

LUDMILA RODRIGUES

The Body of The Audience

Ludmila Rodrigues creates choreographic objects and sensory spaces to explore stances of agency, sensory awareness and social experience. By engaging her public in performative situations, Rodrigues choreographs dialogues with the architectural context, wherein the visitors oscillate between observers and actors. Proximity and tactility play a key role in her works, in a negotiation between bodies in motion and the physical environment. Oscillating between seen and being seen, visitors must collaborate and in doing so, they also become the artwork. The materials she chooses to work with (whether elastics, textiles, metal, wood or air) are means for inviting touch and interaction, allowing the body to sense, push, pull and stretch or rest. Games, instructions and talks can as well accompany her pieces, for inspiring and coordinating actions. By becoming active, the audience is immersed in unusual, social relations. Her bachelor thesis 'The Body of The Audience' addresses phenomenological and sociological aspects of artistic experience. Ludmila has a degree in architecture, and in visual arts and continues learning through dance and martial arts. Originally from Rio de Janeiro, Brazil (1979), she has been based in The Hague since 2009. She has presented her works at Nuit Blanche (Paris, 2023), NOVA Bienal (Rio de Janeiro, 2023), NDT (Netherlands, 2022), GoterborgsOperan (Gothenburg, 2019), FILE (São Paulo, 2018), Corrosia Center (Almere, 2018), Space Media Festival (Taipei, 2016), Cinekid (Amsterdam, 2016), PlayfulArts (Den Bosch, 2016), Modern Body Festival (The Hague, 2014 and 2016), MARRES (Maastricht, 2014), Rijksmuseum (The Deepest Sense Symposium, Amsterdam, 2014), Schema Art Museum (Cheongju, South Korea, 2016), La Briqueterie ('The Conscious Body II', Paris, 2013) TodaysArt Festival (The Hague, 2013), and Korzo Theater (The Hague, Netherlands, 2013, 2016 and 2017). Besides her independent practice as artist, Rodrigues is a lecturer at the Non Linear Narrative masters at the KABK, The Hague and works as freelance (web/graphic) designer.

WEBSITES

ludmilarodrigues.nl

www.ludmilarodrigues.nl

SOCIAL MEDIA

www.instagram.com/thebodyoftheaudience/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Quartair Contemporary Art Initiatives

OPLEIDINGEN

2017 - Art Sense(s) Lab Master PXL-MAD, Hasselt
2018 Diploma behaald

2009 - ArtScience Bachelor Den Haag, Koninklijke
2013 Academie van Beeldende Kunsten Diploma
behaald

1999 - Architectuur en stedenbouw UFRJ-Brazilie
2006 Diploma behaald

TENTOONSTELLINGEN

2025 NDSM Amsterdam, Nederland Sunset is een lichtsculptuur die het iconische beeld van de zon die in de horizon zakt ondermijnt door haar sublieme verdwijning te bevriezen en 360 graden zichtbaar te maken. Sunset stelt een nieuwe relatie voor met de stedelijke omgeving, terwijl het reflecteert op het verstrijken van de tijd en onze hedendaagse beeldproductie. Het kunstwerk past zijn titel aan aan elke plaats waar het wordt getoond. De tentoonstelling van Sunset in Amsterdam vond plaats in de openbare ruimte, aan het water van het IJ, meer precies N 52.398302, E4.893040, vlakbij het NDSM kantoor en restaurant Plek. Met het curatoriële programma (Un)monumenting stelt NDSM haar eigen monumentale karakter binnen de stedelijke en historische context ter discussie. Naast Sunset in Amsterdam omvatte (Un)monumenting nog een openluchtinstallatie van de Britse kunstenaar Holly Hendry, Slackwater. Het programma werd ondersteund door het Mondriaan Fonds en het AFK, Amsterdams Fonds voor de Kunst.
[Duo](#)

2024 Double Echo of Time Soulangh Cultural Park Jiali, Tainan, Taiwan The exhibition "Double Echo of Time" is based on the history between the Netherlands and Taiwan. By revisiting archives such as "De dagregisters van het Kasteel Zeelandia" and "The Formosan Encounter", this multidisciplinary exploration breathes new life into lesser-known historical records, bringing forgotten histories to light. This exhibition consists of two works, Holding the Wind in Your Hands and Glitch in the Weave, created by four Dutch artists and one Taiwanese artist during their residency at Soulangh Cultural Park. The artists use digital tools and various storytelling methods to reveal the power dynamics that determine which stories endure the test of time. Both works reinterpret archives in different ways. Incorporating elements of 17th-century maritime transportation and the

