

DAVID POWELL

When ideality and reality touch each other then repetition appears. - Søren Kierkegaard

My political activism into free zones comprises speaking at public events across the UK raising awareness about the dangers of free zones coming to communities and residents entrapped within them. The more I got involved with political activism, the more it fed into my studio practice, this has seen material outcomes in my work move away from display into creating 'live environments' that fuse together raw materials, works in progress, and completed works.

WEBSITES

www.davidpowell.nl

SOCIAL MEDIA

twitter.com/@europeanpowell.nl

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Fonds/Mondrian Stichting, Amsterdam

OPLEIDINGEN

- | | |
|----------------|--|
| 1994 -
1996 | Fine Art Amsterdam, De Ateliers Diploma
behaald |
| 1988 -
1992 | BA (HONS) Fine Art and Art History Slade
School of Fine Art, London Diploma behaald |
| 1987 -
1988 | Foundation Art Cardiff School of Art &
Design Diploma behaald |
| 2006 | Permanent Docent Undergraduate Autoom
and Painting departments KABK Den Haag |

TENTOONSTELLINGEN

- | | |
|------|--|
| 2024 | Zone Fever Sis Josip Galerie, Den Haag
Solo |
| 2017 | Helicopter - Channa boon, Bastian Visch, David
Powell
Groep |
| 2016 | Ch ch changes, Sabine Wachters Fine Arts,
Brussels, Belgium
Solo |
| 2011 | Sabine Wachters Fine Arts, Brussels, Belgium
Solo |
| 2009 | Art Rotterdam, Rotterdam, Netherlands
Groep |
| 2008 | Art Amsterdam, Amsterdam, Netherlands
Groep |
| 2008 | abine Wachters Fine Arts, Brusses, Belgium |

OPDRACHTEN

- | | |
|------|--|
| 2019 | private collector The Fall MES 21 x 29,7cm,
pen and laser print on paper, Verenigd
Koninkrijk Direct sale
www.davidpowell.nl/Drawings%20The%20Fall%20MES%
Uitgevoerd |
| 2018 | The Fall 24 x 30cm, acrylic on canvas
private collector London, Verenigd
Koninkrijk Direct sale
www.davidpowell.nl/The%20Fall%20index%202018.html
Uitgevoerd |

Solo

- 2004 Stedelijk Museum, Amsterdam; MoMA, Arnheim, Netherlands
Groep
- 2004 Up til now, Stedelijk Museum, Amsterdam, Netherlands
Groep
- 1997 Solo - Propping up the bar, Stedelijk Museum, Amsterdam, Netherlands
Solo

AANKOPEN/WERKEN IN COLLECTIES

- 2016 Private collections Belgium, Holland Paintings
- 2012 Private collections Belgium, Holland Paintings
- 2011 Private collections Belgium, Holland Paintings
- 2010 Private collections Belgium, Holland Paintings
- 2009 Private collections Belgium, Germany, Holland Paintings
- 2008 Private collections Belgium, France, Holland Paintings
- 2007 Private collections Belgium, Holland Paintings
- 2006 Private collections Belgium, Holland Paintings
- 2005 Private collections Belgium, Holland Paintings
- 1997 Stedelijk Museum Holland Paintings, sculpture

RECENSIES

- 2019 Draw Art Fair 2019 Magazine Andrew Renton London, Verenigd Koninkrijk Saatchi Gallery catalogue.

VERTEGENWOORDIGING

- Sabine Wachters Fine Arts Knokke, Belgium, België

PUBLICATIES

- 2019 Catalogus Saatchi Gallery London, Verenigd Koninkrijk
- 2013 It is the month of may...for me Sabine Wachters Fine Arts/David Powell/Calff & Mieschke - Amsterdam België Catalogue solo
- 2012 Present Forever 55 Contemporary Dutch Artists FATFORM, Amsterdam Zuid oost Nederland Catalogue groep
- 2012 Door Schildersogen/From a Painters Perspective, Arti et Amicitiae, Amsterdam Nederland Catalogue groep
- 2011 Out There Sabine Wachters Fine Arts/David Powell/Calff & Mieschke - Amsterdam Catalogue solo
- 2009 review Kunstbeeld, Amsterdam Kunst Magazine
- 2006 'Blue Tuesdays' De Ateliers, 1963 - 2003, Amsterdam Catalogue groep
- 2005 Rudi Fuchs Acquisitions 1999-2003 Stedelijk Museum, Amsterdam Catalogue groep

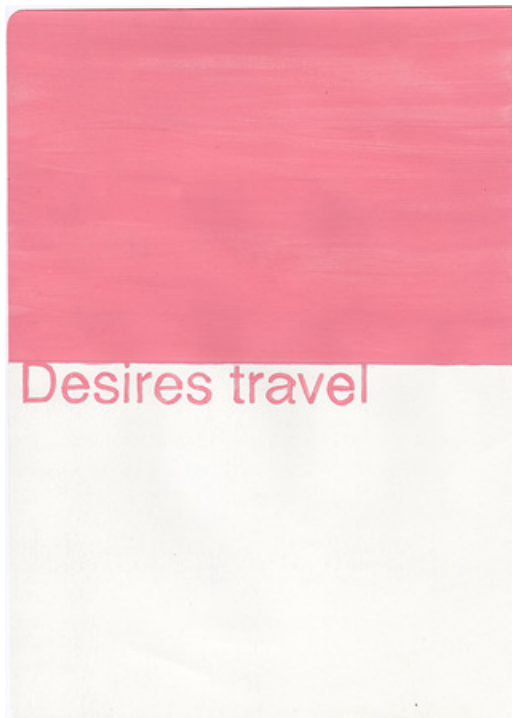
PRIJZEN EN STIPENDIA

- 2010 Basis Stipendium Fonds BKVB, Amsterdam Nederland
- 2005 Basis Stipendium FONDS, BKVB, Amsterdam Nederland

