

ISABEL CAVENECIA

I draw myself clean.

Whenever I feel bad I take a long bath. I painted the walls of my bathroom with hearts, and there are soft lights and candles placed within. Inside this bath, I feel the water helps me to calm down. I have always had this immense love for water. Being in water and also drinking water. The water allows me to flow into a mental world, where everything is weightless and flowing, sometimes calm and sometimes wild. Here, I can close my eyes and let the water take care of everything. In the past I have been acting more like an architect of water. I created spaces in the computer that are flowing on water or in air. For some time now I've started applying a more subconscious approach to my water worlds. I fill an empty paper with graphite and I look at the shapes that emerge in the clouds of graphite. It's kind of like a Rorschach test. Then, I start to erase the contours of the shapes that appear to me, until eventually I am left with an image. During this process, I make a lot of mistakes and I keep erasing and adding until I find an image that makes sense to me, and gives me a certain sense of tranquility and wonder.

WEBSITES

www.isabelcavenecia.org

SOCIAL MEDIA

www.instagram.com/isabelcavenecia/

OPLEIDINGEN

2010 - Autonom Den Haag, Koninklijke Academie
2014 van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2021 Non Depleted Gr_und Berlijn, Duitsland
Groep

2021 To Riso or Not TAC Eindhoven,
Nederland
Groep

2021 Victorious Silence Atelier Oh Nee Den
Haag, Nederland
Solo

PUBLICATIES

2021 Catalogus Verenigd Koninkrijk

PRIJZEN EN STIPENDIA



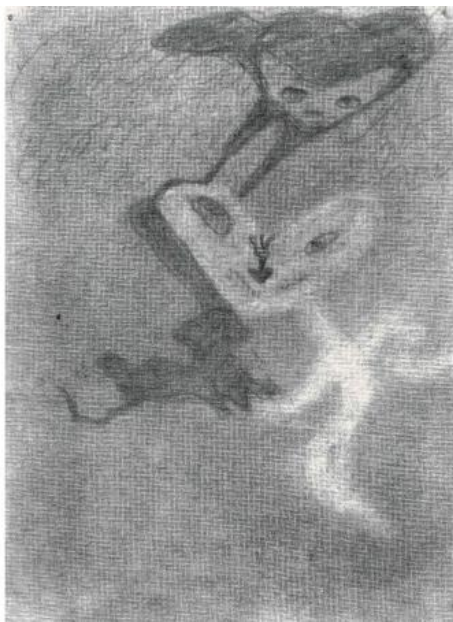
Sheila, 2021
Graphite on paper , 42x60



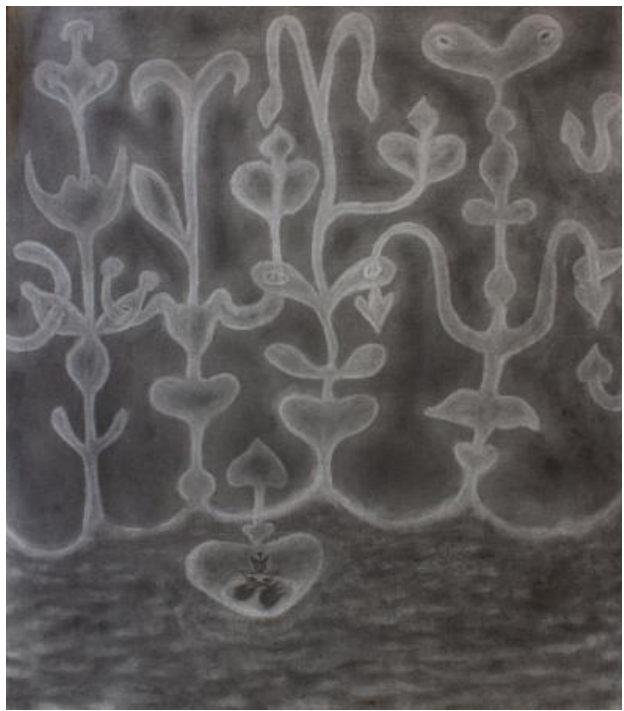
Amazonian Bath, 2021
Graphite on paper , 40x43



Friends, 2021
Graphite on paper , 15x11



Geen titel
Graphite on paper, 15x11



A message from my friend