PROJECTEN

2023 Nova Bienal Rio de Janeiro, Brazilië novabienalrio.org/ Polytope is een choreografisch object dat functioneert als een vraag of een uitnodiging voor een bewegingslaboratorium. Polytope omarmt instabiliteit en verandering door bezoekers uit te nodigen een fysiek gesprek aan te gaan. Polytope werd gepresenteerd door NOVA bienal, de biënnale voor nieuwe kunst en technologie in Rio de Janeiro. NOVA vond plaats in het Museu do Amanhã (Museum van Morgen) in de historische haven van Rio, van 20/09 tot 29/10/2023 en Polytope was te zien in de openluchtsectie van interactieve sculpturen.

2022 How to cope with a sunset when the horizon has been dismantled Nederlands Dans Theater (NDT) Den Haag, Nederland www.ndt.nl/agenda/traces-left-within/ Décor voor NDT1

2021 Sunset in Delft Delft, Nederland tinamustao.com/2021/10/26/sunset-in-delft/ Het is opmerkelijk dat mensen over de hele wereld keer op keer de neiging hebben om een schitterende zonsondergang te fotograferen. Tegenwoordig hebben onze mobiele apparaten het nog onweerstaanbaarder gemaakt. Zij proberen dit alledaagse fenomeen van epische, stralende kleuren te registreren. Het bevriest laaiende schoonheid en men deelt het graag met hun geliefden.

2019 Valley GöteborgsOperan/Gothemburg Opera Goteborg, Zweden en.operase.se/forestallningar/lifes-a-show-2018-2019/ stage design for dance piece by choreographer Marina Mascarell

strongest natural forces at sea—ships and wind—Holding the Wind in Your Hands invites viewers to interact with them, while Glitch in the Weave emphasizes the bias in historical narratives and the power dynamics that determine which stories endure.

instrumentinventors.org/agenda/double-echo-of-time-revisiting-yesterdays-world-through-magic-tools/

Groep

2023 Sunset in Paris – Nuit Blanche River Seine (public space) Parijs, Frankrijk
Sunset in Paris is a monumental light installation for public space. Sunset in Paris is a collaboration between Ludmila Rodrigues and Mike Rijnierse, and has been previously shown in The Hague ("Sunset in The Hague", 2022) and in Delft ("Sunset in Delft", 2021)

www.paris.fr/nuit-blanche-2023

Groep

2021 Thick W139 Amsterdam, Nederland In-between (Solidarity in Practice) 22 oktober – 28 november. "Dik" is een opblaasbare installatie die de bezoeker uitnodigt tot een volledige omhelzing van het lichaam. Liggend, gestrekt, voelen de deelnemers hun lichaam langzaam samengedrukt worden tussen het dunne textiel en de luchtmassa. Hun armen en benen worden omhoog geduwd, bijna zwevend. Het zachte proces van opblazen bevordert een gecontroleerde druk die verandert in een rustgevende sensatie. w139.nl/nl/

Groep

2019 Comprehend HUBS Festival Den Haag, Nederland Voor HUBS IMMERSIVE
Festival creëert ze een tactiele ruimte die het publiek uitdaagt om binnen te lopen. Momenteel onderzoekt ze affecttheorie – kracht van belichaamde en viscerale ervaring – voor het creëren van haar ruimtelijke interventies, levende sculpturen en choreografische apparaten om invloed uit te oefenen op en te communiceren met het lichaam van het publiek. hubsfestival.com/artist/ludmila-rodrigues-2/

Groep

2019 nhemu Fort 5 Edegem, België, België Site specific tijdens Fort 5 / Fort Visions festival, Edegem, België 19th May 2019

