SISSEL MARIE TONN

Sissel Marie Tonn (1986, Copenhagen) is a Danish artist based in The Hague. In her practice she explores the complex ways humans perceive, act upon and are entangled with their environments. She is particularly fascinated by how our senses affect our ability to perceive change within an environment, affecting our capacity to act upon them. She documents and transfers certain lived experiences, where being in the midst of a changing ecology might expose the psychological, social and perceptual/sensory challenges we all face in a present of volatile environmental change. She makes wearable, sculptural or performative 'props', that challenge and question the body's preconfigured modes of perception and attention, and invite audience to engage directly with them. These 'props' are meant to shed light on how our biology, as well as our cultural conditions – be it artifacts, forms of knowledge, and architecture - influence the ways in which we perceive and act upon our environments. She completed a master in Artistic Research at the Royal Academy of Art in The Hague in 2015. In 2016 she was the recipient of the Theodora Niemeijer prize for emerging female artists and was a resident at the Jan van Eyck Academie in Maastricht in 2017. Together with Jonathan Reus and Flora Reznik she runs the initiative Platform for Thought in Motion, which has until recently hosted the Reading Room series at Stroom Den Haag.

WEBSITES

Online portfolio en nieuws

sisselmarietonn.com

SOCIAL MEDIA

www.instagram.com/sisselmarietonn
www.linkedin.com/in/sissel-marie-tonn/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

See Lab

OPLEIDINGEN

2013 - 2015	Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2009 - 2010	Fine Arts/Cultural Studies York University, Canada Diploma behaald
2007 - 2010	Film and Media University of Copenhagen, Denmark Diploma behaald

TENTOONSTELLINGEN

2025	Strange Kinship Radboud University Nijmegen, Nederland A permanent ceramic sculpture and audio pieces at the Maria Montessori campus, Radboud University, Nijmegen www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNaIZnZYxdPfdKzqmuqQhPR6Q9jV3bGV024Y Solo
2024	Havets Dyb Kunstsilo Kristiansand, Noorwegen Ocean Deep is an exploration of the mysterious and endangered ecosystems beneath the ocean's surface, where art and technology converge to reveal both beauty and vulnerability. www.kunstsilo.no/en Duo
2024	Tools for Change Mesh Festival Basel, Zwitserland Festival for digital arts in Basel. meshfestival.ch/ Groep
2024	Artificial togetherness Fiber Festival Amsterdam, Nederland A festival for digital culture, electronic music and art in Amsterdam 2025.fiberfestival.nl/about Groep
2023	The Portal Radius CCA Delft, Nederland In THE PORTAL, Sissel Marie Tonn expands on her artistic research on the bog, once an awe-inspiring site of contact with spirits, ancestors and gods, now a threatened ecosystem that is key to counteract ecological decline. radius-cca.org/en Solo

PROJECTEN

2025	Emerging Exits Stichting Schulstad Arnhem, Nederland emerging-exits.nl/ In het verborgen landschap aan de rand van Nationaal Park De Hoge Veluwe opent dit najaar een unieke plek haar deuren: de monumentale Diogenesbunker, één van de grootste bunkers van Nederland. Ooit gebouwd om vijandelijke signalen in kaart te brengen, is de bunker nu het toneel voor Emerging Exits, een immersieve tentoonstelling waarin interdisciplinaire kunstenaars de veranderende relatie tussen mens, technologie en ecologie onderzoeken. Hun werk vertrekt vanuit het gedeelde besef dat we ons bevinden in een tijd van voortdurende ecologische en politieke dreiging die vraagt om alternatieve perspectieven en kennisstructuren.
2025	Het Kleuren van de Wad Wehe-den-hoorn, Nederland www.kunstcentrumdeploeg.nl/tentoonstelling/2025/de-kleuren-van-het-wad/ Met de tentoonstelling De Kleuren van het Wad nodigt Kunstcentrum De Ploeg je uit om met nieuwe ogen te kijken naar het Waddenlandschap. Wat van een afstand misschien grijs en vlak oogt, blijkt onder het penseel van de kunstenaars rijk aan nuance en geladen met emotie. Deze expositie laat zien hoe het Wad niet alleen inspireert tot schilderen, maar ook tot nadenken. Van de expressieve kleurvlakken van De Ploeg tot ingetogen zwart-witwerken en conceptuele installaties: De Kleuren van het Wad toont hoe kunstenaars het landschap gebruiken om schoonheid te vangen én om urgente vragen te stellen over ecologie,

