

Sommige informatie is alleen beschikbaar in het Engels

ZOE K. REDDY

Het zoektocht naar identiteit door kunst

My work can be characterized by certain qualities that cross between genres and contexts In this I have the luxury of exploring and utilizing many spheres to create what i experience as diverse and satisfying practice. I began my cultural education with a fascination for music and theater, performing in these contexts and building a visual vocabulary that borrowed from both spheres. Through my artistic education have come to cross these spheres into one another. My performances use aspects attributed to musical performance, but by playing with my own expertise in this field, I take these elements to a new position. My intention in this is to raise questions as to the context and reception of performance and its status. I use theatrical conventions like voice and costume to disassociate certain aspects from my performance from a purely visual context and in such i make my viewer wonder what it is they are witnessing. My video works lean on elements of low art, using video-clip editing and montage story lines, combined with simple effects to reproduce a certain ironic rhetoric which is as serious as it is tongue in cheek. I am interested in promotional tools as as art form, posters and flyer to build a reputation where none exists, to instill fame in the unknown and to bring my own practice closer to my personal fascination with stars, the stage, illusion, impersonation, and ultimately questions of identity. I find it just as challenging and as much a performance to play the curator role. In this i see the festival and art-show format as another stage where i can question the identity of the artists involved and explore the audience reaction, vital to understanding my own role as an artist and as a performer. By categorizing myself in different fields, artist, curator, DJ, performer, video-maker, festival programmer...etc I afford my works multiple layers and am able to create performances that draw on my experience and fantasy to combine high & low arts.

WEBSITES

Website

www.zoekatereddy.com

SOCIAL MEDIA

www.youtube.com/channel/UCBcKsUk7t7S4cP2tYdSwp2Q

OPLEIDINGEN

2015 - Vak leerkracht: kunst HCO Diploma behaald
2016

2010 - Master artistic research Den Haag,
2012 Koninklijke Academie van Beeldende
Kunsten

2005 - Beeldende Kunst Den Haag, Koninklijke
2009 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

- 2019 Diamond DJ: 10 years after S/ASH
Rotterdam, Nederland Een
performance waarin een personage
'Diamond DJ' zijn laatste performance
geeft
[Groep](#)
- 2019 Alkaloid portrait project Beeklaan
atelier Den Haag Portretten (2d en 3d)
voor Haagse muziekgroep Alkaloid
[Solo](#)
- 2018 The internet of identities Tivoli Utrecht,
Nederland Offline internet market: Zoe
presented an interactive performance
entitled 'The internet of identities'. In
this performance the audience was able
to upgrade their identity from standard
to smart using their 5 senses and
advice from the artist.
[Groep](#)
- 2018 Flex college, Den Haag Video
installation 'Video fingerprints' (made in
collaboration with students of Flex
college)
[Solo](#)
- 2017 Scheltema, Leiden Video installation
'Radical man' for V4T exhibition. This
work explored the etymology of the
word radical and its current use.
[Groep](#)
- 2016 De Besturing, Den Haag den haag 'The
Epic Soundwall' video and installation
made in collaboration with students
from several schools in the Hague.
[Solo](#)
- 2015 Kadmium delft 'STUDIO VS LAB' video
and performance
[Groep](#)
- 2014 GEMAK, Den Haag Nomad library,
contributing visual artist
[Solo](#)
- 2013 Nutshuis, HOOGTIJ, Den Haag 'An
introduction to contemporary
curatorship' performance
[Solo](#)
- 2012 UHM, Den Haag 'Left, Said, Did'
exhibition of photography and

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2014 EEA / European Exchange Academy Berlin,
Duitsland Zoe participated in the EEA,
creating several works including an
installation and a handmade book

installation works

Solo

2011 Quartair, Den Haag 'The Curator' video installation and performance for MAR exhibition

Groep

2010 GEM, museum voor actuele kunst, Den Haag 'Now or Never' video installation and performance for group show: 9 selected graduates from KABK

Groep

2009 1646, Artist space, Den Haag 'OLD IRISH BOWIE' installation and performance for 'Good shit, bad habits & loose women' Selected graduates from KABK

Groep

OPDRACHTEN

2018 Video Fingerprints Flex college Den Haag, Nederland An installation and workshop series focusing on video art, installation art and self portraits in collaboration with students of Flex college Uitgevoerd

PUBLICATIES

2015 Gaze at me/Gaze at you Jegens en Tevens Review

2015 Gaze at me/Gaze at you Jegens en Tevens Review

2013 In my studio Jegens en Tevens Interview

2013 In my studio Jegens en Tevens Interview

2011 FOREVER MAR, Den Haag Catalogus

2011 End Exam 2011 KABK, Den Haag Catalogus

2010 DH STROOM, Den Haag Magazine/review

2009 Loose Women 1646, Den Haag Interview

PRIJZEN EN STIPENDIA

2009 STROOM Aanmoedingsprijs KABK, Den Haag

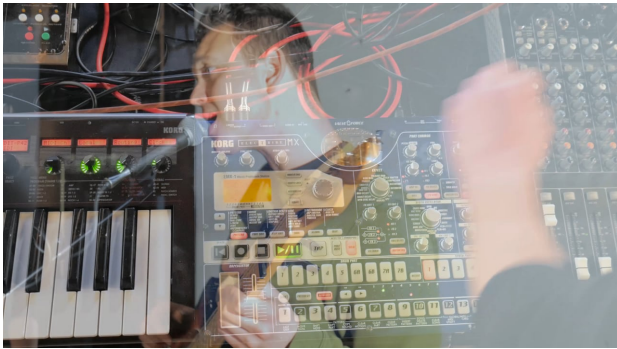
ARTISTIEKE NEVENACTIVITEITEN

2017 - Educational coordinator for Boekids University

2017 - Solo muziek project Loopt nog 2019

2016 - Educational coordinator for Rewire festival 2018

2011 - Curator for variety of organizations and
2018 independently



ALKALOID , 2019
1.33



SPLIT, 2019
6



Alkaloid , 2019
foto



SPIN, 2019
5



Diamond DJ 10 years later, 2019
performance



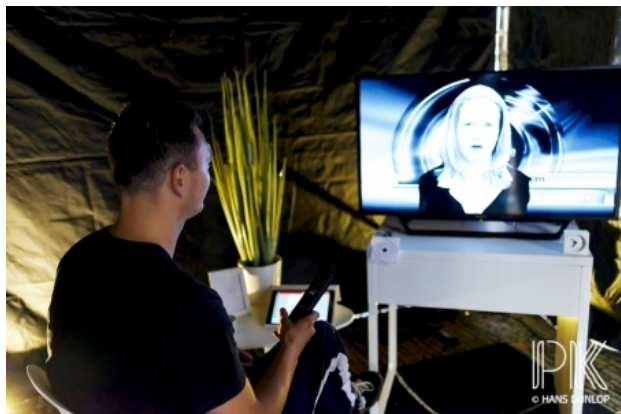
Machine, 2019



The internet of identities, 2018
interactive performance



De Beeldtaal talkshow, 2017
Video installation



De Beeldtaal talkshow, 2017
Video installation



Radical Man: an ode to radicalism, 2017
Video installation