

JEROEN BARENDSE

RNDR designs and codes the future, by transforming data into information, information into knowledge, and knowledge into narratives. To achieve this, we develop processes, create structures, design visualisations, code programs, and create interactions. The end result can manifest itself across different media, ranging from interactive installations, to print and everything in between —often real-time. We are triggered by how information and technology transforms networks, cultures, societies, relationships, behaviours, and interactions between people. The work of RNDR is only finished by its use. RNDR was founded in 2017 in The Hague, (NL). Its main members have years of experience as partners, computer scientists, designers, and developers at LUST and LUSTlab. Jeroen Barendse (1973, Poeldijk) initially wanted to become an artist, but eventually entered Graphic Design at the Academy of the Arts, Utrecht. After two years, he continued his studies at the Academy of Arts in Arnhem. Here he discovered the diversity of all the aspects of the design curriculum. He set up design studio LUST in 1996 and from 1998-1999 he was involved in the Werkplaats Typografie (Arnhem), a post-graduate design program. From 2001, Jeroen has taught Graphic Design and Interactive Design at the Academy of Arts, Arnhem. In 2010 he set up LUSTlab, an experimental research studio connected to LUST. He was a jury member of Indesem. He taught numerous workshops, won many design prizes and given lectures all around the world. Jeroen is one of the founding members of LUST. After the discontinuation of LUST and LUSTlab in 2017 he set up RNDR with Edwin Jakobs and Boyd Rotgans. In 2017 he was awarded the Piet Zwart oeuvre prize.

SAMENWERKINGSVERBAND

RNDR

WEBSITES

www.rndr.studio

SOCIAL MEDIA

[instagram.com/rndr.studio](https://www.instagram.com/rndr.studio)

twitter.com/rndrnl

PLATFORM

OPENRNDR

OPLEIDINGEN

1998 - Werkplaats Typografie Arnhem, ARTEZ,
1999 Academie Beeldende Kunst en
Vormgeving

1993 - grafisch ontwerpen Arnhem, ARTEZ,
1995 Academie Beeldende Kunst en
Vormgeving Diploma behaald

1991 - Grafisch Ontwerpen Utrecht, HKU
1993 faculteit Kunst en Vormgeving

TENTOONSTELLINGEN

2021 Palace of Typographic Masonry Toolbox
Turijn, Italië Walking around The Palace of
Typographic Masonry is like immersing
yourself in the wonders of visual design.
Visiting the nine departments and their
multitude of spaces is like embarking on an
initiatory journey towards a new theory of
design. Unfortunately, not everyone can
visit this infinite museum dedicated to the
splendor and variety of graphic languages.
For this reason, the curator has designed
itinerant pop-up boxes that provide insights
into this great collective project. Each chest
houses a selection of objects connected to a
particular space in The Palace of

Typographic Masonry. The complete collection is revealed by the cards placed above the chests. Many commissioned works reflect on the departments of the palace investigating their veiled mystery. This “alphabet of caskets” will be exhibited for the first time ever during “Graphic Days® - Eyes On the Netherlands” in Turin. The exhibition is generously supported by Graphic Matters, Gemeente Breda, Creative Industries Fund NL, Pictoright Fonds, the Embassy and Consulate General of the Kingdom of the Netherlands and Graphic Days graphicdays.it
Groep

- | | |
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| 2019 | Speculatief Design Archief Het Nieuwe Instituut Rotterdam, Nederland
Groep |
| 2017 | Read/Write/Rewrite Typojanchi Seoul, Zuid-Korea
Solo |
| 2015 | Hyperlocator Gemak Den Haag, Nederland
Solo |
| 2013 | Type/Dynamics Stedelijk Museum Amsterdam Amsterdam, Nederland
Solo |
| 2012 | Multiverse Centre Pompidou Parijs, Frankrijk
Groep |
| 2011 | Graphic Design Now Walker Art Center Minneapolis, Verenigde Staten
Groep |
| 2011 | De Kracht van Heden Museum de Paviljoens Almere, Nederland zie beeldmateriaal
Groep |
| 2010 | Open Projects Chaumont Poster Festival Chaumont, Frankrijk
Groep |
| 2010 | Decoding Graphic Design Festival Breda, Nederland I
Groep |
| 2009 | Icograda CAFA Beijing, China
Groep |

PROJECTEN

- 2019 Uncode Electric Castle Cluj-Napoca, Roemenië Interactive real-time installation exposing the mechanics of creative coding for Electric Castle Festival, 2019
- 2017 Read/Write/Rewrite Typojanchi installation
- 2011 Ressapiens: Lamp001/1 installation Salone del Mobile, milano installation
- 2011 PolyArc v1 22nd International Graphic and Poster Festival, Chaumont, France. installation
- 2010 Public Information Bubble at Decoding Graphic Design Festival Breda, May 2010 installation
- 2007 THX, Todays art festival, den haag installation

OPDRACHTEN

- 2018 OPEN HIGHWAY RAUM Utrecht, Nederland Kunst in de openbare ruimte Uitgevoerd
- 2016 Stroom/Zandvliet Lyceum Den Haag, Nederland Kunst in de openbare ruimte Uitgevoerd
- 2013 Type/dynamics Stedelijk Museum Amsterdam, Nederland Installatie Uitgevoerd
- 2010 Binnen de lijnen SKOR Amsterdam, Nederland Kunst in de openbare ruimte Uitgevoerd

