

## SISSEL MARIE TONN

Sissel Marie Tonn (1986, Copenhagen) is a Danish artist based in The Hague. In her practice she explores the complex ways humans perceive, act upon and are entangled with their environments. She is particularly fascinated by how our senses affect our ability to perceive change within an environment, affecting our capacity to act upon them. She documents and transfers certain lived experiences, where being in the midst of a changing ecology might expose the psychological, social and perceptual/sensory challenges we all face in a present of volatile environmental change. She makes wearable, sculptural or performative 'props', that challenge and question the body's preconfigured modes of perception and attention, and invite audience to engage directly with them. These 'props' are meant to shed light on how our biology, as well as our cultural conditions – be it artifacts, forms of knowledge, and architecture - influence the ways in which we perceive and act upon our environments. She completed a master in Artistic Research at the Royal Academy of Art in The Hague in 2015. In 2016 she was the recipient of the Theodora Niemeijer prize for emerging female artists and was a resident at the Jan van Eyck Academie in Maastricht in 2017. Together with Jonathan Reus and Flora Reznik she runs the initiative Platform for Thought in Motion, which has until recently hosted the Reading Room series at Stroom Den Haag.

### WEBSITES

Online portfolio en nieuws

[sisselmarietonn.com](http://sisselmarietonn.com)

### SOCIAL MEDIA

[www.instagram.com/sisselmarietonn](https://www.instagram.com/sisselmarietonn)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

See Lab

## OPLEIDINGEN

- 2013 - Master Artistic Research Den Haag,  
2015 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald
- 2009 - Fine Arts/Cultural Studies York University,  
2010 Canada Diploma behaald
- 2007 - Film and Media University of Copenhagen,  
2010 Denmark Diploma behaald

## TENTOONSTELLINGEN

- 2025 Strange Kinship Radboud University Nijmegen,  
Nederland A permanent ceramic sculpture and  
audio pieces at the Maria Montessori campus,  
Radboud University, Nijmegen  
[www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9\\_RjNalZnZYxdPfdKzqmuqQhPR6Q9jV3bGV024X](http://www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNalZnZYxdPfdKzqmuqQhPR6Q9jV3bGV024X)  
Solo
- 2024 Havets Dyb Kunstsilo Kristiansand, Noorwegen  
Ocean Deep is an exploration of the mysterious  
and endangered ecosystems beneath the ocean's  
surface, where art and technology converge to  
reveal both beauty and vulnerability.  
[www.kunstsilo.no/en](http://www.kunstsilo.no/en)  
Duo
- 2024 Tools for Change Mesh Festival Basel, Zwitserland

## PROJECTEN

- 2015 The Reading Room in Stroom 2015-2018  
The Reading Room Den Haag, Nederland  
[platformtm.tumblr.com/](http://platformtm.tumblr.com/) The Reading Room  
is an event series dedicated to creating a  
community-oriented, public platform for  
encounters with contemporary ideas on art  
and society. At its core, the Reading Room  
series revolves around the reading of texts  
provided by invited guests – cultural  
theorists, philosophers and curators – who  
join our diverse community in an open  
discussion while providing insight, context  
and perspective on the topics at hand.  
community engagement
- 2014 Ongoing performance workshops/research  
project with We Are Here Cooperative – a

