DANIEL VAN STRAALEN

Daniel van Straalen: Through my work I question the importance of authenticity in a world that's become dominated by the internet. Does it even matter what's 'real' and what's 'fake', or who's the first to come up with a certain idea? I think that these questions are outdated: without appropriation, progress would be impossible. But even more interesting is the result of this appropriation. In this world ruled by images, representation is no longer directly derived from reality, but from imitations which form a new reality. My interest in authenticity is a kind of glorification of the not-knowing. The idea of the 'multiple without an original' (Rosalind Krauss) for example, really appeals to me. I also include a certain stupidity in my work. After all, art 'has to be light' to appeal to a big audience. I consider 'going dumb', a strategy derived from rapper Lil B, of great importance. It enables me to fly off the handle within a predetermined framework and therefore to strive for total freedom. My most recent interest derives from this strategy. I'm fascinated by memes, a concept that spreads through the internet, often in the form of (edited) images, whether or not provided with accompanying text. The language in particular puts things into perspective. The memes are mostly concerned with unintentionally famous people, references to popular culture and hoaxes. The creators of memes appropriate each other's thereby creating a running gag: with every repetition the memes can reach a new climax. This causes a self-contained (visual) language which is very easy to understand. Memes can function as a device to open your eyes to the relativity of reality. I consider the makers almost as artists and thereby as the ultimate bridge between low and high culture".

SAMENWERKINGSVERBAND

nee

WEBSITES

danielvanstraalen.com

SOCIAL MEDIA

danielvanstraalen

OPLEIDINGEN

2012 - 2014 Dirty art department Amsterdam, Sandberg Instituut

2008 - 2012 Beeldende kunsten/3D Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2024 after the orgy Pharmakon gallery Den Haag / Boekasrest, Roemenië www.ofluxo.net/after-the-orgy-004-group-show-curated-by-pharmakon-gallery-in-the-hague/
Groep

2021 nothing sacred superweakness den haag , Nederland tzvetnik.online/article/nothing-sacred-group-show-at-superweakness-the-hague
Groep

2019 medieval minded Stigter van doesburg amsterdam, Nederland gecureerde show artviewer.org/?s=medieval
Groep

2019 7 year old me Nest den haag, Nederland artviewer.org/tag/wim-t-schippers/
Duo

2018 Bonnefanten museum making money for my friends
Groep

2018 NRW forum Düsseldorf Pizza is God
Groep

2018 Mace museum, Elvas Portugal the pull of a well

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2018 re act azoren , Portugal 2 week residentie www.reactcontemporary.com/2018-edition

placed comma
Groep

2017 hawaii lisbon Who are They?
Solo

2017 Stigter van Doesburg (slow heavy metal music playing)
Solo

2015 Stigter van Doesburg Refrigerators and other multiple verticals
Solo

2014 Nest hijacking karma #2
Groep

2014 Stigter van Doesburg backspace
Solo

2013 Gem Gemeente museum Den Haag Now or never
Groep

2012 1646 Fast is good for us
Groep

AANKOPEN/WERKEN IN COLLECTIES

2023 who's whos? rood wit blauw ik hou van jou fm haaglanden den haag , Nederland schilderij (drie luik)