2023 Wasteland Festival Grey space in the middle Den Haag, Nederland Bringing together researchers, artists, and activists, Wasteland Festival collectively address the challenges posed by waste in today's world thegreyspace.net/program/2023-10-19-wasteland-festival/
Groep

2023 Bodies of Water CCA Andratx Andratx, Spanje Group exhibition with Danish and Spanish artists around the topic of water ccandratx.eu
Groep

2022 Earthbound - In Dialogue with Nature Esch Esch zur Alzette, Groothertogdom Luxemburg "Earthbound – In Dialogue with Nature" presents works by internationally renowned artists that reflect on and draw attention to urgent environmental issues with an emphasis on the complex relationship between human activity and the ecosystem. The exhibition proposes solutions and alternative models for a more sustainable coexistence with our environment. esch2022.lu/en/
Groep

2022 MYR McEvoy Foundation San Fransisco, Verenigde Staten Guest curated by Elizabeth Thomas, MYR assembles artworks in a wide array of media that leverage science and technology to see through and beyond the Anthropocene —the current epoch in which humans have had dominant control over the environment.
www.mcevoyarts.org/exhibition/myr/
Groep

2021 Re-World - S+T+ARTS Showcase MEET Digital Culture Center Milan, Verenigd Koninkrijk :REWORLD addresses world-building as a core activity in advanced digital culture —an emerging domain of constructed reality that is starting to face its own sustainability challenges and contradictions. As we move in and out of metaverses under construction, mixed realities (XR) reveal an unparalleled potential to provide critical visualisations of ecosystems outside our bodies and also to map out the emotional and nervous entanglements inside of them. Likewise, :REWORLD examines the urgency of re-materialization.
www.meetcenter.it/en/event/reworld-repairing-the-present/
Groep

2021 Becoming Geological V2 Lab for the Unstable Media Rotterdam, Nederland Humankind has always been dirty and harshly geological, through intentional incorporation of earthly and thus cosmic elements (as part of medicinal or spiritual practices), and within a direct connection with a slowly changing earthly and cosmic environment. The earth authors us. With the arrival of the questionable era of the anthropocene, marking another entry point into the planetary geological, new "natural" cycles are initiated. We literally inhale and ingest our own anthropogenic indicators - for example, as the particulate exhalations of burning forests, as isotopes from nuclear testing, as metallic dust from global extractions. These cycles are embedded in strange feedback loops and complex geo-algorithms informing climate catastrophe, and tense, global ecological conditions. Understanding this new nature for humankind involves a close examination and potential embrace of a becoming geological, becoming a-human. Becoming Geological thus provokes new and ancient imaginaries for this essential relation of the human with the earth and with the cosmos, invoking becoming metal, becoming earth and becoming cosmic as potential and multiple ways of being and as active philosophies of the earth; an exploration of how to live and die within novel planetary and cosmic techno-cycles. Becoming Geological: the exhibition marks, traces, invokes and unfolds these multiple routings and cycles of becoming through new and foundational artistic projects from six contemporary artists who interrogate and reflect on the close connections between technological, planetary, cosmic and earthly bodies, particles and imaginations. Featuring Alfonso Borragán Cecilia Jonsson vervuiling, identiteit en verbondenheid.

2015 The Reading Room in Stroom 2015-2018 The Reading Room Den Haag, Nederland platformtm.tumblr.com/ The Reading Room is an event series dedicated to creating a community-oriented, public platform for encounters with contemporary ideas on art and society. At its core, the Reading Room series revolves around the reading of texts provided by invited guests – cultural theorists, philosophers and curators – who join our diverse community in an open discussion while providing insight, context and perspective on the topics at hand. community engagement

2014 Ongoing performance workshops/research project with We Are Here Coorporative – a coorporative of undocumented refugees and artists in Amsterdam We Are Here Coorporative Amsterdam, Nederland community-project met vluchtelinge in Amstedam

2012 Audio/visual director and composer for Wunderkammer's play Jackalope for Helsingør Theater Wunderkammer Performance collective Kopenhagen, Denemarken Deelnaame van kunstenaars-collectief

2010 Socially engaged design practices in social housing complexes in Toronto Public Displays of Affection Toronto, Canada Deelnaame van sociaale design-collectief: maaken van inclusieve design projecten in sociaalwoningen