	Festival for digital arts in Basel. <a href="https://meshfestival.ch/">meshfestival.ch/</a> Groep		cooperative of undocumented refugees and artists in Amsterdam We Are Here Cooperative Amsterdam, Nederland community-project met vluchtelingen in Amsterdam
2024	Artificial togetherness Fiber Festival Amsterdam, Nederland A festival for digital culture, electronic music and art in Amsterdam <a href="https://2025.fiberfestival.nl/about">2025.fiberfestival.nl/about</a> Groep	2012	Audio/visual director and composer for Wunderkammer's play Jackalope for Helsingør Theater Wunderkammer Performance collective Copenhagen, Denemarken Deelnaame van kunstenaars-collectief
2023	The Portal Radius CCA Delft, Nederland In THE PORTAL, Sissel Marie Tonn expands on her artistic research on the bog, once an awe-inspiring site of contact with spirits, ancestors and gods, now a threatened ecosystem that is key to counteract ecological decline. <a href="https://radius-cca.org/en">radius-cca.org/en</a> Solo	2010	Socially engaged design practices in social housing complexes in Toronto Public Displays of Affection Toronto, Canada Deelnaame van sociale design-collectief: maaken van inclusieve design projecten in sociaalwoningen
2023	Wasteland Festival Grey space in the middle Den Haag, Nederland Bringing together researchers, artists, and activists, Wasteland Festival collectively address the challenges posed by waste in today's world <a href="https://thegreyspace.net/program/2023-10-19-wasteland-festival/">thegreyspace.net/program/2023-10-19-wasteland-festival/</a> Groep		
2023	Bodies of Water CCA Andratx Andratx, Spanje Group exhibition with Danish and Spanish artists around the topic of water <a href="https://ccandratx.eu">ccandratx.eu</a> Groep		
2022	Earthbound - In Dialogue with Nature Esch Esch zur Alzette, Groothertogdom Luxemburg "Earthbound - In Dialogue with Nature" presents works by internationally renowned artists that reflect on and draw attention to urgent environmental issues with an emphasis on the complex relationship between human activity and the ecosystem. The exhibition proposes solutions and alternative models for a more sustainable coexistence with our environment. <a href="https://esch2022.lu/en/">esch2022.lu/en/</a> Groep		
2022	MYR McEvoy Foundation San Fransisco, Verenigde Staten Guest curated by Elizabeth Thomas, MYR assembles artworks in a wide array of media that leverage science and technology to see through and beyond the Anthropocene—the current epoch in which humans have had dominant control over the environment. <a href="https://www.mcevoyarts.org/exhibition/myr/">www.mcevoyarts.org/exhibition/myr/</a> Groep		
2021	Re-World - S+T+ARTS Showcase MEET Digital Culture Center Milan, Verenigd Koninkrijk :REWORLD addresses world-building as a core activity in advanced digital culture—an emerging domain of constructed reality that is starting to face its own sustainability challenges and contradictions. As we move in and out of metaverses under construction, mixed realities (XR) reveal an unparalleled potential to provide critical visualisations of ecosystems outside our bodies and also to map out the emotional and nervous entanglements inside of them. Likewise, :REWORLD examines the urgency of re-materialization. <a href="https://www.meetcenter.it/en/event/reworld-repairing-the-present/">www.meetcenter.it/en/event/reworld-repairing-the-present/</a> Groep		

