

## DAVID POWELL

When ideality and reality touch each other then repetition appears. - Søren Kierkegaard

My lifelong fascination with alternative bands and the cultural infrastructures that arise from their legacies has more or less defined my practice. The paintings and drawings I make refer to fandom and collective identification, they begin to make departures into the nature of spectatorship, the sharing of knowledge, the potential of art and poetry to encapsulate both the emotional and the political. Recent expansions in artistic research has enabled more focused attention on the phenomenon of underground bands becoming subjects for academic writers and theorists who are interested in writing about the cultural impact that certain bands became emblematic of. Social media groups are only now starting to share or provide links to articles normally limited to university websites and art institutions. Throughout my practice, a lo-fi immediacy is a common denominator that shifts the emphasis towards a material production that has at its core a collective social dynamics that strives to bring people together. The challenge of the contemporary exhibition format for me lies in exploring non hierarchical approaches to traditional mediums such as drawing and painting, in this sense I see my material production as a background to a sequence of programmed events. I'm interested in working with people from different culturally creative spheres with an emphasis on inclusivity around new forms of collaboration. This can be anything from staging events, inviting people to discussions/interviews, making zines, music/sound improvisation workshops that seek to challenge the separations between the curator and the artist, the writer and the theorist, the audience and the public and to enable new exchanges and reflections on music, literature and art.

### WEBSITES

[www.davidpowell.nl](http://www.davidpowell.nl)

### SOCIAL MEDIA

[www.facebook.com/david.powell.35574](http://www.facebook.com/david.powell.35574)

[twitter.com/](http://twitter.com/)

[www.instagram.com/david.powell.official/](http://www.instagram.com/david.powell.official/)

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Fonds/Mondrian Stichting, Amsterdam

### OPLEIDINGEN

- 1994 - Fine Art Amsterdam, De Ateliers Diploma  
1996 behaald
- 1988 - BA (HONS) Fine Art and Art History Slade  
1992 School of Fine Art, London Diploma behaald
- 1987 - Foundation Art Cardiff School of Art &  
1988 Design Diploma behaald
- 2006 Permanent Docent Undergraduate Autoom  
and Painting departments KABK Den Haag

### TENTOONSTELLINGEN

- 2017 Inside Out, Sis Josip Galerie, Den Haag  
[Solo](#)
- 2017 Helicopter - Channa boon, Bastian Visch, David Powell  
[Groep](#)
- 2016 Ch ch changes, Sabine Wachters Fine Arts,

### OPDRACHTEN

- 2019 private collector The Fall MES 21 x 29,7cm,  
pen and laser print on paper, Verenigd  
Koninkrijk Direct sale  
[www.davidpowell.nl/Drawings%20The%20Fall%20MES%20Uitgevoerd](http://www.davidpowell.nl/Drawings%20The%20Fall%20MES%20Uitgevoerd)
- 2018 The Fall 24 x 30cm, acrylic on canvas  
private collector London, Verenigd

	Brussels, Belgium <a href="#">Solo</a>	Koninkrijk Direct sale <a href="http://www.davidpowell.nl/The%20Fall%20index%202018.html">www.davidpowell.nl/The%20Fall%20index%202018.html</a> Uitgevoerd
2011	Sabine Wachters Fine Arts, Brussels, Belgium <a href="#">Solo</a>	
2009	Art Rotterdam, Rotterdam, Netherlands <a href="#">Groep</a>	
2008	Art Amsterdam, Amsterdam, Netherlands <a href="#">Groep</a>	
2008	Sabine Wachters Fine Arts, Brussels, Belgium <a href="#">Solo</a>	
2004	Stedelijk Museum, Amsterdam; MoMA, Arnhem, Netherlands <a href="#">Groep</a>	
2004	Up til now, Stedelijk Museum, Amsterdam, Netherlands <a href="#">Groep</a>	
1997	Solo - Popping up the bar, Stedelijk Museum, Amsterdam, Netherlands <a href="#">Solo</a>	

