

SISSEL MARIE TONN

Sissel Marie Tonn (1986, Copenhagen) is a Danish artist based in The Hague. In her practice she explores the complex ways humans perceive, act upon and are entangled with their environments. She is particularly fascinated by how our senses affect our ability to perceive change within an environment, affecting our capacity to act upon them. She documents and transfers certain lived experiences, where being in the midst of a changing ecology might expose the psychological, social and perceptual/sensory challenges we all face in a present of volatile environmental change. She makes wearable, sculptural or performative 'props', that challenge and question the body's preconfigured modes of perception and attention, and invite audience to engage directly with them. These 'props' are meant to shed light on how our biology, as well as our cultural conditions – be it artifacts, forms of knowledge, and architecture - influence the ways in which we perceive and act upon our environments. She completed a master in Artistic Research at the Royal Academy of Art in The Hague in 2015. In 2016 she was the recipient of the Theodora Niemeijer prize for emerging female artists and was a resident at the Jan van Eyck Academie in Maastricht in 2017. Together with Jonathan Reus and Flora Reznik she runs the initiative Platform for Thought in Motion, which has until recently hosted the Reading Room series at Stroom Den Haag.

WEBSITES

Online portfolio en nieuws

sisselmarietonn.com

SOCIAL MEDIA

www.instagram.com/sisselmarietonn

www.linkedin.com/in/sissel-marie-tonn/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

See Lab

OPLEIDINGEN

- 2013 - Master Artistic Research Den Haag,
- 2015 Koninklijke Academie van Beeldende Kunsten Diploma behaald

- 2009 - Fine Arts/Cultural Studies York University,
- 2010 Canada Diploma behaald

- 2007 - Film and Media University of Copenhagen,
- 2010 Denmark Diploma behaald

TENTOONSTELLINGEN

- 2025 Strange Kinship Radboud University Nijmegen, Nederland A permanent ceramic sculpture and audio pieces at the Maria Montessori campus, Radboud University, Nijmegen
www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNalZnZYxdPfdKzqmuqQhPR6Q9jV3bGz60tY
Solo

- 2024 Havets Dyb Kunstsilo Kristiansand, Noorwegen Ocean Deep is an exploration of the mysterious and endangered ecosystems beneath the ocean's surface, where art and technology converge to reveal both beauty and vulnerability.
www.kunstsilo.no/en
Duo

PROJECTEN

- 2025 Emerging Exits Stichting Schulstad Arnhem, Nederland emerging-exits.nl/ In het verborgen landschap aan de rand van Nationaal Park De Hoge Veluwe opent dit najaar een unieke plek haar deuren: de monumentale Diogenesbunker, één van de grootste bunkers van Nederland. Ooit gebouwd om vijandelijke signalen in kaart te brengen, is de bunker nu het toneel voor Emerging Exits, een immersieve tentoonstelling waarin interdisciplinaire kunstenaars de veranderende relatie tussen mens, technologie en ecologie onderzoeken. Hun werk vertrekt vanuit het gedeelde besef dat we ons bevinden in een tijd van voortdurende ecologische en