Rosemary Lee Anaïs Tondeur Sissel Marie Tonn Rosa Whiteley Curated by Martin Howse and Florian Weigl. Publicity design and images: Alice Cannava, Martin Howse, Martin Sulzer, Antti Tenetz(data) v2.nl/events/exhibition-becoming-geological
Solo

2021 Toxicity's reach AND Festival Manchester, Estland123 Online exhibition for AND Festival toxicitysrea.ch/
Groep

2020 Plastic Hypersea (the facility) NDSM / Sonic Acts Amsterdam, Nederland Plastic Hypersea is an interactive, site-specific work by artist Sissel Marie Tonn that can be experienced at the NDSM Wharf in Amsterdam until the end of May 2021. sonicacts.com/portal/experience-the-interactive-audio-walk-plastic-hypersea-by-sissel-marie-tonn
Groep

2020 Point of No Return Narva Artist Residenc Narva, Nederland www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/
Groep

2020 Evolutionaries MU Hybrid Art House Eindhoven, Oostenrijk Presentation of Becoming A Sentinel Species, winner of 2020 BAD awards mu.nl/en/exhibitions/evolutionaries
Groep

2019 Elsewheres within Here Framer Framed Amsterdam, Spanje Elsewheres Within Here, investigates what we welcome, refuse, or overlook in marking the boundaries of spaces we call 'home' – our bodies, houses, and countries. The exhibition presents works by eleven artists, all of whom are based in the Netherlands, and yet each comes from or thinks with places beyond. The works gather stories around errant movements of plants, animals, objects, and symbols across different cultures and times, and through unexpected intimacies.
framerframed.nl/en/expositities/expositie-elsewheres-within-here/
Groep

2019 Fiber Festival 2020 - Instability Tolhuistuin Amsterdam, Nederland www.fiber-space.nl/project/fiberfestival2020/
Groep

2019 Ars Electronica - In Kepler's Gardens Ars Electronica Linz, Hongarije ars.electronica.art/keplersgardens/
Groep

2018 Web of Wet Trafo Gallery Budapest, België he exhibition presents artistic approaches that examine the manifold power relations and processes concentrated in water as a material and as a cultural metaphor. The exhibition also aims to create a situation where we can leave behind the rather anthropocentric idea that water is merely a physiologically vital material, a resource to be exploited and rather consider it as something that can be regarded as an entity with a memory of its own and a substance that bounds us together in an intimate and tight network of other beings, that might even be far from us in space and in time. trafo.hu/en/trafo_gallery/webofwet
Groep

2018 This Rare Earth Artefact Festival, Stuk Leuven Leuven, Verenigde Staten The Intimate Earthquake Archive op Artefact festival 2018 - This Rare Earth www.artefact-festival.be/en/
Groep

2018 Jan van Eyck Open Studios Jan van Eyck Maastricht, Turkije Becoming Escargotapien op Jan van Eyck Open Studios www.janvaneyck.nl/
Groep

2018 Oxalis CCA Andratx Andratx, Nederland Residentie en tentoonstelling in CCA Andratx
www.ccandratx.com/en/c1/home.html
Groep

2017 Hyperobjects Ballroom Marfa Marfa, Verenigde Staten The Intimate Earthquake Archive in Hyperobjects at Ballroom Marfa www.ballroommarfa.org/
Solo

2016 What Is It Like To Be A Bat Zone2Source Amsterdam, Nederland What Is It Like To Be A Bat, group expo with Jonathan Reus zone2source.net/
Duo

2016 Becoming Escargotapien Stroom Ondertussen Den Haag, Nederland Becoming Escargotapien research tentoonstelling www.stroom.nl
Solo

2016 Istanbul Design Biennial Arter Istanbul, Nederland An Education of Attention deel van 4th Istanbul Design Biennial aschoolofschools.iksv.org/
Groep

2015 The Intimate Earhtquake Archive Van Abbemuseum Eindhoven, Nederland Installation - The Intimate Earthquake Archive vanabbemuseum.nl/
Groep

2015 Circular Permutation Gallery W139 Amsterdam Groep tentoonstelling van Haagse en Cologne kunstenaars w139.nl/
Groep

2014 We the enemy Kunsthalle Osnabruck Osnabruck, Duitsland Het werk 'Machar' was deel van European Media Arts Festival, Osnabrück www.emaf.de/de/index.html
Groep