- 2021      Becoming Geological V2 Lab for the Unstable Media Rotterdam, Nederland Humankind has always been dirty and harshly geological, through intentional incorporation of earthly and thus cosmic elements (as part of medicinal or spiritual practices), and within a direct connection with a slowly changing earthly and cosmic environment. The earth authors us. With the arrival of the questionable era of the anthropocene, marking another entry point into the planetary geological, new "natural" cycles are initiated. We literally inhale and ingest our own anthropogenic indicators - for example, as the particulate exhalations of burning forests, as isotopes from nuclear testing, as metallic dust from global extractions. These cycles are embedded in strange feedback loops and complex geo-algorithms informing climate catastrophe, and tense, global ecological conditions. Understanding this new nature for humankind involves a close examination and potential embrace of a becoming geological, becoming a-human. Becoming Geological thus provokes new and ancient imaginaries for this essential relation of the human with the earth and with the cosmos, invoking becoming metal, becoming earth and becoming cosmic as potential and multiple ways of being and as active philosophies of the earth; an exploration of how to live and die within novel planetary and cosmic techno-cycles. Becoming Geological: the exhibition marks, traces, invokes and unfolds these multiple routings and cycles of becoming through new and foundational artistic projects from six contemporary artists who interrogate and reflect on the close connections between technological, planetary, cosmic and earthly bodies, particles and imaginations. Featuring Alfonso Borragán Cecilia Jonsson Rosemary Lee Anaïs Tondeur Sissel Marie Tonn Rosa Whiteley Curated by Martin Howse and Florian Weigl. Publicity design and images: Alice Cannava, Martin Howse, Martin Sulzer, Antti Tenetz(data) [v2.nl/events/exhibition-becoming-geological](https://v2.nl/events/exhibition-becoming-geological)  
Solo
- 2021      Toxicity's reach AND Festival Manchester, Estland123 Online exhibition for AND Festival [toxicitysrea.ch/](https://toxicitysrea.ch/)  
Groep
- 2020      Plastic Hypersea (the facility) NDSM / Sonic Acts Amsterdam, Nederland Plastic Hypersea is an interactive, site-specific work by artist Sissel Marie Tonn that can be experienced at the NDSM Wharf in Amsterdam until the end of May 2021. [sonicacts.com/portal/experience-the-interactive-audio-walk-plastic-hypersea-by-sissel-marie-tonn](https://sonicacts.com/portal/experience-the-interactive-audio-walk-plastic-hypersea-by-sissel-marie-tonn)  
Groep
- 2020      Point of No Return Narva Artist Residenc Narva, Nederland [www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/](https://www.nart.ee/en/exhibitions/nart-annual-exhibition-2021-point-of-no-return-attunement-of-attention/)  
Groep
- 2020      Evolutionaries MU Hybrid Art House Eindhoven, Oostenrijk Presentation of Becoming A Sentinel Species, winner of 2020 BAD awards [mu.nl/en/exhibitions/evolutionaries](https://mu.nl/en/exhibitions/evolutionaries)  
Groep

- 2019 Elsewheres within Here Framer Framed  
Amsterdam, Spanje Elsewheres Within Here,  
investigates what we welcome, refuse, or overlook  
in marking the boundaries of spaces we call 'home'  
– our bodies, houses, and countries. The exhibition  
presents works by eleven artists, all of whom are  
based in the Netherlands, and yet each comes  
from or thinks with places beyond. The works  
gather stories around errant movements of plants,  
animals, objects, and symbols across different  
cultures and times, and through unexpected  
intimacies.  
[framerframed.nl/en/exposities/expositie-elsewheres-within-here/](http://framerframed.nl/en/exposities/expositie-elsewheres-within-here/)  
Groep
- 2019 Fiber Festival 2020 - Instability Tolhuistuin  
Amsterdam, Nederland [www.fiber-space.nl/project/fiberfestival2020/](http://www.fiber-space.nl/project/fiberfestival2020/)  
Groep
- 2019 Ars Electronica - In Kepler's Gardens Ars  
Electronica Linz, Hongarije  
[ars.electronica.art/keplersgardens/](http://ars.electronica.art/keplersgardens/)  
Groep
- 2018 Web of Wet Trafo Gallery Budapest, België he  
exhibition presents artistic approaches that  
examine the manifold power relations and  
processes concentrated in water as a material and  
as a cultural metaphor. The exhibition also aims to  
create a situation where we can leave behind the  
rather anthropocentric idea that water is merely a  
physiologically vital material, a resource to be  
exploited and rather consider it as something that  
can be regarded as an entity with a memory of its  
own and a substance that bounds us together in an  
intimate and tight network of other beings, that  
might even be far from us in space and in time.  
[trafo.hu/en/trafo\\_gallery/webofwet](http://trafo.hu/en/trafo_gallery/webofwet)  
Groep
- 2018 This Rare Earth Artefact Festival, Stuk Leuven  
Leuven, Verenigde Staten The Intimate Earthquake  
Archive op Artefact festival 2018 - This Rare Earth  
[www.artefact-festival.be/en/](http://www.artefact-festival.be/en/)  
Groep
- 2018 Jan van Eyck Open Studios Jan van Eyck  
Maastricht, Turkije Becoming Escargotapien op Jan  
van Eyck Open Studios [www.janvaneyck.nl/](http://www.janvaneyck.nl/)  
Groep
- 2018 Oxalis CCA Andratx Andratx, Nederland Residentie  
en tentoonstelling in CCA Andratx  
[www.ccandratx.com/en/c1/home.html](http://www.ccandratx.com/en/c1/home.html)  
Groep
- 2017 Hyperobjects Ballroom Marfa Marfa, Verenigde  
Staten The Intimate Earthquake Archive in  
Hyperobjects at Ballroom Marfa  
[www.ballroommarfa.org/](http://www.ballroommarfa.org/)  
Solo
- 2016 What Is It Like To Be A Bat Zone2Source  
Amsterdam, Nederland What Is It Like To Be A Bat,  
group expo with Jonathan Reus [zone2source.net/](http://zone2source.net/)  
Duo
- 2016 Becoming Escargotapien Stroom Ondertussen Den  
Haag, Nederland Becoming Escargotapien