manufactuurcultuur.be/fortvisions/

Groep

- 2018 Paperworks Corrosia Cultuur Centrum Almere, Nederland 'Paper Reliefs' were specially created for this show. From 17 Feb to 26 May 2018. By carefully interacting with these pieces, one notices how certain geometric forms provide tactile, rhythmic and acoustic experience. The works aims to engage the audience in a direct dialogue with the material.
www.cultureelcentrumcorrosia.nl/
Groep
- 2018 'Polytope' FILE Festival São Paulo, Brazilië Polytope is a rigid and yet flexible, lightweight structure, designed to engage the visitor in spontaneous choreographies. It's void but it has volume, rearranging space in a constant dialogue with the visitor. For this fully interactive show, 'Polytope' was presented as immersive installation, with soundscape and motion sensor designed by Rob Bothof. With support from Stroom Den Haag
file.org.br/highlight/file-sao-paulo-2018-the-body-is-the-message-2/
Groep
- 2018 'Talking with Hands' show Fusion Art Gallery Turijn, Italië The work 'Sensing Tipping Points of System Earth' invites into a brief journey around the construction and erosion of knowledge, meditates on human practices with a multifaceted perspective. Exploring the broad implications of our ways of knowing, revisiting scientific tools and artistic manifestations around the notion of the Earth as a system, this journey searches for the idea of resilience. Suggestion, contradiction and ambiguity permeates this work, through the laser cutting of a series of books.
www.fusionartgallery.net/talking-with-hands.html
Groep
- 2017 'Performance, Objects, Bodies' TETEM Enschede, Nederland Two interactive installations: 'Flexor' and 'Approximation' (new versions). Curated by Matteo Marangoni (iii). Duo show at TETEM, along Marit Mihkklep, from 19 november 2017 and 29 january 2018.
www.tetem.nl/portfolio/performance-objects-bodies/

Duo

- 2016 The Grotto Modern Body Festival Den Haag, Nederland Immersive installation: a dark space to be navigated through the sense of touch, actively engaging the hands and the feet of each visitor.
modernbodyfestival.org/2016/
Groep
- 2016 Polytope PlayfulArts Sessions Bodies at Play Den Bosch, Nederland Polytope, choreographic object, as performance with the audience
2018.playfulartsfestival.com/
Groep
- 2016 'Polytope' Schema Art Museum Cheongju, Zuid-Korea 'Polytope, Choreographic Object', 2 versions: interior of the museum (on pedestal) and outside the museum (sculpture garden)
schemaart.net
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- 2016 'Polytope' Cinekid Festival Westergasfabriek, Amsterdam, Nederland During two days 'Polytope' was exhibited in the public space, inviting visitors (namely children) to play and perform with the sculpture. Rodrigues was present, as an agent for social interaction. cinekid.nl/
Groep
- 2014 Approximation (performance) 'The Deepest Sense' - On Tactility in the Arts and Sciences Rijksmuseum, Amsterdam, Nederland 'Approximation' presented as 'welcoming performance' for the delegates of the symposium held at the Rijksmuseum, Amsterdam, 26-27 June.
Read more:
<https://www.rijksmuseum.nl/en/the-deepest-sense>
www.rijksmuseum.nl/nl/the-deepest-sense
Duo
- 2014 Room for Movement Winter Anti Depression Show Marres, Maastricht, Nederland Commissioned work: 'The Room for Movement', site specific/interactive installation, the context of an "art resort" for the senses.
Read more:
<http://www.marres.org/en/programmas/winter-anti-depression-show-2>
www.marres.org/en/programmas/winter-

[anti-depression-show-2/](#)

Groep

- 2013 'Approximation' TodaysArt Festival Den Haag, Nederland 'Approximation' was presented as participatory installation, inviting members of the audience to touch and perform todaysart.nl/2013/
- Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2018 Wageningen University, Nederland A jury selected ten (novice) artists from 81 applications. Each artist worked together with scientists and PhD candidates from two science groups for two months on campus. Together they explored useful innovations that fit into the scientists' research and education domains. With this project, WUR aims to inspire both researchers and artists to reinforce each other and their domains. www.wur.nl/en/About-Wageningen/100years/show/Creative-innovation-Art-meets-Science.htm
- 2016 Quartair in Schema Art Museum, Cheongju - South Korea, July Cheongju, Zuid-Korea
- 2013 Labodanse.org/The Conscious Body 2, La Briqueterie, Paris Parijs, Frankrijk A week-long residency workshop bringing together performance artists (dance and theatre) and scientists, focusing on high level neuro-cognitive processes that play a role in performance and spectating (e.g. action understanding, event segmentation, empathy, emotions and arousal). theconsciousbody2.wordpress.com/

