

THOMAS CASTRO

SAMENWERKINGSVERBAND

ZeroDotZero

WEBSITES

zerodotzero.net

OPLEIDINGEN

- 1993 - Graphic Design Arnhem, ARTEZ,
1995 Academie Beeldende Kunst en
Vormgeving Diploma behaald
- 1991 - Graphic Design Utrecht, HKU faculteit
1993 Kunst en Vormgeving
- 1987 - Psychology (major), Fine Art (minor)
1990 University of California, Irvine

TENTOONSTELLINGEN

- 2016 Hyperlocator, What's next, Future
Tomorrow, 38CC Delft, July-August 2016
zie beeldmateriaal
[Solo](#)
- 2016 Cartographies of Rest, interactive
installation at Mile End Art Pavilion in
London, October 2016 zie beeldmateriaal
[Solo](#)
- 2014 Camera Postura, interactive cinematic
installation for Dutch Film Festival,
September 2014 zie beeldmateriaal
[Solo](#)
- 2014 Interactype at TypoMad, Exhibition of
Type/Dynamics Dance Movie, Madrid,
November 2014 zie beeldmateriaal
[Groep](#)
- 2014 Dutch Design Awards, Exhibition of
Type/Dynamics Dance Movie, Eindhoven,
October 2014 zie beeldmateriaal
[Groep](#)
- 2014 All possible futures, Group exhibition,
SomArts gallery, San Francisco, jan-feb
2014 zie beeldmateriaal
[Groep](#)
- 2013 Type/Dynamics, Stedelijk Museum
Amsterdam zie beeldmateriaal
[Solo](#)

PROJECTEN

- 2016 Grafill, Stavanger, Norway, January
2016 Stavanger Symposium

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2016 Open Set, memories of the Future, Leeum Samsung Museum of Art, Seoul, South Korea, February 2016 Leeum Samsung Museum of Art Workshop

2015 Digital Crunch symposium, Stockholm, May 2015 Symposium Stockholm Symposium

2014 Lecture and workshop at ISIA, Urbino, Italy, June 2014 ISIA Lecture & Workshop

2013 Graphic Design: Now in Production lecture at Kendall College of Art and Design in Grand Rapids, MI., January, 2013 Kendall College of Art and Design / Walker Art Center Symposium

2007 Design Fellowship, Leeds Metropolitan University, Leeds, UK

PUBLICATIES

2017 DUDE: Dutch Designers Magazine BNO

2016 Designing in Liquid Times: Generative Graphic Design in an Age of Uncertainty, Marlies Peeters, Parsons School of Design, Plot(s), 2016 Parsons School of Design

2016 Walker Art Center, Hippie Modernism, 2016 Walker Art Center

2015 Interview by Robert Urquhart on Grafik.net, Dutch Masters, 2015 Grafik.net

2015 PencilCase #3, Environmental Graphic and Art magazine, March 2015 Environmental Graphic and Art magazine

PRIJZEN EN STIPENDIA

2017 iFF Award Willem II passage Tilburg, 2017 iFF Award

2017 BNO Piet Zwart Oeuvreprijs 2017 BNO

2014 Nominated 'Dutch Design Award' for Type/Dynamics exhibition, 2014 Dutch Design Award

2012 Nominated 'Dutch Design Award' for PolyArc, 2012 Dutch Design Award

2008 Interactive Media for overview exhibition 100 Years Graphic Design, Graphic Design Museum Breda Dutch Design award, Eindhoven

2007 Best Dutch Book Designs 2007, Yearly Exhibition of Best Dutch Book Designs, Yearly Exhibition of Best Dutch Book Designs, Pages

ARTISTIEKE NEVENACTIVITEITEN

2012 - -- hoofd afdeling Graphic Design Arnhem, ArtEZ University of the Arts

2002 - -- docent Graphic Design and Typography, ArtEZ University of the Arts



Museum of the Future, 2017



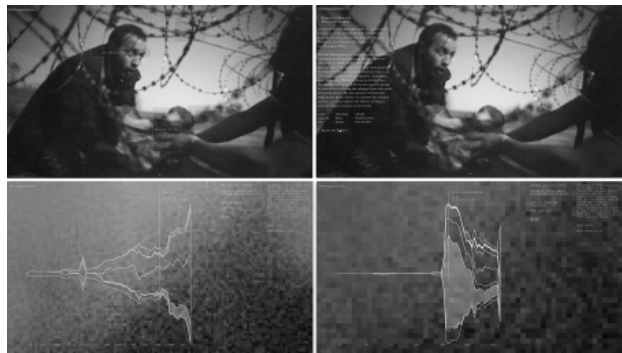
1-1-2, 2016
LEDs, 1000 x 400



Horzion (Buchmesse 2016), 2016
Projection, 300x5000



Willem II Passage, 2016
LEDs, glass, Various



The Bigger Picture, 2016
Website, Screen



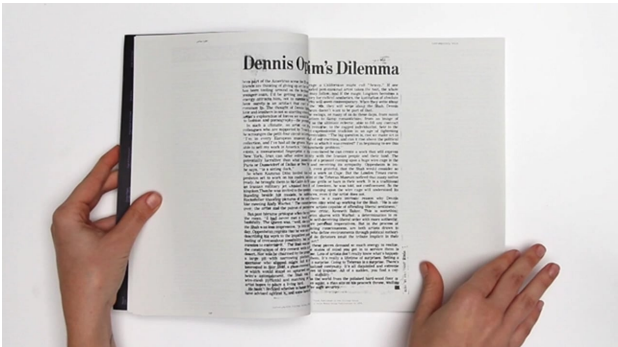
Little Babylon, 2015
Inflatable, LEDs, audio, 200x1000



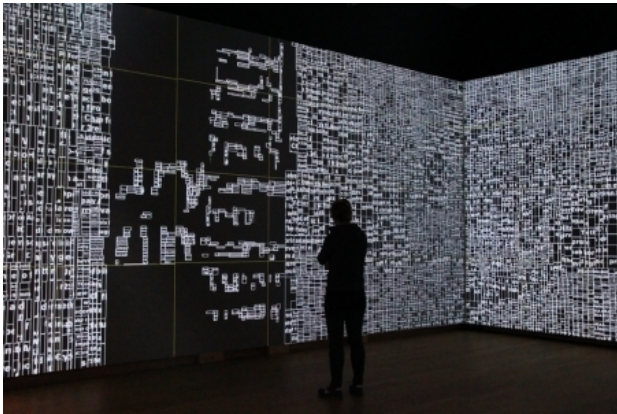
Camera Postura, 2014
LCD screen, Kinect, 140 x 90



Death in Venice, 2014
Projection, Kinect, wood, paper, smoke, Various



Pages Magazine, No. 9, 2013



Type/Dynamics Installatie Stedelijk Muse, 2013
Kinects+projectie, 2 x 10x8 meter