

# THOMAS CASTRO

## SAMENWERKINGSVERBAND

ZeroDotZero  
WEBSITES

[zerodotzero.net](http://zerodotzero.net)

## OPLEIDINGEN

- 1993 - Graphic Design Arnhem, ARTEZ,  
1995 Academie Beeldende Kunst en  
Vormgeving Diploma behaald
- 1991 - Graphic Design Utrecht, HKU faculteit  
1993 Kunst en Vormgeving
- 1987 - Psychology (major), Fine Art (minor)  
1990 University of California, Irvine

## TENTOONSTELLINGEN

- 2016 Hyperlocator, What's next, Future  
Tomorrow, 38CC Delft, July-August 2016  
zie beeldmateriaal  
[Solo](#)
- 2016 Cartographies of Rest, interactive  
installation at Mile End Art Pavilion in  
London, October 2016 zie beeldmateriaal  
[Solo](#)
- 2014 Camera Postura, interactive cinematic  
installation for Dutch Film Festival,  
September 2014 zie beeldmateriaal  
[Solo](#)
- 2014 Interactype at TypoMad, Exhibition of  
Type/Dynamics Dance Movie, Madrid,  
November 2014 zie beeldmateriaal  
[Groep](#)
- 2014 Dutch Design Awards, Exhibition of  
Type/Dynamics Dance Movie, Eindhoven,  
October 2014 zie beeldmateriaal  
[Groep](#)
- 2014 All possible futures, Group exhibition,  
SomArts gallery, San Francisco, jan-feb  
2014 zie beeldmateriaal  
[Groep](#)
- 2013 Type/Dynamics, Stedelijk Museum  
Amsterdam zie beeldmateriaal  
[Solo](#)

## PROJECTEN

- 2016 Grafill, Stavanger, Norway, January  
2016 Stavanger Symposium

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2016 Open Set, memories of the Future, Leeum Samsung Museum of Art, Seoul, South Korea, February 2016 Leeum Samsung Museum of Art Workshop
- 2015 Digital Crunch symposium, Stockholm, May 2015 Symposium Stockholm Symposium
- 2014 Lecture and workshop at ISIA, Urbino, Italy, June 2014 ISIA Lecture & Workshop
- 2013 Graphic Design: Now in Production lecture at Kendall College of Art and Design in Grand Rapids, MI., January, 2013 Kendall College of Art and Design / Walker Art Center Symposium

- 2007 Design Fellowship, Leeds Metropolitan University, Leeds, UK

## PUBLICATIES

- 2017 DUDE: Dutch Designers Magazine BNO
- 2016 Designing in Liquid Times: Generative Graphic Design in an Age of Uncertainty, Marlies Peeters, Parsons School of Design, Plot(s), 2016 Parsons School of Design
- 2016 Walker Art Center, Hippie Modernism, 2016 Walker Art Center
- 2015 Interview by Robert Urquhart on Grafik.net, Dutch Masters, 2015 Grafik.net
- 2015 PencilCase #3, Environmental Graphic and Art magazine, March 2015 Environmental Graphic and Art magazine

## PRIJZEN EN STIPENDIA

- 2017 iFF Award Willem II passage Tilburg, 2017 iFF Award
- 2017 BNO Piet Zwart Oeuvreprijs 2017 BNO
- 2014 Nominated 'Dutch Design Award' for Type/Dynamics exhibition, 2014 Dutch Design Award
- 2012 Nominated 'Dutch Design Award' for PolyArc, 2012 Dutch Design Award
- 2008 Interactive Media for overview exhibition 100 Years Graphic Design, Graphic Design Museum Breda Dutch Design award, Eindhoven
- 2007 Best Dutch Book Designs 2007, Yearly Exhibition of Best Dutch Book Designs, Yearly Exhibition of Best Dutch Book Designs, Pages

## ARTISTIEKE NEVENACTIVITEITEN

- 2012 - -- hoofd afdeling Graphic Design Arnhem, ArtEZ University of the Arts
- 2002 - -- docent Graphic Design and Typography, ArtEZ University of the Arts



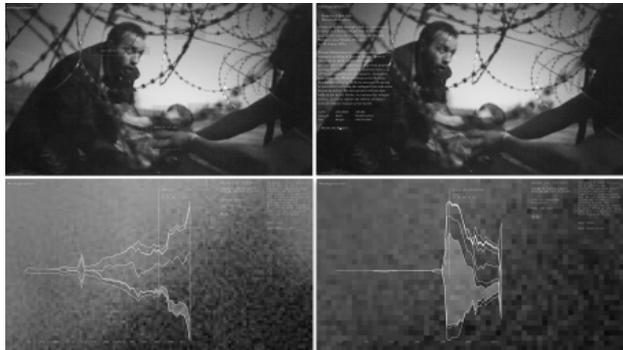
1-1-2, 2016  
LEDs, 1000 x 400



Horzion (Buchmesse 2016), 2016  
Projection, 300x5000



Museum of the Future, 2017



The Bigger Picture, 2016  
Website, Screen



Willem II Passage, 2016  
LEDs, glass, Various



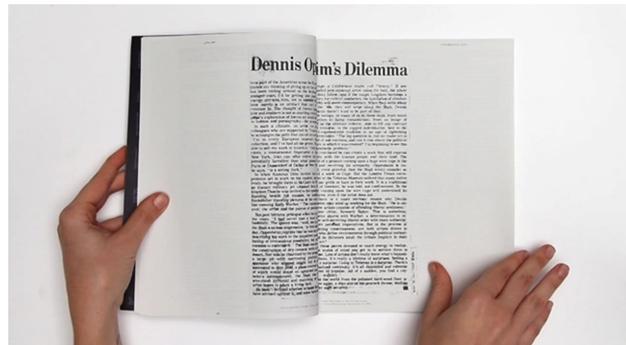
Little Babylon, 2015  
Inflatable, LEDs, audio, 200x1000



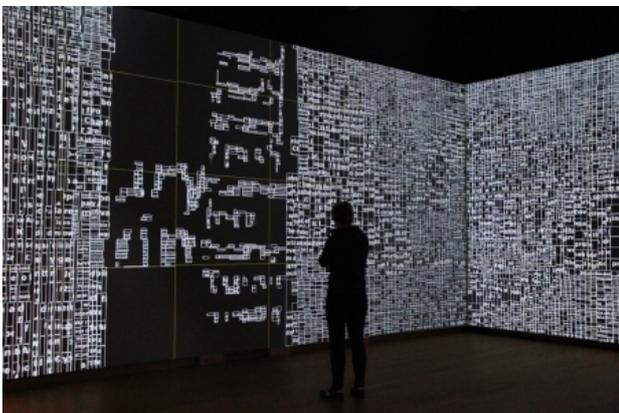
Camera Postura, 2014  
LCD screen, Kinect, 140 x 90



Death in Venice, 2014  
Projection, Kinect, wood, paper, smoke, Various



Pages Magazine, No. 9, 2013



Type/Dynamics Installatie Stedelijk Muse, 2013  
Kinects+projectie, 2 x 10x8 meter