2024	Tools for Change Mesh Festival Basel, Zwitserland Festival for digital arts in Basel. meshfestival.ch/ Groep		politieke dreiging die vraagt om alternatieve perspectieven en kennisstructuren.
2024	Artificial togetherness Fiber Festival Amsterdam, Nederland A festival for digital culture, electronic music and art in Amsterdam 2025.fiberfestival.nl/about Groep	2025	Het Kleuren van de Wad Wehe-den-hoorn, Nederland www.kunstcentrumdeploeg.nl/tentoonstelling/2025/de-kleuren-van-het-wad/ Met de tentoonstelling De Kleuren van het Wad nodigt Kunstcentrum De Ploeg je uit om met nieuwe ogen te kijken naar het Waddenlandschap. Wat van een afstand misschien grijs en vlak oogt, blijkt onder het penseel van de kunstenaars rijk aan nuance en geladen met emotie. Deze expositie laat zien hoe het Wad niet alleen inspireert tot schilderen, maar ook tot nadenken. Van de expressieve kleurvlakken van De Ploeg tot ingetogen zwart-witwerken en conceptuele installaties: De Kleuren van het Wad toont hoe kunstenaars het landschap gebruiken om schoonheid te vangen én om urgente vragen te stellen over ecologie, vervuiling, identiteit en verbondenheid.
2023	The Portal Radius CCA Delft, Nederland In THE PORTAL, Sissel Marie Tonn expands on her artistic research on the bog, once an awe-inspiring site of contact with spirits, ancestors and gods, now a threatened ecosystem that is key to counteract ecological decline. radius-cca.org/en Solo		
2023	Wasteland Festival Grey space in the middle Den Haag, Nederland Bringing together researchers, artists, and activists, Wasteland Festival collectively address the challenges posed by waste in today's world thegreyspace.net/program/2023-10-19-wasteland-festival/ Groep		
2023	Bodies of Water CCA Andratx Andratx, Spanje Group exhibition with Danish and Spanish artists around the topic of water ccandratx.eu Groep	2015	The Reading Room in Stroom 2015-2018 The Reading Room Den Haag, Nederland platformtm.tumblr.com/ The Reading Room is an event series dedicated to creating a community-oriented, public platform for encounters with contemporary ideas on art and society. At its core, the Reading Room series revolves around the reading of texts provided by invited guests – cultural theorists, philosophers and curators – who join our diverse community in an open discussion while providing insight, context and perspective on the topics at hand. community engagement
2022	Earthbound - In Dialogue with Nature Esch Esch zur Alzette, Groothertogdom Luxemburg "Earthbound - In Dialogue with Nature" presents works by internationally renowned artists that reflect on and draw attention to urgent environmental issues with an emphasis on the complex relationship between human activity and the ecosystem. The exhibition proposes solutions and alternative models for a more sustainable coexistence with our environment. esch2022.lu/en/ Groep	2014	Ongoing performance workshops/research project with We Are Here Cooperative – a cooperative of undocumented refugees and artists in Amsterdam We Are Here Cooperative Amsterdam, Nederland community-project met vluchtelingen in Amstedam
2022	MYR McEvoy Foundation San Fransisco, Verenigde Staten Guest curated by Elizabeth Thomas, MYR assembles artworks in a wide array of media that leverage science and technology to see through and beyond the Anthropocene—the current epoch in which humans have had dominant control over the environment. www.mcevoyarts.org/exhibition/myr/ Groep	2012	Audio/visual director and composer for Wunderkammer's play Jackalope for Helsingør Theater Wunderkammer Performance collective Kopenhagen, Denemarken Deelnaame van kunstenaars-collectief
2021	Re-World - S+T+ARTS Showcase MEET Digital Culture Center Milan, Verenigd Koninkrijk :REORLD addresses world-building as a core activity in advanced digital culture—an emerging domain of constructed reality that is starting to face its own sustainability challenges and contradictions. As we move in and out of metaverses under construction, mixed realities (XR) reveal an unparalleled potential to provide critical visualisations of ecosystems outside our bodies and also to map out the emotional and nervous entanglements inside of them. Likewise, :REORLD examines the urgency of re-materialization. www.meetcenter.it/en/event/reworld-repairing-the-present/ Groep	2010	Socially engaged design practices in social housing complexes in Toronto Public Displays of Affection Toronto, Canada Deelnaame van sociaale design-collectief: maaken van inclusieve design projecten in sociaalwoningen