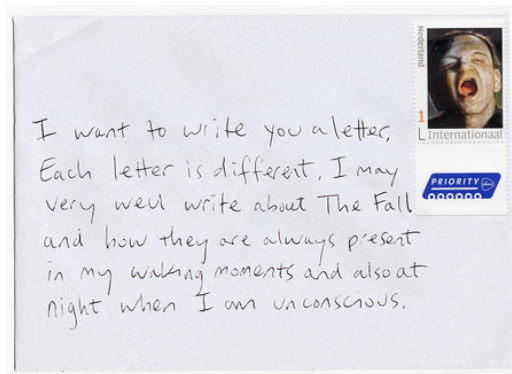
ARTISTIEKE NEVENACTIVITEITEN

- 2006 - 2013 Docent Undergraduate Autonoom & Painting Department, KABK, DEN HAAG Loopt nog

- | | |
|----------------|---|
| 2003 -
2013 | Docent AKI (Enschede), Frank Mohr (Groningen), Academie Den Bosch, Academie Utrecht, St. Joost academie (Breda) |
| 1999 -
1999 | Gastdocent Berlijn (D) |
| 1998 -
2004 | assistent Gilbert & George |
| 1998 -
1999 | assistent Sarah Lucas |
| 1998 -
1999 | assistent Angus Fairhurst |



Desires travel, 2021
acryl op papier, 29,7 x 21cm



I want to write to you 2020 (ongoing), 2020
Handgeschreven brieven, A5



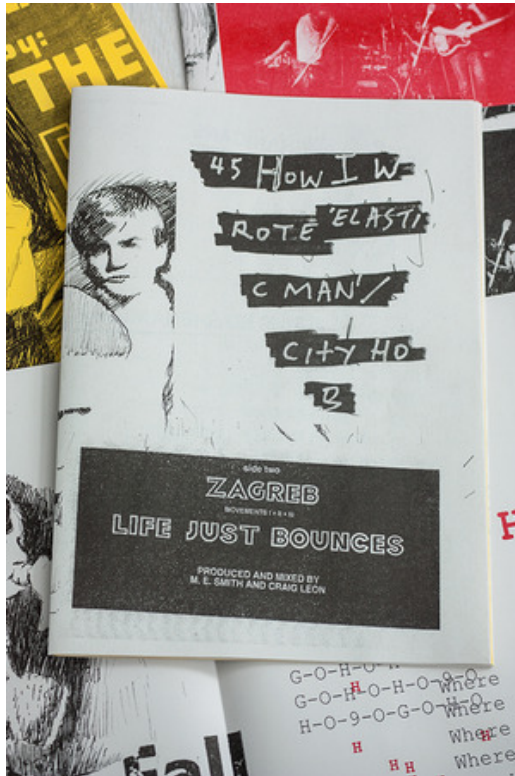
Lost in music, 2020
olieverf op doek, 200 x 290cm



Quiet Life, 2020
aquarelle , 29,7 x 21cm



Studio view, 2019
oil, acrylic, pen, pencil, watercolour, approx 320 x 250cm

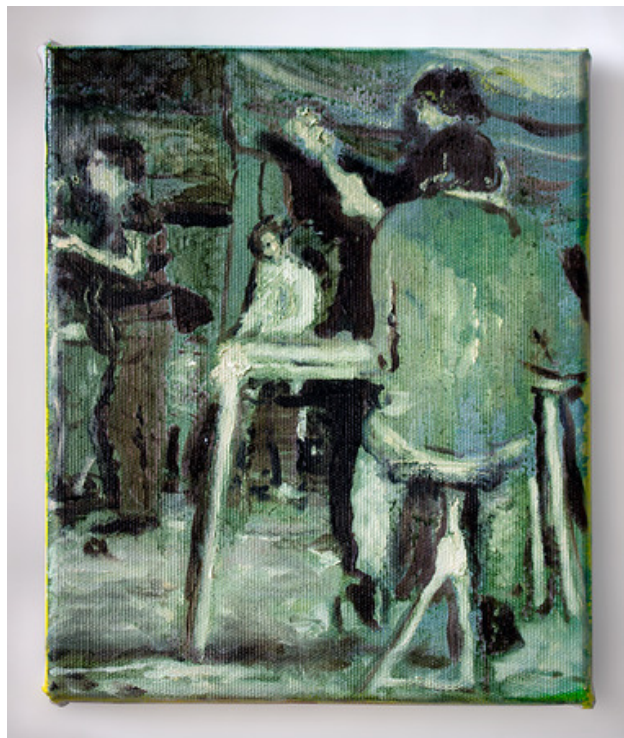


The Neighbourhood of Infinity, 2019
Riso, 29,7 x 21cm



The Fall, 2018
acryl op doek, 24 x 30cm

Ian, 2018
olieverf en acryl op doek, 30 x 24cm



The Velvet Underground, 2018
olieverf op doek, 24 x 20cm



x3 Text paintings
olieverf en acryl op doek, 50 x 50cm