

QUENTON MILLER

Borrowing methods from both drama and journalism, Quenton Miller directs stories through mediums including film, books, and theatre. Stories being anything from a Greek play, to an interview in the local newspaper. Sometimes this involves documentary research with Wikipedians or international law courts, looking at the art-like tools that non-art fields use to create imagery and narrative order. Format is important. How – within mediated, affective, interlinked experience – narrative and it's tools can produce reality as much as describe it, how a standstill can be made within narratives that sweep up audiences and characters alike.

WEBSITES

www.quentonmiller.com

TENTOONSTELLINGEN

- | | |
|------|--|
| 2014 | 1646 Herman Melville's The Confidence Man 1857-present (Performance)
Solo |
| 2014 | RCA North by Northwest (Performance)
Groep |
| 2013 | Split/Fountain, Auckland Reflections on the processing of behaviour
Groep |
| 2012 | Rear View Gallery, Melbourne Medea (Performance)
Solo |
| 2011 | apexart, New York Let It End
Groep |
| 2011 | Kotti Shop, Berlin Tower Drawings
Solo |
| 2011 | TCB, Melbourne Texticles
Groep |
| 2011 | West Space, Melbourne Grey
Solo |
| 2010 | TCB, Melbourne Appendix
Solo |
| 2008 | apexart, New York More things like this (Curated by Dave Eggers)
Groep |

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

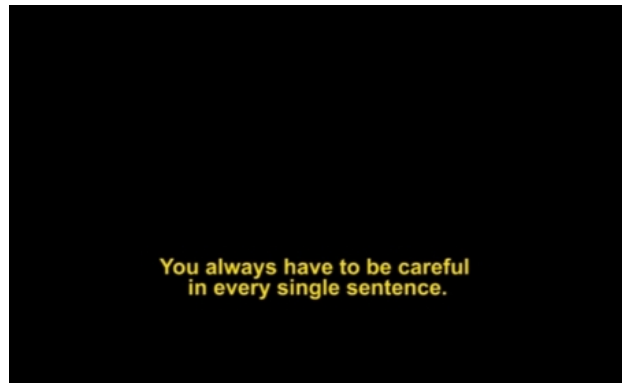
- | | |
|------|--------------------------|
| 2012 | The Banff Center, Canada |
| 2011 | Takt, Berlin |

PUBLICATIES

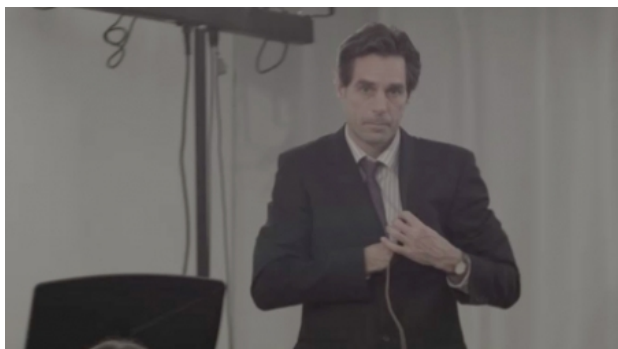
- 2014 Interviews with Wikipedia Editors
- 2013 The Finding and Raising of Anchors of Steamers and Barges Casco Publishing Class
- 2012 Annual NOON, Diane Williams
- 2009 Communications Manual Self Published
- 2008 From Self Published
- 2007 Curses/Trademarks Self Published



North by Northwest, 2014
Video



The Process, 2014
Video



Herman Melville's The Confidence Man, 2014
Theatre