

- 2018 art+science: makers Cervantes
Institute, Center for Promotion of
Science Belgrade , Servië en
Montenegro
[Groep](#)
- 2018 ART or PACT — Performance,
performativity and document SULUV
gallery Novi Sad, Servië en Montenegro
Femkanje: Open Mic
[Groep](#)
- 2018 Hidden Structures Stadskelders van
Arnhem, Oddstream festival Arnhem,
Nederland
www.oddstream.nl/expositie-hidden-structures/
[Groep](#)
- 2018 Trust International festival of Computer
Arts [MFRU] Maribor, Slovenië
Femkanje: Open Mic mfu.org/mfru-2018/
[Groep](#)
- 2018 Heart of Darkness [On Cosmogony]
U10 Art Space Belgrade, Servië en
Montenegro u10.rs/2018/heart-of-darkness/
[Solo](#)
- 2018 My Practice, My Politics Stroom Den
Haag Den Haag, Nederland Royal
Academy of Arts The Hague
[Groep](#)
- 2018 Test Lab: Summer Sessions
Homecoming V2_ Lab for Unstable
Media Rotterdam, Nederland
v2.nl/events/test_lab-summer-sessions-homecoming-2017
[Groep](#)
- 2018 My Practice, My Politics Salone Del
Mobile, Milano Milan, Nederland Royal
Academy of Arts The Hague
[Groep](#)
- 2018 The Story Within and Beyond, #3
Remote Passages SeeLab Den Haag
www.seelab.nl/remote-passages
[Duo](#)

- 2017 Sonica festival Suikerfabriek
[Cukrarna], Museum of Transitory Art
Ljubljana, Slovenië
[Groep](#)
- 2017 Aarde zonder mensen II Galerie
Kapelica Ljubljana, Slovenië
www.kapelica.org/index_en.html
[Groep](#)
- 2017 01010011 01010101 01001100
01010101 01001010 Cité
Internationale des Arts Parijs, Frankrijk
SULUJ Open atelier
[Duo](#)
- 2016 Test_Lab: The Graduation Edition 2016
V2_ Lab for Unstable Media Rotterdam,
Nederland v2.nl/events/test_lab-the-graduation-edition-2015-1
[Groep](#)
- 2016 Beyond the Globe : 8th Triennial of
Contemporary Art - U3 Museum van
Moderne Kunst Ljubljana, Slovenië
Femkanje: Radio Mapping the
Independent Scene www.mg-lj.si/en/exhibitions/1675/beyond-the-globe-8th-triennial-of-contemporary-art-u3/
[Groep](#)
- 2015 Zig Zag ŠKUC gallery, 21st City of
Women festival Ljubljana, Slovenië
Femkanje: Radio Mapping the
Independent Scene
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Project Entre Serras – Astronomia
residency L'Observatoire de Haute
Provence, Frankrijk
projetoentreserras.wordpress.com/astronomia/
- 2023 Project Entre Serras – Astronomia
residency UNESCO Estrela Géopark
and Fajão (Aldeias do Xisto), Portugal
projetoentreserras.wordpress.com/astronomia/
- 2022 Crossing Parallels TU Delft Delft,

OPDRACHTEN

- 2025 iii - instrument inventors initiative Den
Haag, Nederland instrumentinventors.org
- 2023 Timișoara, Roemenië Uitgevoerd
- 2022 Negative October Salon: Overtime Boycott
October Salon Belgrado, Servië en
Montenegro negativepoetry.com/59-october-salon/ Uitgevoerd

- Nederland
crossingparallels.nl/residents/katarina-petrovic
- 2021 Q21 (frei_raum) Wenen, Oostenrijk
www.mqw.at/institutionen/q21/artists-in-residence/2021/katarina-petrovic
- 2019 Stroom Den Haag Den Haag, Nederland
 Reading residency
www.stroom.nl/paginas/pagina.php?pa_id=272451
- 2019 Residency Unlimited New York, Verenigde Staten D.B.Mangelos award [Young Visual Artist Award]
www.residencyunlimited.org
- 2018 Summer Sessions, Network for Talent Development [V2_Lab for Unstable Media & MoTA] Ljubljana, Slovenië
summersessions.net
- 2017 Cité International des Arts, Paris, France Parijs, Frankrijk
www.citedesartsparis.net
- 2013 Hub for Serbia-Kosovo Cultural Exchange, Alternative Cultural Center, Gračanica, Kosovo Gračanica

AANKOPEN/WERKEN IN COLLECTIES

- 2022 Negative October Salon October Salon Collection Belgrado, Servië en Montenegro