OPDRACHTEN

- 2022 Traces left within NDT1 Den Haag, Nederland Décor for choreographer Marina Mascarell. Season: "Traces left within" / NDT & Holland Dance Festival. Premiere 3 februari 2022 bij NDT, Amare, Den Haag. www.ndt.nl/agenda/traces-left-within/
Uitgevoerd
- 2022 Thuis: Een onvoltooid project Tentoonstelling Rotterdam, Nederland Tentoonstelling ontwerp. "Als het lichaam een thuis is, wie is dan onze buurt?" Deze vraag was het uitgangspunt voor het ontwikkelen van Thuis: Een onvoltooid project, een op performance gebaseerde tentoonstelling door de deelnemers van dit jaar van de programma Collectief Leren In de Praktijk (CLIP). www.kunstinstituutmelly.nl/nl/experience/1491-home-an-unfinished-project
- 2021 Sunset in Delft HighLight Festival Delft, Nederland Gedurende 3 dagen en 3 nachten gaat deze openlucht lichtsculptuur op het water, de zon, nooit helemaal onder. 18-20 november 2021 www.highlightdelft.nl/
- 2020 Second Landscape Skånes Dansteater Malmö, Zweden Second Landscape is the third part of a trilogy devoted by Marina Mascarell to performativity. Preceded by A hefty flood (for the Nederlands Dans Theater) and Valley (for the GöteborgOperans Danskompani), this piece explores how images influence and seduce us, and model our perception of reality, in a world where the fetishisms of images and idolatry are the pillars of our behaviour. Mascarell proposes rethinking our relationship with images as a mode of dominant expression and discussing the immaterial nature of this new world through body and dance. Marina Mascarell has a

unique way – poetic and full of nuances – of expressing her commitment to society through dance. In 2015 she was awarded the prestigious BNG Bank Dance Prize, in recognition of her notable artistic talent and projection. Mascarell has worked as an independent choreographer since 2012. She has created shows for major companies such as the Nederlands Dans Theater I in The Hague (UpComing Choreographers), Scapino Ballet in Rotterdam, Taipei Dance Forum, Ballet Junior in Geneva, Skånes Dansteater in Malmö and the Ballet de l'Opéra in Lyon. In her creative work she continually ventures into territories she is unfamiliar with to discover new material. Her work deals with the world we live in, the choices we make, and their consequences. It goes far beyond simple appearances or pure aesthetics. Direction Marina Mascarell / Choreography Marina Mascarell & dancers Skanes Dansteater / Dancers Skanes Dansteater / Choreographic Assistant Nina Botkay / Dramaturg Riikka Laakso / Videographer Francesc Isern / Scenographer Ludmila Rodrigues / Music Yamila (Yamila Ríos) / Light Designer Mårten K. Axelsson Produced by Skanes Dansteater / Coproduced by Mercat de les Flors, Barcelona & Korzo Productions, Den Haag mercatflors.cat/espectacle/nova-creacio/ Uitgevoerd

2017	décor 'Three Times Rebel' Marina Mascarell/Korzo Theater Den Haag, Nederland dans décor www.korzo.nl/nl/producties/three-times-rebel Uitgevoerd
2015	Costuum Rutkay Ozpinar/Korzo Theater Den Haag, Nederland Dance pieces 'As if you weren't...' and 'Grip' www.korzo.nl/nl/productiehuis/choreografen/rutkay_zpinar Uitgevoerd
2013	décor 'The Unreality of Time' Marina Mascarell/Korzo Theater Den Haag, Nederland décor www.korzo.nl/nl/producties/unreality-time Uitgevoerd

PRIJZEN EN STIPENDIA

2018 100 Years of Science Wageningen University Wageningen, Nederland Artist selected for artistic collaboration

ARTISTIEKE NEVENACTIVITEITEN

2017 - -- Cinema Q/Quartair
2013 - -- Cultural Organiser at CLOUD, platform for

in the period of August-September
2018

movement, The Hague



Sunset in Amsterdam, 2025
polyester, licht, ventilator, 8 m diameter



Holding the Wind in your Hands, 2024
mixed media, 12 m x 11 m x 4 m



Polytope in Rio de Janeiro, 2023, 2023

Sunset
in
Paris

Sunset in Paris, 2023
00:02:40



Sunset in Paris © Photo by Jean Baptiste Gurliat, 2023
inflatable, LED lights, water, dimensions vary

Polytope, 2023
koolstofvezel, nylon koord, varied



How to cope with a sunset when the horizon has been dismantled, 2022
3d modelling, CNC, wood, foam and rubber



Home: An Unfinished Project, 2022



Sunset in Delft, 2021



Second Landscape, 2021
2:02