## AANKOPEN/WERKEN IN COLLECTIES

2016	Private collections Belgium, Holland Paintings
2012	Private collections Belgium, Holland Paintings
2011	Private collections Belgium, Holland Paintings
2010	Private collections Belgium, Holland Paintings
2009	Private collections Belgium, Germany, Holland Paintings
2008	Private collections Belgium, France, Holland Paintings
2007	Private collections Belgium, Holland Paintings
2006	Private collections Belgium, Holland Paintings
2005	Private collections Belgium, Holland Paintings
1997	Stedelijk Museum Holland Paintings, sculpture

## PUBLICATIES

2019	Catalogus Saatchi Gallery London, Verenigd Koninkrijk
2013	It is the month of may...for me Sabine Wachters Fine Arts/David Powell/Calff & Mieschke - Amsterdam België Catalogue solo
2012	Present Forever 55 Contemporary Dutch Artists FATFORM, Amsterdam Zuid oost Nederland Catalogue groep
2012	Door Schildersogen/From a Painter's Perspective, Arti et Amicitiae, Amsterdam Nederland Catalogue groep
2011	Out There Sabine Wachters Fine Arts/David Powell/Calff & Mieschke - Amsterdam Catalogue solo
2009	review Kunstbeeld, Amsterdam Kunst Magazine
2006	'Blue Tuesdays' De Ateliers, 1963 - 2003, Amsterdam Catalogue groep
2005	Rudi Fuchs Acquisitions 1999-2003 Stedelijk Museum, Amsterdam Catalogue groep

## RECENSIES

2019	Draw Art Fair 2019 Magazine Andrew Renton London, Verenigd Koninkrijk
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## PRIJZEN EN STIPENDIA

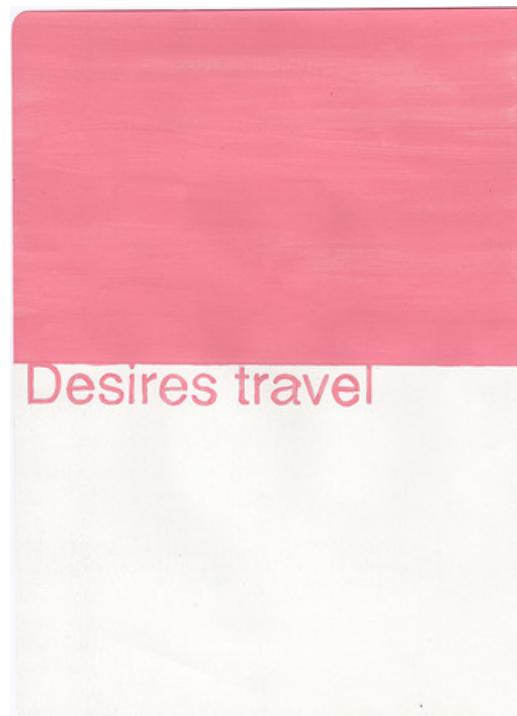
2010	Basis Stipendium Fonds BKVB, Amsterdam Nederland
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## VERTEGENWOORDIGING

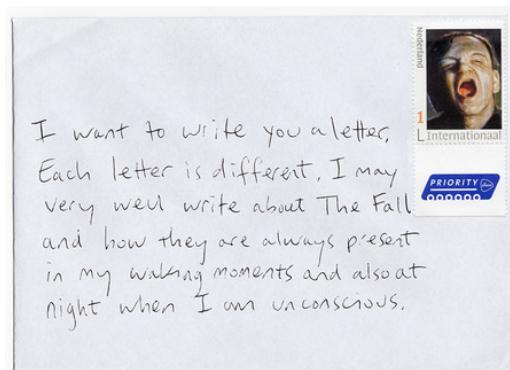
-- Sabine Wachters Fine Arts Knokke,  
Belgium, België

## ARTISTIEKE NEVENACTIVITEITEN

- 2006 - Docent Undergraduate Autonom &  
2013 Painting Department, KABK, DEN HAAG  
Loopt nog
- 2003 - Docent AKI (Enschede), Frank Mohr  
2013 (Groningen), Academie Den Bosch,  
Academie Utrecht, St. Joost academie  
(Breda)
- 1999 - Gastdocent Berlijn (D)  
1999
- 1998 - assistent Gilbert & George  
2004
- 1998 - assistent Sarah Lucas  
1999
- 1998 - assistent Angus Fairhurst  
1999



