

STEEF CROMBACH

Although my work radiates a resolute materiality in a firm shape, my approach to the world is poetic and very speculative. I question the status of objects and situations. In my work I deal with these concrete manifestations by adding an almost identical second layer to them. In this way I unscrew the anchor points in our perception. I have trouble navigating through my direct environment. This because I don't automatically safe, categorize and make a habit out of daily life. I will never put my keys in the same spot and I will never learn to read the analog clock. I don't know where to put more attention towards and where less. I can stare myself blind on the pattern of a carpet, or those funny patterns you see in public transport. Dealing with this constant struggle to grasp what's daily in life forms the base of my research for my visual art. I am constantly trying to grasp my environment and the time I live in. What are the most common car colors, common colors of houses and the favorite colors of people around us. Once I collect and picked out these fragments of information, I save them in my memory consciously. This is our environment. This is how it looks like. A lot of things that come forward in my research are the things that shape our environment, should make it easy to navigate thru and make it seem neutral. By showing the end result of my struggle I feel like I enable people to see what's going on, to see which aspects of our present time will be part of our collective memory when we look back.

WEBSITES

www.steefc.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

nee

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

nee

OPLEIDINGEN

2011 - Schilderen Den Haag, Koninklijke
2014 Academie van Beeldende Kunsten
Diploma behaald

TENTOONSTELLINGEN

2018	Art Rotterdam, Rotterdam, Netherlands Prospects and Concepts
2017	Vonkel, The Hague (NL) Bij wijze van Ham Solo
2017	Co-Lab projects, Austin, Texas Expedition BatikBack Groep
2016	BigMedium, Austin Texas (USA) East Austin Studio Tour Groep
2015	Yteismaa NGO, Helsinki (FI) Olohuonenayttely Groep
2015	Maagdenhuis, Amsterdam Bloody Mary

Groep

- 2015 In your living room, Den Haag The Cliffhanger show
[Groep](#)
- 2015 In your living room, Maakhaven, The Hague (NL) The Cliff hanger show
[Groep](#)
- 2014 VROM, Den Haag 35 titles for a groupshow
[Groep](#)
- 2013 NEST, Den Haag me,myself and I
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2015 Big Medium, Austin Texas

OPDRACHTEN

- 2016 Vonkel nederland cureren Uitgevoerd

PUBLICATIES

- 2017 Tatiana Ryckman, Steef Crombach, Austin, and 'Hacked' Batik. Profile on the Houston based website Glasstire. Houston based website 'Glasstire' artikel
- 2016 Bertus Pieters, (oktober 2016) about the show 'Dirty Daisies'. Villa Next Door artikel
- 2016 David Brendan Hall, (May 2016) Picture of I Bogart in Austin Chronicle. Austin Chronicle foto
- 2016 Erik Korsten, (July 2016) interview about curating the show 'Everywhere and Always' at gallery Vonkel as part of the radio program 'kunstlicht' on Den Haag FM Kunstlicht, Den Haag FM interview
- 2014 35 titles for a groupshow Metropolis M foto
- 2014 ... BK-Informatie foto
- 2014 TINKEBELL Trouw artikel

PRIJZEN EN STIPENDIA

- 2016 Full Fellowship West Austin studio Tour BigMedium
- 2016 Bijdrage Jong Talent mondriaan fonds
- 2014 Kabk Talent Invest Program Stroom

2014 lichting 2014; kabk Kunstbeeld artikel

ARTISTIEKE NEVENACTIVITEITEN

2016 - Stagaire Vonkel
2016

2016 - -- curator exposities

2014 - correspondent art academy archive
2014



Bij wijze van Ham, 2017
Batik, 300 bij 135



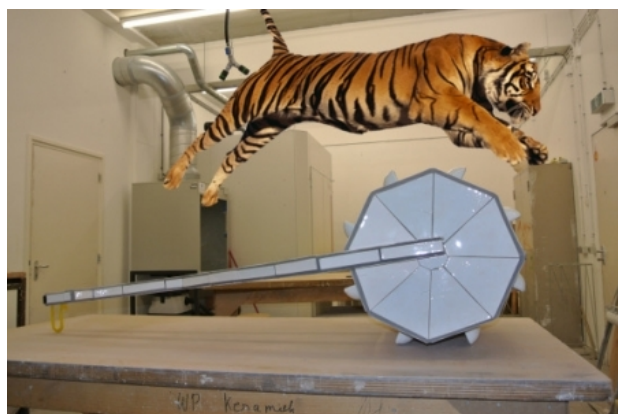
Devilled ducklings, 2017
Batik, 214 bij 113



Claypan Soil, 2017
Batik, 224 bij 121 cm



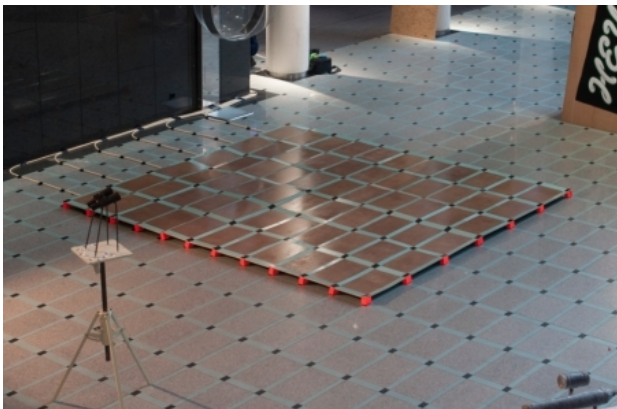
Stars and Stripes, 2016
Batik, keramiek



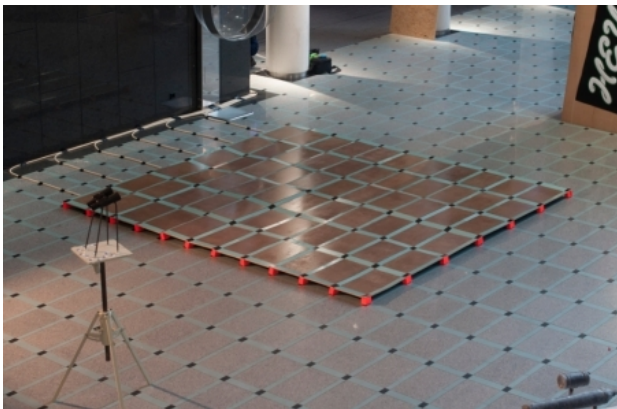
bacon vlag, 2016
batik, 50 bij 45 cm



wat een zonde, 2014
installatie



olifant in boa, 2014
installatie, 4 meter bij 5 meter



zeepbakjes, 2015
keramiek, 150 bij een diameter van 50 cm



object-schilderij-object, 2014
installatie, schilderij, 250 bij 120



stoom en plant, 2013
installatie, video