2014 Sensory Cartographies Multimadeira festival Funchal, Duitsland Tentoonstelling in Jardim Botanico museum, Funchal Madeira
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2023 EKWC - European Ceramic Workcenter, Oisterwijk, NL EKWC, Nederland

2020 Kunsthuis SYB, Beetsterzwaag NL Beetsterzwaag, Nederland Kunsthuis SYB kunsthuissyb.nl/over-syb/?lang=en

2019 CCA Andratx, Mallorca (artists-in-residence) Andratx, Spanje Residentie en tentoonstelling in CCA Andratx www.ccandratx.com/

2017 CCA Andratx, Mallorca (artists-in-residence) Andratx, Nederland Residentie Becoming Geological

OPDRACHTEN

2025 Strange Kinship Radboud University Nijmegen, Nederland a cluster of ceramic horseshoe crabs exploring the themes of connection and resilience. The work offers a powerful image of the more-than-human world, a concept that refers to the interwoven relationship between humans and non-human life forms - and how we can experience that connectedness. www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNaIZnZYxdPfdKzqmuqQhPR6Q9jV3b

AANKOPEN/WERKEN IN COLLECTIES

2023 Becoming a Sentinel Species VU art collection Amsterdam, Nederland

2022 Becoming a Sentinel Species 2022 Milan, Italië VU acquired the work after my participation in Some Body at the VU ArtScience Gallery 2022-2023

2019 Rhythm of Attention 2021 Andratx, Spanje Lino ink on fabric 120x250 cm

PUBLICATIES

2022 Becoming Geological Boek V2_Lab ed. Martin Howse Rotterdam, Nederland 2017 The book 'Becoming Geological' (2022) provokes new and ancient imaginaries for the essential relation of the human with the earth and with the cosmos. Edited by Martin Howse it accompanies the eponymous exhibition.

RECENSIES

-- 2016

PRIJZEN EN STIPENDIA

2025 Shortlisted for Nature and Climate Award Lumen Art

	Prize London, Verenigd Koninkrijk My work The Sentinel Self has been nominated for the 2025 Lumen Art Prize in the category Nature & Climate (https://lumenprize.org/2025-nature-climate-award-finalists/sisselmarie-tonn)
2022	S+T+ARTS Residency S+T+ARTS Milan, Italië Repairing The Present residency with host institution MEET Digital Culture Center Milan.
2021	Work Stipend The Danish Arts Foundation Denemarken A stipend to work on artistic practice
2020	BAD Award BAD Award Rotterdam, Nederland Winner of 2020 BAD Award with the project "Becoming a Sentinel Species" in collaboration with Heather Leslie and Juan Garcia Vallejo
2019	Talent Development Grant Stimuleringsfonds Creatieve Industrie 2014, Nederland
2017	2013 Jan van Eyck Academie
2016	prize for emerging female artists given by Van Abbemuseum Theodora Niemeijer Prize
2013	Private funding stipend for artistic practice Copenhagen Denmark, Augustinus Foundation

VERTEGENWOORDIGING

--	2022

ARTISTIEKE NEVENACTIVITEITEN

2014 - 2018	Co-creator of The Reading Room
2010 - 2012	2021
2010 - 2013	Freelance documentary maker / videographer



Strange Kinship, 2025
Ceramics, n/a



Strange Kinship, 2025
Ceramics, n/a



The Sentinel Self - Kunstsilo, 2024
04:10



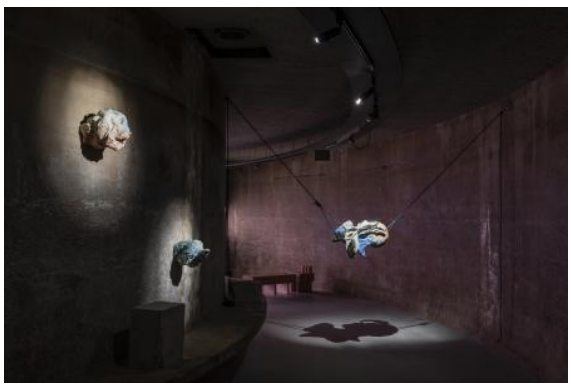
The Sentinel Self, 2024
Unity simulation, n/a



The Portal - Documentation, 2023
04:06



The Portal, 2023
ceramics , n/a



The Portal, 2023
ceramics, n/a



Sphagnum Time (Braiding Fates), 2023
Digital animation 3 video channel / 8 sound channel, n/a



The Portal , 2023
Ceramics



The Portal, 2023