

ELIANE BOTS

I think that one of the most beautiful aspects of our lives is meeting others, listening to their stories, sharing their journeys of imagination and learning from the experience. For me, filmmaking broadens and deepens this experience. It gives me space to follow my curiosity about other people and create lengthy encounters with them. Looking back at my own life, it has given me an amazing archive of memories of all the people I have met. The attempt to understand the other and through this, ourselves, is at the core of what filmmaking is for me. I realize that we might always be outsiders in the lives of other people, however, making and watching films can help bring us closer to the other and understand what drives that person. I see film as the ultimate medium of relationships, where the story of the other can (temporarily) become our own. My films are an exploration and visualisation of our layered reality; going beyond that which is visible at first glance. These are narratives that help us deal with those aspects of life that we might find incomprehensible; that help us to make decisions; help us to survive and to connect to our feelings, memories and imaginations. The encounter is an essential element of my work; it marks the beginning of my work process and is a subject of study itself. During the course of the encounter I am exploring and varying my role and position and the possibilities this presents for the viewer to assume my role, become part of the encounter and to connect their own personal narrative to the one in the film. Intimacy is a fundamental aspect of my work, essential to sharing and exchanging these invisible inner narratives during an encounter. Keywords in my work method are observing, listening and contemplating.

WEBSITES

portfolio website

www.twosmallthings.com

publishing initiative

doceditions.com

SOCIAL MEDIA

www.instagram.com/elianeestherbots/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

DCR

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Europen Film Academy

DAFF

OPLEIDINGEN

2014 - Master Film. Artistic Research in and
2016 through cinema, Film Academie Amsterdam
Amsterdam, Academie voor Beeldende
Vorming Diploma behaald

2011 - post-graduate 'document and contemporary
2012 art' at EESI in France Utrecht, HKU faculteit
Kunst en Vormgeving Diploma behaald

2008 - Slavische talen en culturen (propedeuse
2009 behaald) Universiteit van Amsterdam (UVA)

2004 - Bachelor Beeldende kunst en vormgeving
2008 docentenopleiding Utrecht, HKU faculteit
Kunst en Vormgeving Diploma behaald

TENTOONSTELLINGEN

INTERNATIONALE UITWISSELINGEN / ARTIST-

2025	Clermont-Ferrand Short Film Festival Clermont-Ferrand Short Film Festival Clermont-Ferrand, Frankrijk Film Festival clermont-filmfest.org/en/global/home/ Groep
2025	'In Flow of Words' bij International Short Film Festival Jena cellu l'art International Short Film Festival Jena cellu l'art Jena, Duitsland letterboxd.com/cellu_lart/ Groep
2024	Rencontres Internationales Paris/Berlin Rencontres Internationales Paris/Berlin Parijs en Berlijn, Frankrijk 'In Flow of Words', Rencontres Internationales Paris/Berlin, France (FR)
2024	W Y Gallery Łódź, Polen 'Cloud Forest', W Y Gallery, Łódź (PL) Groep
2024	European Female Directors Clermont-Ferrand Short Film Festival Clermont-Ferrand , Frankrijk 'In Flow of Words', European Female Directors, Clermont-Ferrand Short Film Festival Groep
2024	Movies That Matter bij het Amsterdam Museum Amsterdam Museum Amsterdam, Nederland
2023	VIDEONALE19 Bonn Kunstmuseum Bonn, Duitsland v19.videonale.org/en/kuenstler-innen/in-flow-of-words Groep
2023	Santander Festival Internacional de Cine Independiente Santander Festival Internacional de Cine Independiente 'In Flow of Words', Santander Festival Internacional de Cine Independiente Groep
2022	True/False True/False Missouri, Verenigde Staten Film Festival truefalse.org/ Groep
2022	In Flow of Words at Go Short Go Short – International Short Film Festival Nijmegen, Nederland Film Festival www.goshort.nl/ Groep
2022	Exhibition 'RSVP' Billytown Den Haag, Nederland Group exhibition, exhibition 'The Speaker' Groep
2022	In Flow of Words bij Hot Docs Hot Docs Film Festival Toronto, Canada hotdocs.ca/festivals/hot-docs-festival Groep
2022	Nederlands Film Festival Nederlands Film Festival Utrecht, Nederland www.filmfestival.nl/film/in-flow-of-words Groep
2022	Internationale Kurzfilmtage Internationale Kurzfilmtage Winterthur, Zwitserland www.kurzfilmtage.ch/

IN-RESIDENCIES

2018	Haus der Kulturen der Welt Berlijn, Duitsland Forecast Forum Residency in Haus der Kulturen der Welt third.forecast-platform.com/program/
2018	Berlinale Talents Berlijn, Duitsland Berlinale Talents www.berlinale-talents.de/bt/talent/elianeesther-bots/profile
2017	Warschau, Polen Asylum Arts Residency Warschau asylum-arts.org/retreat/PRJA
2015	New Polin Museum of the History of Polish Jews, Warsaw, PL Warschau, Polen www.polin.pl/en/eliane-bots
2013	Florence, Italië VISIO European workshop on artist Cinema, Lo Schermo Dell' Arte, Florence (IT) www.schermodellarte.org/visio-2012/