research tentoonstelling [www.stroom.nl](http://www.stroom.nl)  
Solo

- 2016 Istanbul Design Biennial Arter Istanbul, Nederland  
An Education of Attention deel van 4th Istanbul  
Design Biennial [aschoolofschools.iksv.org/](http://aschoolofschools.iksv.org/)  
Groep
- 2015 The Intimate Earthquake Archive Van  
Abbemuseum Eindhoven, Nederland Installation -  
The Intimate Earthquake Archive  
[vanabbemuseum.nl/](http://vanabbemuseum.nl/)  
Groep
- 2015 Circular Permutation Gallery W139 Amsterdam  
Groep tentoonstelling van Haagse en Cologne  
kunstenaars [w139.nl/](http://w139.nl/)  
Groep
- 2014 We the enemy Kunsthalle Osnabruck Osnabruck,  
Duitsland Het werk 'Machar' was deel van  
European Media Arts Festival, Osnabrück  
[www.emaf.de/de/index.html](http://www.emaf.de/de/index.html)  
Groep
- 2014 Sensory Cartographies Multimadeira festival  
Funchal, Duitsland Tentoonstelling in Jardim  
Botanico museum, Funchal Madeira  
Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2023 EKWC - European Ceramic Workcenter,  
Oisterwijk, NL EKWC, Nederland
- 2020 Kunsthuis SYB, Beetsterzwaag NL  
Beetsterzwaag, Nederland Kunsthuis  
SYB [kunsthuis-syb.nl/over-syb/?  
lang=en](http://kunsthuis-syb.nl/over-syb/?lang=en)
- 2019 CCA Andratx, Mallorca (artists-in-  
residence) Andratx, Spanje Residentie  
en tentoonstelling in CCA Andratx  
[www.ccandratx.com/](http://www.ccandratx.com/)
- 2017 CCA Andratx, Mallorca (artists-in-  
residence) Andratx, Nederland  
Residentie [Becoming Geological](#)

## AANKOPEN/WERKEN IN COLLECTIES

- 2023 Becoming a Sentinel Species VU art  
collection Amsterdam, Nederland
- 2022 Becoming a Sentinel Species 2022  
Milan, Italië VU acquired the work after  
my participation in Some Body at the  
VU ArtScience Gallery 2022-2023
- 2019 Rhythm of Attention 2021 Andratx,  
Spanje Lino ink on fabric 120x250 cm