PUBLICATIES

- 2021 Coding kente Poster Palace of Typographic Masonry Christel Vesters Amsterdam, Nederland A poster and a brochure on the art of kente weaving and its possibilities for inspiration for designers.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2016 Open Set Seoul: lecture at Leeum Museum and workshop Seoul, Zuid-Korea Lezing en workshop
- 2014 Amiens, Esad, lezing Amiens, Frankrijk Lezing
- 2011 ERBA Valence, France: a workshop series and research project into Open Source Design Methods and Non-Format Publishing. Valence, Frankrijk Lezing en workshop serie

AANKOPEN/WERKEN IN COLLECTIES

- 2004 Jaarverslag Mondriaan Stichting Stedelijk Museum Amsterdam, Nederland Jaarverslag Mondriaan Stichting

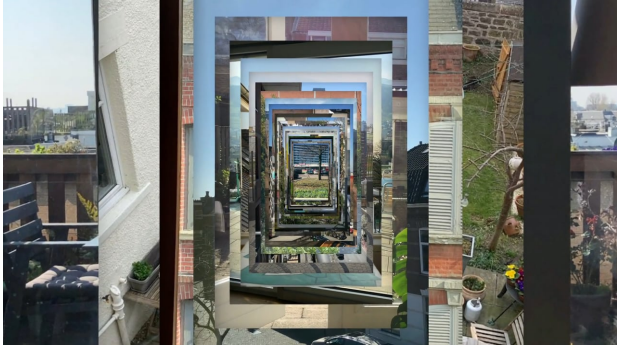
PRIJZEN EN STIPENDIA

- 2019 OPENRNDR Dutch Design Awards Eindhoven, Nederland Dutch Design Award 2019, Communication
- 2017 Oeuvreprijs BNO Piet Zwart Prijs Nederland

2017	DUDE BNO, LUST, Den Haag, Amsterdam Tijdschrift	2014	Nominatie voor Type/Dynamics Dutch Design award, Eindhoven
2014	The Digital Turn EDITED BY BARBARA JUNGE, ZANE BERZINA, WALTER SCHEIFFELE, WIM WESTERVELD, AND CAROLA ZWICK Artikel	2012	Nominatie voor PolyArc Dutch Design award, Eindhoven
2012	Designing Programmes Edited by Casey Reas and Chandler McWilliams, Centre national des arts plastiques for Graphisme en France 2012	2011	Nominated 'design of the year award' Design Museum, London
2011	With a Big Boost From Technology Alice Rawsthorn, New York Times	2008	Interactive Media for overview exhibition 100 Years Graphic Design, Graphic Design Museum Breda Dutch Design award, Eindhoven
2011	4 pages article about the Internet of Things Volume #28	2007	Best Dutch Book Designs, Yearly Exhibition of Best Dutch Book Designs Pages
2010	Dutch design Japanese publication about Dutch Design, 4 pages about LUST, Tokyo		
2010	Generation Random: LUST LUST/Degeng Li, Beijing Boek, 244 pagina's		

ARTISTIEKE NEVENACTIVITEITEN

2001 - -- Docent interactive design Artez Loopt nog



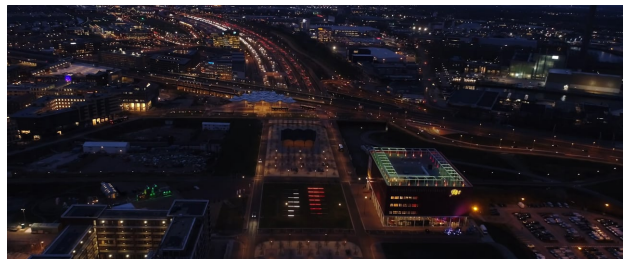
Quarantine Stories, 2020
0:38



Re:place, 2020
0:13



Open Highway, 2019
12 secs



OPEN HIGHWAY, 2019
2:09



Reflector.ai, 2019
1:24



Open Highway, 2019
LED, staal, Perspex, Computer, DMX, 30x40 meter



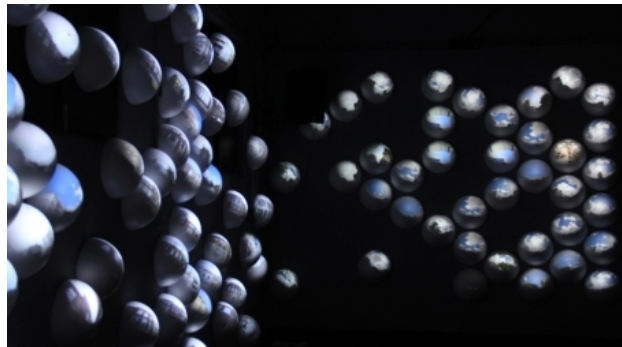
Willem II passage, 2016
17 sec



Horizon panorama, 2016
57 sec



De stelling van Amsterdam, 2016
Laser gegraveerde spiegels, 12x3x3 meter



Hyperlocator, 2015
Kinect, NUC, Projectie, 8x8x8 m