

## DANIEL VAN STRAALEN

Daniel van Straalen: Through my work I question the importance of authenticity in a world that's become dominated by the internet. Does it even matter what's 'real' and what's 'fake', or who's the first to come up with a certain idea? I think that these questions are outdated: without appropriation, progress would be impossible. But even more interesting is the result of this appropriation. In this world ruled by images, representation is no longer directly derived from reality, but from imitations which form a new reality. My interest in authenticity is a kind of glorification of the not-knowing. The idea of the 'multiple without an original' (Rosalind Krauss) for example, really appeals to me. I also include a certain stupidity in my work. After all, art 'has to be light' to appeal to a big audience. I consider 'going dumb', a strategy derived from rapper Lil B, of great importance. It enables me to fly off the handle within a predetermined framework and therefore to strive for total freedom. My most recent interest derives from this strategy. I'm fascinated by memes, a concept that spreads through the internet, often in the form of (edited) images, whether or not provided with accompanying text. The language in particular puts things into perspective. The memes are mostly concerned with unintentionally famous people, references to popular culture and hoaxes. The creators of memes appropriate each other's thereby creating a running gag: with every repetition the memes can reach a new climax. This causes a self-contained (visual) language which is very easy to understand. Memes can function as a device to open your eyes to the relativity of reality. I consider the makers almost as artists and thereby as the ultimate bridge between low and high culture".

### SAMENWERKINGSVERBAND

nee

### WEBSITES

[danielvanstraalen.com](http://danielvanstraalen.com)

### SOCIAL MEDIA

[danielvanstraalen](http://danielvanstraalen)

### OPLEIDINGEN

2012 - Dirty art department Amsterdam, Sandberg  
2014 Instituut

2008 - Beeldende kunsten/3D Den Haag,  
2012 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald

### TENTOONSTELLINGEN

2024 after the orgy Pharmakon gallery Den Haag / Boekasrest, Roemenië  
[www.ofluxo.net/after-the-orgy-004-group-show-curated-by-pharmakon-](http://www.ofluxo.net/after-the-orgy-004-group-show-curated-by-pharmakon-)

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2018 re act azoren , Portugal 2 week residentie  
[www.reactcontemporary.com/2018-edition](http://www.reactcontemporary.com/2018-edition)

[gallery-in-the-hague/](#)

Groep

2021 nothing sacred superweakness den haag , Nederland

[tzvetnik.online/article/nothing-sacred-group-show-at-superweakness-the-hague](#)

Groep

2019 medieval minded Stigter van doesburg  
amsterdam, Nederland gecureerde  
show [artviewer.org/?s=medieval](#)

Groep

2019 7 year old me Nest den haag, Nederland  
[artviewer.org/tag/wim-t-schippers/](#)  
Duo

2018 Bonnefanten museum making money  
for my friends  
Groep

2018 NRW forum Düsseldorf Pizza is God  
Groep

2018 Mace museum, Elvas Portugal the pull  
of a well placed comma  
Groep

2017 hawaii lisbon Who are They?  
Solo

2017 Stigter van Doesburg (slow heavy metal  
music playing)  
Solo

2015 Stigter van Doesburg Refrigerators and  
other multiple verticals  
Solo

2014 Nest hijacking karma #2  
Groep

2014 Stigter van Doesburg backspace  
Solo

2013 Gem Gemeente museum Den Haag  
Now or never  
Groep

2012 1646 Fast is good for us  
Groep

## COLLECTIES

|      |   |      |   |
|------|---|------|---|
| 2023 | who's whos? rood wit blauw ik hou van jou fm haaglanden den haag , Nederland schilderij (drie luik) | 2020 | childrens drawings Boek ecuador lissabon, Portugal <a href="http://www.ecuador-lisbon.com">www.ecuador-lisbon.com</a> |
| 2019 | who's who Museum Voorlinden Wassenaar , Nederland   | 2018 | pizza is God - book   |
| 2017 | stedelijk museum schiedam schiedam nl when your anywhere  | 2016 | Metropolis M Kunstenaars pagina's   |
| 2015 | de nederlandse bank amsterdam nl thinking sucks   |      |   |
| 2015 | akzo nobel nederland cowboy   |      |   |
| 2014 | M. van Zomeren Amsterdam Certificaat Oh?!   |      |   |
| 2014 | Stigter van Doesburg & Martin van Zomeren Collectie   |      |   |
| 2014 | citizenen m hotel nederland triple elvis  |      |   |