- 2021 Becoming Geological V2 Lab for the Unstable Media Rotterdam, Nederland Humankind has always been dirty and harshly geological, through intentional incorporation of earthly and thus cosmic elements (as part of medicinal or spiritual practices), and within a direct connection with a slowly changing earthly and cosmic environment. The earth authors us. With the arrival of the questionable era of the anthropocene, marking another entry point into the planetary geological, new "natural" cycles are initiated. We literally inhale and ingest our own anthropogenic indicators - for example, as the particulate exhalations of burning forests, as isotopes from nuclear testing, as metallic dust from global extractions. These cycles are embedded in strange feedback loops and complex geo-algorithms informing climate catastrophe, and tense, global ecological conditions. Understanding this new nature for humankind involves a close examination and potential embrace of a becoming geological, becoming a-human. Becoming Geological thus provokes new and ancient imaginaries for this essential relation of the human with the earth and with the cosmos, invoking becoming metal, becoming earth and becoming cosmic as potential and multiple ways of being and as active philosophies of the earth; an exploration of how to live and die within novel planetary and cosmic techno-cycles. Becoming Geological: the exhibition marks, traces, invokes and unfolds these multiple routings and cycles of becoming through new and foundational artistic projects from six contemporary artists who interrogate and reflect on the close connections between technological, planetary, cosmic and earthly bodies, particles and imaginations. Featuring Alfonso Borrágán Cecilia Jonsson Rosemary Lee Anaïs Tondeur Sissel Marie Tonn Rosa Whiteley Curated by Martin Howse and Florian Weigl. Publicity design and images: Alice Cannava, Martin Howse, Martin Sulzer, Antti Tenetz(data) v2.nl/events/exhibition-becoming-geological
Solo
- 2021 Toxicity's reach AND Festival Manchester, Estland123 Online exhibition for AND Festival toxicitysrea.ch/
Groep
- 2020 Plastic Hypersea (the facility) NDSM / Sonic Acts Amsterdam, Nederland Plastic Hypersea is an interactive, site-specific work by artist Sissel Marie Tonn that can be experienced at the NDSM Wharf in Amsterdam until the end of May 2021. sonicacts.com/portal/experience-the-interactive-audio-walk-plastic-hypersea-by-sissel-marie-tonn
Groep
- 2020 Point of No Return Narva Artist Residenc Narva, Nederland www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/
Groep
- 2020 Evolutionaries MU Hybrid Art House Eindhoven, Oostenrijk Presentation of Becoming A Sentinel Species, winner of 2020 BAD awards mu.nl/en/exhibitions/evolutionaries
Groep

- 2019 Elsewheres within Here Framer Framed
Amsterdam, Spanje Elsewheres Within Here,
investigates what we welcome, refuse, or overlook
in marking the boundaries of spaces we call 'home'
– our bodies, houses, and countries. The exhibition
presents works by eleven artists, all of whom are
based in the Netherlands, and yet each comes
from or thinks with places beyond. The works
gather stories around errant movements of plants,
animals, objects, and symbols across different
cultures and times, and through unexpected
intimacies.
framerframed.nl/en/exposities/expositie-elsewheres-within-here/
Groep
- 2019 Fiber Festival 2020 - Instability Tolhuistuin
Amsterdam, Nederland www.fiber-space.nl/project/fiberfestival2020/
Groep
- 2019 Ars Electronica - In Kepler's Gardens Ars
Electronica Linz, Hongarije
ars.electronica.art/keplersgardens/
Groep
- 2018 Web of Wet Trafo Gallery Budapest, België he
exhibition presents artistic approaches that
examine the manifold power relations and
processes concentrated in water as a material and
as a cultural metaphor. The exhibition also aims to
create a situation where we can leave behind the
rather anthropocentric idea that water is merely a
physiologically vital material, a resource to be
exploited and rather consider it as something that
can be regarded as an entity with a memory of its
own and a substance that bounds us together in an
intimate and tight network of other beings, that
might even be far from us in space and in time.
trafo.hu/en/trafo_gallery/webofwet
Groep
- 2018 This Rare Earth Artefact Festival, Stuk Leuven
Leuven, Verenigde Staten The Intimate Earthquake
Archive op Artefact festival 2018 - This Rare Earth
www.artefact-festival.be/en/
Groep
- 2018 Jan van Eyck Open Studios Jan van Eyck
Maastricht, Turkije Becoming Escargotapien op Jan
van Eyck Open Studios www.janvaneyck.nl/
Groep
- 2018 Oxalis CCA Andratx Andratx, Nederland Residentie
en tentoonstelling in CCA Andratx
www.ccandratx.com/en/c1/home.html
Groep
- 2017 Hyperobjects Ballroom Marfa Marfa, Verenigde
Staten The Intimate Earthquake Archive in
Hyperobjects at Ballroom Marfa
www.ballroommarfa.org/
Solo
- 2016 What Is It Like To Be A Bat Zone2Source
Amsterdam, Nederland What Is It Like To Be A Bat,
group expo with Jonathan Reus zone2source.net/
Duo
- 2016 Becoming Escargotapien Stroom Ondertussen Den
Haag, Nederland Becoming Escargotapien