## OPDRACHTEN

- 2025 Strange Kinship Radboud University  
Nijmegen, Nederland a cluster of ceramic  
horseshoe crabs exploring the themes of  
connection and resilience. The work offers a  
powerful image of the more-than-human  
world, a concept that refers to the  
interwoven relationship between humans  
and non-human life forms - and how we can  
experience that connectedness.  
[www.ru.nl/en/about-us/news/two-new-  
artworks-placed-on-walk-of-  
wonder#msdynttrid=SvIQ9\\_RjNaIZnZYxdPfdKzqmuqQhPR6](http://www.ru.nl/en/about-us/news/two-new-artworks-placed-on-walk-of-wonder#msdynttrid=SvIQ9_RjNaIZnZYxdPfdKzqmuqQhPR6)

## PUBLICATIES

- 2022 Becoming Geological Boek V2\_Lab ed.  
Martin Howse Rotterdam, Nederland [2017](#)  
The book 'Becoming Geological' (2022)  
provokes new and ancient imaginaries for  
the essential relation of the human with the  
earth and with the cosmos. Edited by Martin  
Howse it accompanies the eponymous  
exhibition.

## RECENSIES

-- 2016

## PRIJZEN EN STIPENDIA

- 2022 S+T+ARTS Residency S+T+ARTS Milan, Italië Repairing The Present residency with host institution MEET Digital Culture Center Milan.
- 2021 Work Stipend The Danish Arts Foundation Denemarken A stipend to work on artistic practice
- 2020 BAD Award BAD Award Rotterdam, Nederland Winner of 2020 BAD Award with the project "Becoming a Sentinel Species" in collaboration with Heather Leslie and Juan Garcia Vallejo
- 2019 Talent Development Grant Stimuleringsfonds Creatieve Industrie 2014, Nederland
- 2017 2013 Jan van Eyck Academie
- 2016 prize for emerging female artists given by Van Abbemuseum Theodora Niemeijer Prize
- 2013 Private funding stipend for artistic practice Copenhagen Denmark, Augustinus Foundation

## VERTEGENWOORDIGING

-- 2022

## ARTISTIEKE NEVENACTIVITEITEN

- 2014 - 2018 Co-creator of The Reading Room
- 2010 - 2012 2021
- 2010 - 2013 Freelance documentary maker / videographer



Strange Kinship, 2025  
Ceramics, n/a



Strange Kinship, 2025  
Ceramics, n/a

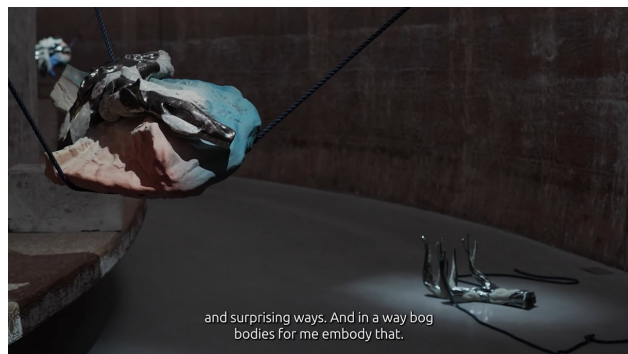




The Sentinel Self - Kunstsilo, 2024  
04:10



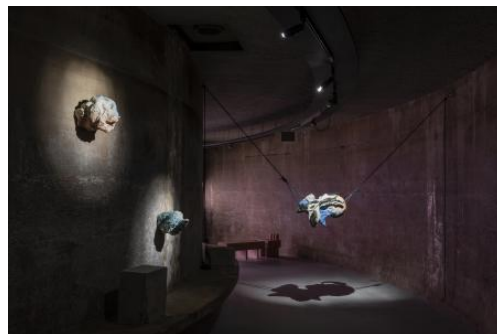
The Sentinel Self, 2024  
Unity simulation, n/a



The Portal - Documentation, 2023  
04:06



The Portal, 2023  
ceramics , n/a



The Portal, 2023  
ceramics, n/a



Sphagnum Time (Braiding Fates), 2023  
 Digital animation 3 video channel / 8 sound channel, n/a



The Portal , 2023  
 Ceramics



The Portal, 2023