## RECENSIES

2019

## VERTEGENWOORDIGING

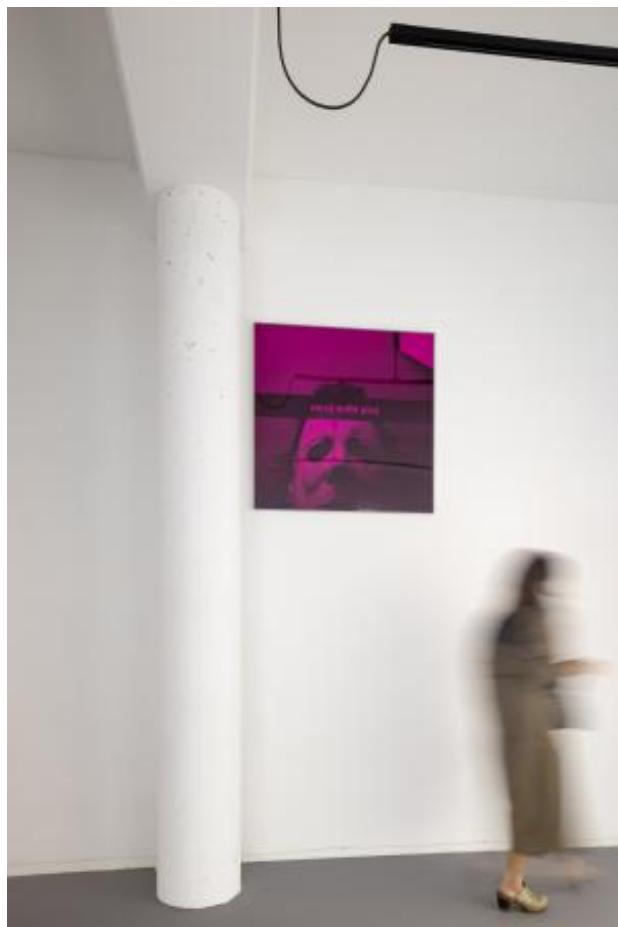
|    |  |
|----|--|
| -- | Stigter van Doesburg Amsterdam,<br>Nederland   |
| -- | pharmakon gallery boekarest, Roemenië<br><a href="https://sites.google.com/view/pharmakongallery/">https://sites.google.com/view/pharmakongallery/</a> |



basements lights, 2024



new me me , 2023



Send knife pics , 2022  
framed meme with pink glass, 100 x 100 cm



flowers, 2021



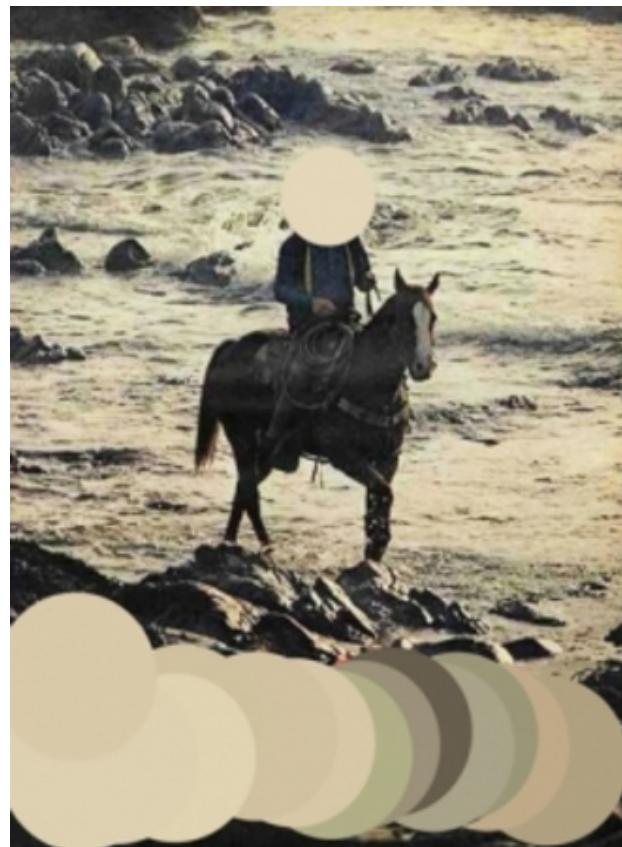
ding dong your opinion is wrong, 2021



cheese, 2020  
ingelijste foto met geel plexiglas, 100 x 100 cm



untitled & U, 2017  
Sculpture with neon and amethyst & beach



Cowboy, 2015  
foto



Oh?!, 2014  
was machine met plant, variabel



All Surface, 2014  
David sculptuur met basketbal