research tentoonstelling www.stroom.nl
Solo

- 2016 Istanbul Design Biennial Arter Istanbul, Nederland
An Education of Attention deel van 4th Istanbul
Design Biennial aschoolofschoools.iksv.org/
Groep
- 2015 The Intimate Earhtquake Archive Van
Abbemuseum Eindhoven, Nederland Installation -
The Intimate Earthquake Archive
vanabbemuseum.nl/
Groep
- 2015 Circular Permutation Gallery W139 Amsterdam
Groep tentoonstelling van Haagse en Cologne
kunstenaars w139.nl/
Groep
- 2014 We the enemy Kunsthalle Osnabruck Osnabruck,
Duitsland Het werk 'Machar' was deel van
European Media Arts Festival, Osnabrück
www.emaf.de/de/index.html
Groep
- 2014 Sensory Cartographies Multimadeira festival
Funchal, Duitsland Tentoonstelling in Jardim
Botanico museum, Funchal Madeira
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2023 EKWC - European Ceramic Workcenter,
Oisterwijk, NL EKWC, Nederland
- 2020 Kunsthuis SYB, Beetsterzwaag NL
Beetsterzwaag, Nederland Kunsthuis
SYB [kunsthuis-syb.nl/over-syb/?
lang=en](http://kunsthuis-syb.nl/over-syb/?lang=en)
- 2019 CCA Andratx, Mallorca (artists-in-
residence) Andratx, Spanje Residentie
en tentoonstelling in CCA Andratx
www.ccandratx.com/
- 2017 CCA Andratx, Mallorca (artists-in-
residence) Andratx, Nederland
Residentie [Becoming Geological](#)

AANKOPEN/WERKEN IN COLLECTIES

- 2023 Becoming a Sentinel Species VU art
collection Amsterdam, Nederland
- 2022 Becoming a Sentinel Species 2022
Milan, Italië VU acquired the work after
my participation in Some Body at the
VU ArtScience Gallery 2022-2023
- 2019 Rhythm of Attention 2021 Andratx,
Spanje Lino ink on fabric 120x250 cm

OPDRACHTEN

- 2025 Strange Kinship Radboud University
Nijmegen, Nederland a cluster of ceramic
horseshoe crabs exploring the themes of
connection and resilience. The work offers a
powerful image of the more-than-human
world, a concept that refers to the
interwoven relationship between humans
and non-human life forms - and how we can
experience that connectedness.
[www.ru.nl/en/about-us/news/two-new-
artworks-placed-on-walk-of-
wonder#msdynttrid=SvIQ9_RjNalZnZYxdPfdKzqmuqQhPR6](http://www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNalZnZYxdPfdKzqmuqQhPR6)

PUBLICATIES

- 2022 Becoming Geological Boek V2_Lab ed.
Martin Howse Rotterdam, Nederland [2017](#)
The book 'Becoming Geological' (2022)
provokes new and ancient imaginaries for
the essential relation of the human with the
earth and with the cosmos. Edited by Martin
Howse it accompanies the eponymous
exhibition.