2019 who's who Museum Voorlinden Wassenaar , Nederland

2017 stedelijk museum schiedam schiedam nl when your anywhere

2015 de nederlandse bank amsterdam nl thinking sucks

2015 akzo nobel nederland cowboy

2014 M. van Zomeren Amsterdam Certificaat Oh?!

2014 Stigter van Doesburg & Martin van Zomeren Collectie

2014 citenzen m hotel nederland triple elvis

PUBLICATIES

2020 childrens drawings Boek ecuador lissabon, Portugal
www.ecuador-lisbon.com

2018 pizza is God - book

2016 Metropolis M Kunstenaars pagina's

RECENSIES

2019

VERTEGENWOORDIGING

-- Stigter van Doesburg Amsterdam, Nederland

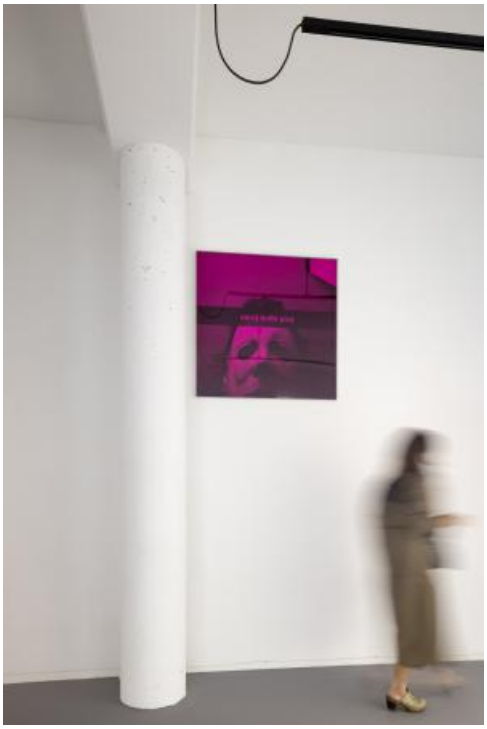
-- pharmakon gallery boekarest, Roemenië
https://sites.google.com/view/pharmakongallery/



basements lights, 2024



new me me , 2023



Send knife pics , 2022
framed meme with pink glass, 100 x 100 cm



flowers, 2021



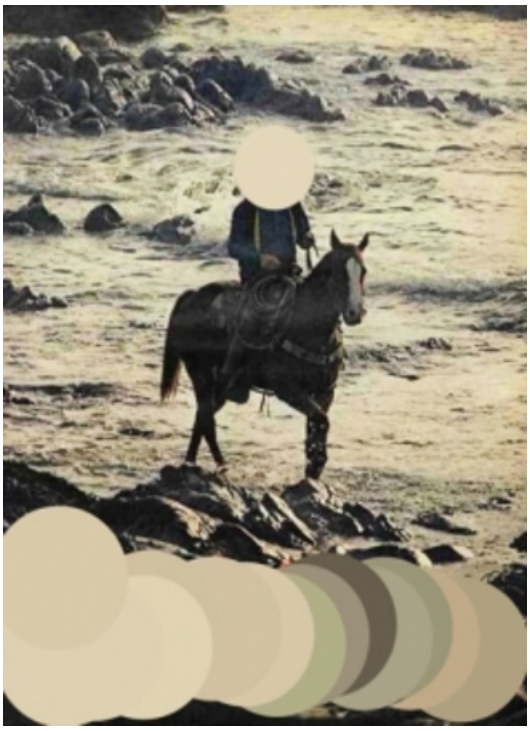
ding dong your opinion is wrong, 2021



cheese, 2020
ingelijste foto met geel plexiglas, 100 x 100 cm



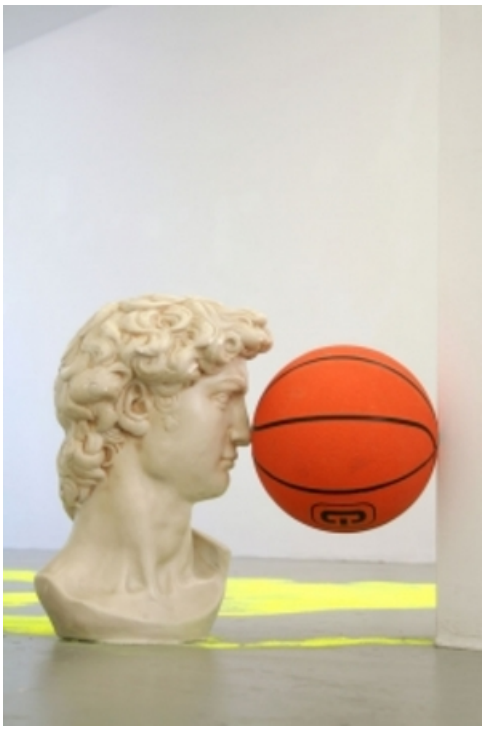
untitled & U, 2017
Sculpture with neon and amethist & beach



Cowboy, 2015
foto



Oh?!, 2014
was machine met plant, variabel



All Surface, 2014
David sculptuur met basketbal