Desires travel, 2021  
acryl op papier, 29,7 x 21cm



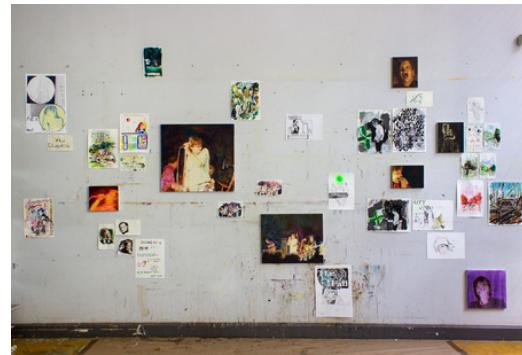
I want to write to you 2020 (ongoing), 2020  
Handgeschreven brieven, A5



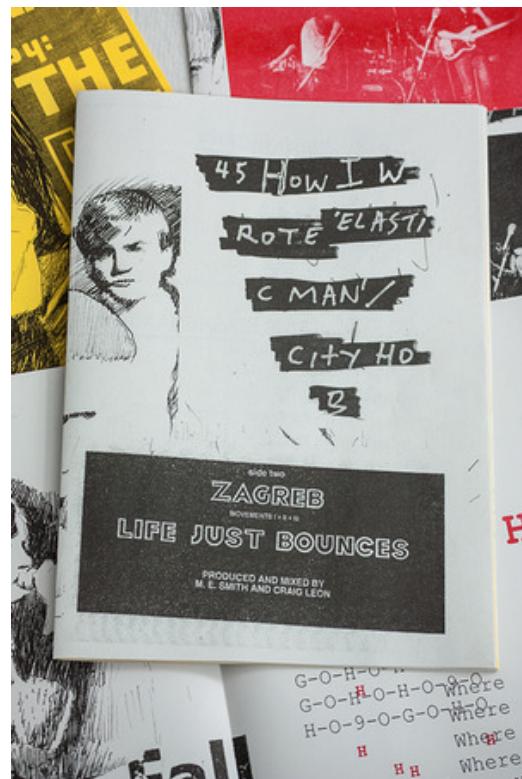
Lost in music, 2020  
olieverf op doek, 200 x 290cm



Quiet Life, 2020  
quarelle , 29,7 x 21cm



Studio view, 2019  
oil, acrylic, pen, pencil, watercolour, approx 320 x 250cm

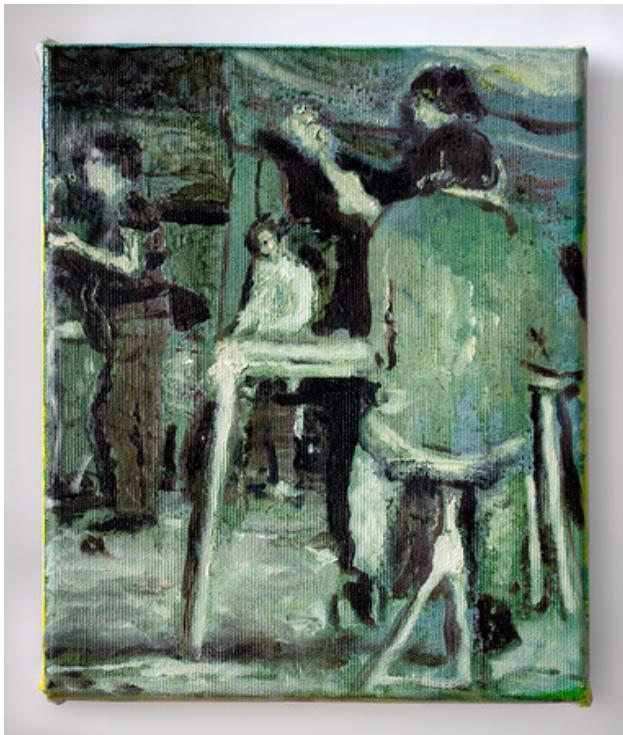


The Neighbourhood of Infinity, 2019  
Riso, 29,7 x 21cm



The Fall, 2018  
acryl op doek, 24 x 30cm

Ian, 2018  
olieverf en acryl op doek, 30 x 24cm



The Velvet Underground, 2018  
olieverf op doek, 24 x 20cm



x3 Text paintings  
olieverf en acryl op doek, 50 x 50cm