RECENSIES

-- 2016

PRIJZEN EN STIPENDIA

- 2025 Shortlisted for Nature and Climate Award Lumen Art Prize London, Verenigd Koninkrijk My work The Sentinel Self has been nominated for the 2025 Lumen Art Prize in the category Nature & Climate (<https://lumenprize.org/2025-nature-climate-award-finalists/sisselmarie-tonn>)
- 2022 S+T+ARTS Residency S+T+ARTS Milan, Italië Repairing The Present residency with host institution MEET Digital Culture Center Milan.
- 2021 Work Stipend The Danish Arts Foundation Denemarken A stipend to work on artistic practice
- 2020 BAD Award BAD Award Rotterdam, Nederland Winner of 2020 BAD Award with the project "Becoming a Sentinel Species" in collaboration with Heather Leslie and Juan Garcia Vallejo
- 2019 Talent Development Grant Stimuleringsfonds Creatieve Industrie 2014, Nederland
- 2017 2013 Jan van Eyck Academie
- 2016 prize for emerging female artists given by Van Abbemuseum Theodora Niemeijer Prize
- 2013 Private funding stipend for artistic practice Copenhagen Denmark, Augustinus Foundation

VERTEGENWOORDIGING

-- 2022

ARTISTIEKE NEVENACTIVITEITEN

- 2014 - 2018 Co-creator of The Reading Room
- 2010 - 2012 2021
- 2010 - 2013 Freelance documentary maker / videographer



Strange Kinship, 2025
Ceramics, n/a



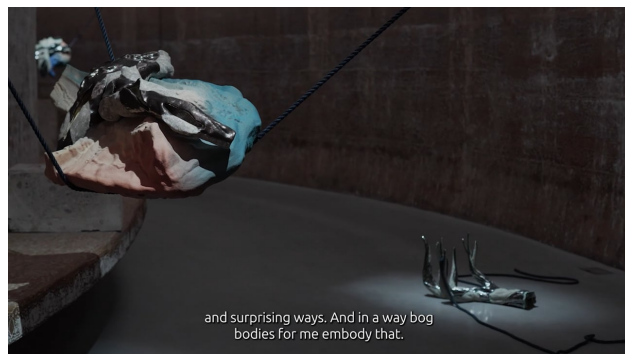
Strange Kinship, 2025
Ceramics, n/a



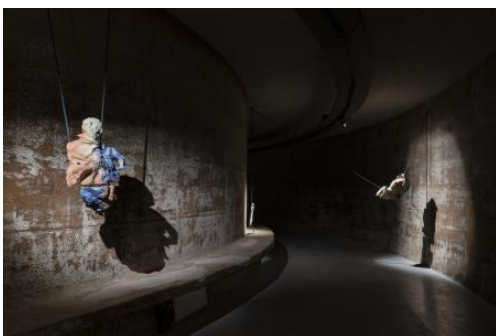
The Sentinel Self - Kunstsilo, 2024
04:10



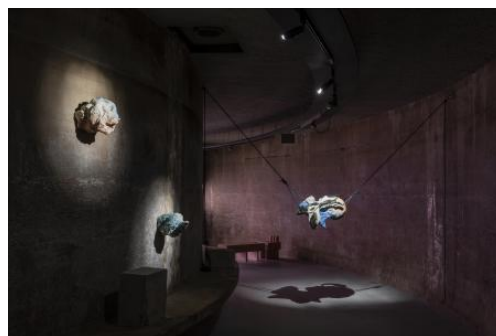
The Sentinel Self, 2024
Unity simulation, n/a



The Portal - Documentation, 2023
04:06



The Portal, 2023
ceramics , n/a



The Portal, 2023
ceramics, n/a



Sphagnum Time (Braiding Fates), 2023
Digital animation 3 video channel / 8 sound channel, n/a



The Portal , 2023
Ceramics



The Portal, 2023