QUENTON MILLER

Borrowing methods from both drama and journalism, Quenton Miller directs stories through mediums including film, books, and theatre. Stories being anything from a Greek play, to an interview in the local newspaper. Sometimes this involves documentary research with Wikipedians or international law courts, looking at the art-like tools that non-art fields use to create imagery and narrative order. Format is important. How – within mediated, affective, interlinked experience – narrative and it's tools can produce reality as much as describe it, how a standstill can be made within narratives that sweep up audiences and characters alike.

WEBSITES

www.quentonmiller.com

TENTOONSTELLINGEN

2014 1646 Herman Melville's The Confidence Man 1857-present (Performance)
Solo

2014 RCA North by Northwest (Performance)
Groep

2013 Split/Fountain, Auckland Reflections on the processing of behaviour
Groep

2012 Rear View Gallery, Melbourne Medea (Performance)
Solo

2011 apexart, New York Let It End
Groep

2011 Kotti Shop, Berlin Tower Drawings
Solo

2011 TCB, Melbourne Texticles
Groep

2011 West Space, Melbourne Grey
Solo

2010 TCB, Melbourne Appendix
Solo

2008 apexart, New York More things like this (Curated by Dave Eggers)
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2012 The Banff Center, Canada

2011 Takt, Berlin

PUBLICATIES

2014 Interviews with Wikipedia Editors

2013 The Finding and Raising of Anchors of Steamers and Barges Casco Publishing Class

2012 Annual NOON, Diane Williams

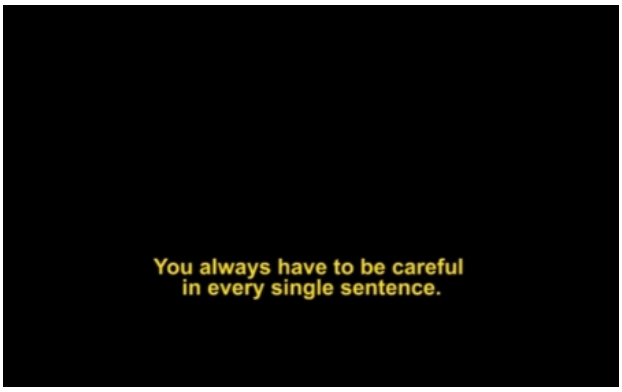
2009 Communications Manual Self Published

2008 From Self Published

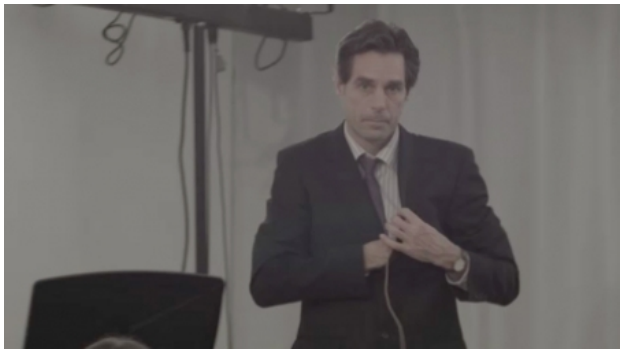
2007 Curses/Trademarks Self Published



North by Northwest, 2014
Video



The Process, 2014
Video



Herman Melville's The Confidence Man, 2014
Theatre