Groep

- 2022 In Flow of Words bij DOC NYC DOC NYC New York, Verenigde Staten
www.docnyc.net/film/shortlist-shorts-migration-stories/in-flow-of-words/
Groep
- 2022 Positions Stroom Den Haag, Nederland
www.stroom.nl/stroom-algemeen/activiteiten/positions-time-based
Groep
- 2022 Memories of Displacement Twister Exhibition (nGbK) Berlin, Duitsland Exhibition 'Memories of Displacement' at Twister Exhibition (nGbK)
impakt.nl/events/2022/screening/memories-of-displacement/
Groep
- 2021 VIDEONALE18 Kunstmuseum Bonn (DE) , Duitsland Exhibition 'Cloud Forest'
v18.videonale.org/en/exhibition/kuenstlerinnen/cloud-forest
Groep
- 2021 Locarno Film Festival Locarno, Zwitserland Screening 'In Flow of words'
www.locarnofestival.ch/LFF/program/archive/film/In-Flow-of-Words?fid=1214766&eid=74
- 2021 New York Film Festival (USA) New York Screening 'In Flow of words'
- 2019 Kassel Dokfest Kassel, Duitsland Film 'Cloud Forest' in Internationale Competitie Kassel Dokfest www.kasselerdokfest.de/en/online-programm/2019-11-17/p-6057f1ad-c940-4e19-bc57-6d9866e204f6/i-bfced4db-3838-4828-bbad-07c9ac8da1bc
Groep
- 2019 Uppsala International Short Film Festival Zweden, Zweden Film 'Cloud Forest' in internationale competitie van Uppsala International Short Film Festival
www.shortfilmfestival.com/en/films-in-competition-2019/
Groep
- 2019 Dokument Film Festival Dokument Film Festival Glasgow Film 'Cloud Forest', bij Dokument Film Festival, Glasgow, (SCH)
www.documentfilmfestival.org/programme/2019-2/
Solo
- 2019 Nederlands Film Festival, Utrecht (NL) Utrecht, Nederland 'Cloud Forest' at Nederlands Film Festival, Utrecht (NL)
- 2019 Jewish Museum, Frankfurt am Main (DE) Frankfurt am Main, Duitsland 'Conversations' at Jewish Museum, Frankfurt am Main (DE)
- 2018 Centre Pompidou Parijs, Frankrijk 'The Brick House' in Centre Pompidou as part of Cinema du Reel Film Festival

www.cinemadureel.org/actualite/the-brick-house-international-festival/?lang=en
Groep

- 2018 Lincoln Center New York, Verenigde Staten 'The Brick House' bij New York Film Festival in Lincoln Center
[Groep](#)
- 2018 ETHNOCINEA Wenen, Oostenrijk Film 'The Brick House' in International Competition at ETHNOCINEA, Vienna (AT)
[Groep](#)
- 2017 Berlinale Berlijn, Duitsland Film 'The Brick House' in Forum Expanded van de Berlinale
www.berlinale.de/en/archive/jahresarchive/2017/02_programm_2017/02_filmdatenblatt_2017_201713000.html#tab=filmSti
[Groep](#)

OPDRACHTEN

- 2023 Campaign (posters, campaign film)
IDFA Amsterdam, Nederland
festival.idfa.nl/news/eliane-esther-bots-on-the-idfa-2023-festival-campaign/ Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

- 2023 In Flow of Words acquired by The New Yorker The New Yorker New York, Verenigde Staten
- 2015 POLIN Museum Warschau , Polen Film: 'We can't come from nothing' in collectie POLIN Museum

PUBLICATIES

- 2023 'De Onzichtbaren' Lena van Tijen
Amsterdam, Nederland
metropolism.com/nl/feature/de-onzichtbaren/ 'De Onzichtbaren' in Metropolis M edition 6, by Lena van Tijen
- 2023 Donner La Parole aux voice Nathalie Goedert and Ninon Maillard Parijs, Frankrijk
imaj.hypotheses.org/tag/justice-internationale
- 2022 In "In Flow of Words," War-Crime Interpreters Tell Their Own Stories
Amerikaans tijdschrift I.D. Sarah Chatta
New York, Verenigde Staten
www.newyorker.com/culture/the-new-yorker-documentary/in-in-flow-of-words-war-crime-interpreters-tell-their-own-stories Review in The New Yorker
- 2021 'Paying attention' in Kinoscope Andreea Patru
read.kinoscope.org/2021/12/03/paying-attention-new-shorts-by-salome-lamas-and-eliane-esther-bots/
- 2021 Kunst is Lang Luuk Heezen Den Haag, Nederland
www.luukheezen.nl/podcast-kunst-is-lang/2021/3/9/aflevering-159-eliane-