PUBLICATIES

- 2022 Wat ik je nog wilde zeggen Catalogus Unformed Informed Rianne Zijderveld (ed.) Rotterdam, Nederland
unformedinformed.com/Wat-ik-je-nog-wilde-zeggen This publication is the second chapter of the exhibition Wat ik je nog wilde zeggen (TENT Rotterdam, okt. 2020 - mrt. 2021), executed in paper. It explores the power and poetry of words, shifting meanings, misapprehension and misdirection, finding words and being at a loss for words. This is a study into our current linguistic reality which is explored and dissected as a poetic gesture.
- 2021 [☒☒☒] Being in Utterance Witte Rook ssttteeaaamm [Nele Brökelmann, Katarina Petrović and June Yu] Breda, Nederland
witterook.nu/artikelen/utterance-v1/

- 2020 Foundations of ArtScience: Formulating the problem Springer Publishing Company, Dordrecht prof. F. Heylighen, K. Petrovic link.springer.com/article/10.1007/s10699-020-09660-6
- 2017 The Practice of Art and Science Ars Electronica, Hatje Cantz Verlag, Berlin exhibition publication
- 2013 Issue #01 EIGHTS Magazine Lisa Radon Portland, OR, Verenigde Staten www.eights8.com Magazine, an exhibition space on the page for readings and writings by artists and writers

RECENSIES

- 2025 Language x Power Radio Vincent Cellucci Delft open.spotify.com/episode/4CMpPnQIUsc7oiWpiH5UGW?si=N3Bu6x_sSbWIZLQIWQYL8A&nd=1&dlsi=208e3d6014840000
- 2025 Met haar prikkelende AI-kunst schopt Katarina Petrović tegen heilige huisjes aan Radio ANNEBELLE DE BRUIJN Delft, Nederland delta.tudelft.nl/article/met-haar-prikkelende-ai-kunst-schopt-katarina-petrovic-tegen-heilige-huisjes-aan
- 2024 Katarina Petrović en alles Magazine Maxim Februari Nederland www.misternotley.nl/katarina-petrovic-en-alles/
- 2023 Broken English Radio Mila Panic Duitsland open.spotify.com/episode/01aOKADxyasoGwYqn2NrUN
- 2023 The 59th October Salon: the 'Leap' Edition Magazine Giulia Menegale Warsaw, Polen blokmagazine.com/the-59th-october-salon-the-leap-edition/
- 2023 Kritika na delu: 59. Oktobarski salon, 1/4 Blog/Vlog Leila Topić Belgrado, Servië en Montenegro www.seecult.org/vest/kritika-na-delu-leila-topic-59-oktobarski-salon-14
- 2022 TECHNOLOGIE: DE HEDENDAAGSE MAGIËR Magazine Rianne Zijderveld Rotterdam, Nederland

PRIJZEN EN STIPENDIA

- 2023 Origin v2.0 Gemeente Den Haag Maakersubsidie Den Haag, Nederland
- 2023 Digitale Cultuur Stimuleringsfonds Creatieve Industrie Rotterdam, Nederland Subsidie voor de ontwikkeling van Negative Poetry v.2.0
- 2019 Dimitrije Bašičević Mangelos award Young Visual Artist Award Belgrado, Servië en Montenegro
- 2018 [nomination] Emotional Synthesis, FuturDome Prize Ventura projects Milan, Italië Salone del Mobile, Milan
- 2016 Studiebeurs Schuurman Schimmel-van Outeren Stichting
- 2015 Studiebeurs Profiling Fund, University of the Arts, The Hague
- 2010 Studiebeurs Ministry of Education and Sport, Serbia
- 2009 Ecole des Beaux-Arts Paris, exchange student grant Ministère français des Affaires Etrangères et Européennes, France
- 2008 Grant for Sommerakademie für Bildende Kunst in Salzburg, Austria KulturKontakt Austria

www.tubelight.nl/technologie-de-hedendaagse-magier/

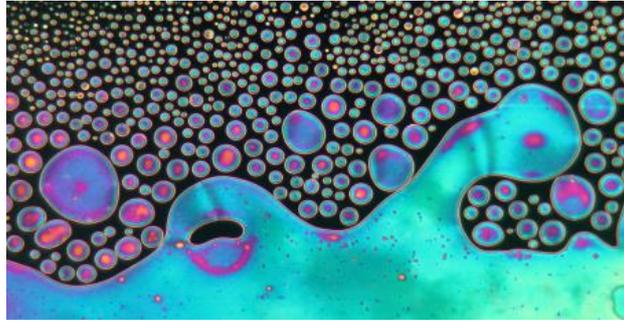
- 2019 Hidden Structures podcast Radio Lieke Wouters Arnhem, Nederland
www.oddstream.nl/hidden-structures-podcast-2/
- 2019 Digitalne ikone [Digital Icons] Radio Beograd 2 Radio Tamara Vučenović Belgrado, Servië en Montenegro
www.rts.rs/page/radio/sr/story/24/radio-beograd-2/3645236/digitalne-ikone.html [in serbian]
- 2018 Annija Muižule and Katarina Petrović / Remote Passages Blog/Vlog Laura Anderson Den Haag, Nederland
jegensentevens.nl/2018/04/annija-muizule-and-katarina-petrovic-remote-passages/
- 2016 De sterren van de toekomst: KABK Magazine Jan Hoek Amsterdam, Nederland
www.vice.com/nl/article/qbg33m/de-sterren-van-de-toekomst-deel-1-kabk-293

ARTISTIEKE NEVENACTIVITEITEN

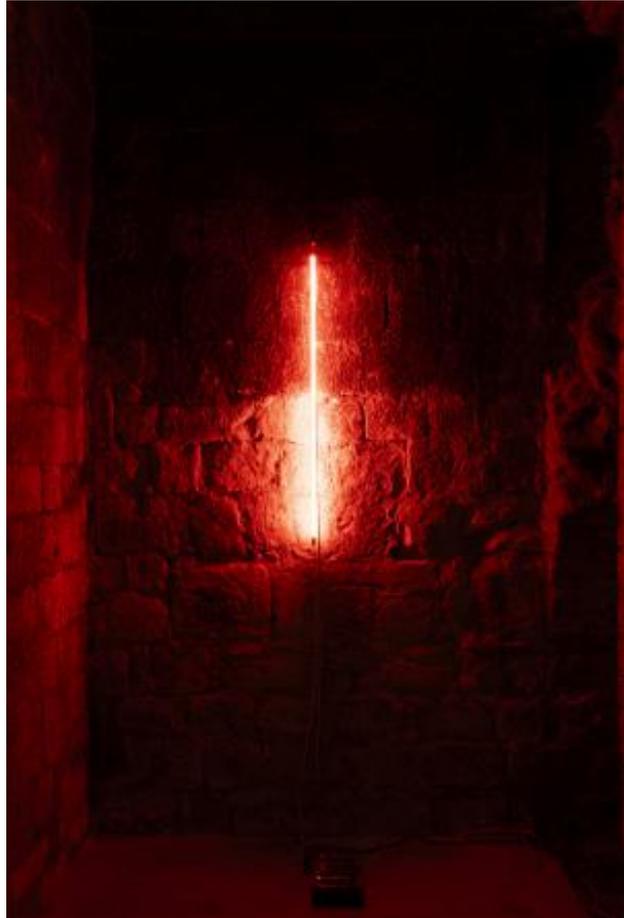
- 2021 - Voorzitter bij Stichting Trixie
2025
- 2021 - -- Guest lecturer at ArtScience Interfaculty, KABK Loopt nog
- 2017 - -- Researcher at CENTER LEO APOSTEL for Interdisciplinary Studies at the Vrije Universiteit Brussel in Belgium Loopt nog
- 2016 - -- Freelance designer & consultant Loopt nog
- 2016 - -- ArtScience Forum - a series of open discussions on potentials and limitations of Art-Science practices today [www.artscienceforum.nl] Loopt nog
- 2013 - -- Femkanje - podcast, arts and media project [www.femkanje.com] Loopt nog



Negative Bible, 2025
Installation, KJV Bible, AI-generated text, custom software, webpage



LC-5CB v2, 2024
Experimental video with sound, 5CB liquid crystal, custom software



Cathedra v0, 2024
INSTALLATION_ NEON TUBE LIGHT, GAMMA RAYS DETECTOR, MICROCONTROLLER, RELAY, SOUND



Approaching Zero, 2023
10 min



The End of Individuals, 2023
Installation, triangulation modular structure, custom-made software and visualizations (2D & 3D), book: On the Origin of Species (6th edition, 1901), AI-generated and 3D printed book holder, 2x3x2 m



AI Color Theory, 2023
Installation, triangulation modular structure, custom software, visualizations, text



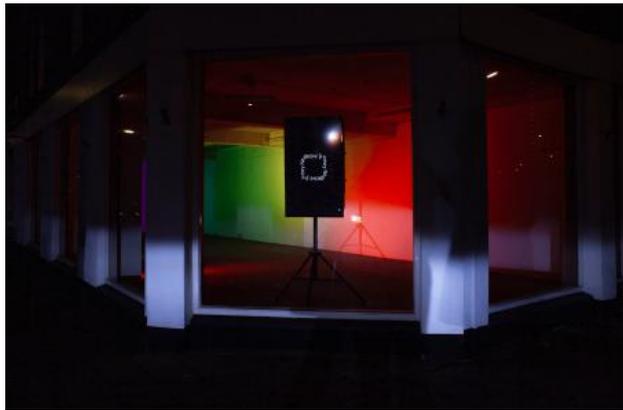
Negative October Salon: Overtime Boycott, 2022
software, website, video



Lexicon Liber Novus v.3.0, 2020



Negative Poetry v.1.0, 2020
software, website, performance



Negative Bible v.1.0, 2020
software, website, video