PRIJZEN EN STIPENDIA

- 2023 VIDEONALE19, Fluentum Collection Award Videonale Bonn, Duitsland
- 2022 Iran International Documentary Film Festival (IR) - Special Jury Award Teheran, Iran
- 2022 Clermont Ferrand Film festival (FR) - Best documentary award Clermont-Ferrand, Frankrijk
- 2022 Hamptons International Film Festival (USA) - Best documentary award Hamptons
Hamptons International Film Festival Best Short Documentary award - Oscar qualified
- 2022 Winnaar Gouden Kalf Nederlands Film Festival Utrecht, Nederland Nederlands Film Festival Gouden Kalf voor beste korte documentaire
- 2022 Nominatie European Film Award Best Short Film European Film Academy Duitsland
Nominatie European Film Award Best Short Film for 'In Flow of Words'
- 2021 Pardi di Domani Best Director Award Locarno Locarno, Zwitserland Award voor 'In Flow of Words': Locarno Film festival (CH) -
- 2019 Beurs van Asylum Arts (USA) Overig New York, Verenigde Staten Beurs van Asylum

[bots](#)

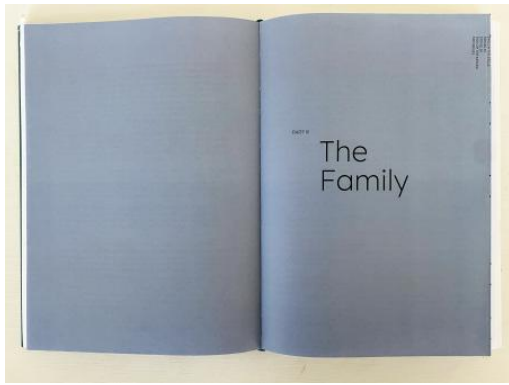
2014	Publicatie 'A broken continuity of memory and objects' over mijn film 'We can't come from nothing' door antropologe Ewa Klekot Musuem of History of Polish Jews, Warsaw, Poland	2019	Arts (USA) voor het project 'Kaddish' We can't come from nothing Kassel Dokfest Kassel, Duitsland Nominatie A38-Production Grant Kassel-Halle.
		2018	Nederlands Film Festival Utrecht (NFF) Utrecht, Nederland 'The Brick House' shortlisted voor een Gouden Kalf Award
		2013	Workspace BNG Bank / Filmhuis Den Haag BNG / Filmhuis Den Haag Den Haag, Nederland Winnaar Workspace, productie award voor experimentele film

VERTEGENWOORDIGING

-- Near / By Film Den Haag, Nederland
<https://nearbyfilm.com/portfolios/eliane-esther-bots/>

ARTISTIEKE NEVENACTIVITEITEN

2024 - 2025	Core teacher at the Master of Film, The Netherlands Film Academy in Amsterdam (NL) (since April 2024) Loopt nog
2024 - 2024	Jury member short documentary, Gouden Kalf, at Netherlands Film Festival (NL)
2024 - 2024	Lecture 'About telling and listening, a narrating self', Lectorate Film, KABK (NL)
2018 - 2019	Curator Master of Film, Filmacademie Amsterdam
2017 - 2017	Mentor student Master of Film, Filmacademie Amsterdam
2017 - 2018	Docent Artez Zwolle
2015 - 2017	Selectie commissie Go Short Film Festival Nijmegen
2011 - 2024	Docent Beeldende Kunst, Hogeschool voor de Kunsten Utrecht



The Daughters, The Interpreters and The Family, 2025



IDFA Campagne, 2023
film + audio + fotografie + animatie



In Flow of Words, 2021
film, 22 minuten



Trailer van 'In Flow of Words', 2021
1.27



The Channel, 2020
performance, 38 minuten



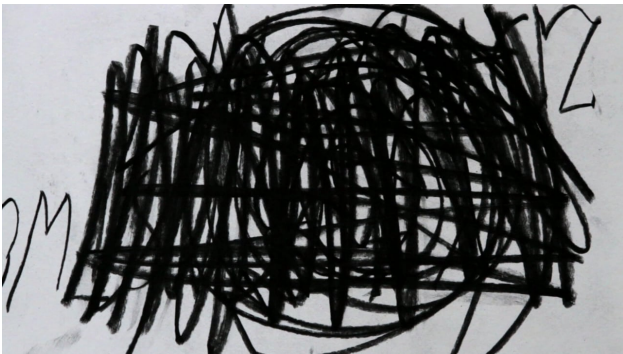
Cloud Forest, 2019



Trailer van 'The Brick House', 2017
00:57



The Brick House, 2017
Film



Trailer van 'We can't come from nothing', 2015
1:19



We can't come from nothing, 2015
Film