

PUCK VERKADE

Verkade's videos and installations address concerns of biological and social definitions regarding cultural identity, gender and sexuality. She uses humour and absurdity to draw the viewer into a vortex of multiple considerations and cross references between fiction and fact, by mixing past, present and future perspectives. Breeder (2017) is composed of re-appropriated found footage, sampled pop music, low res animation and personal recordings of medical examinations exposing the process of Verkade's own life experience to become an egg-donor. The trilogy of video episodes speculate on the entanglement of sexual, social and visual modes of reproduction. At the very basis of this trilogy, and which also underpins Verkade's practice at large, is the attempt to question how she is implicated in perpetuating these intersected forms of reproduction and representation as well. Puck Verkade (1987, The Netherlands) received her BFA from the Royal Academy of Art in The Hague and recently completed an MFA in Fine Art at Goldsmiths, London. Her work has been shown at various venues, such as Sunday Art Fair (London), LOOP (Barcelona), Art Rotterdam (Rotterdam), and Gemeentemuseum Den Haag (The Hague). Upcoming shows include Queertopia curated by Gemma Roll Bentley / Daata Editions at If so, what? in San Fransisco and a duo show with Durst Britt & Mayhew at Liste Art Fair Basel 2018. Verkade has been selected as a 2017-2018 resident artist at Sarabande: The Lee Alexander McQueen Foundation.

WEBSITES

www.puckverkade.com

OPLEIDINGEN

2015 - Master of Fine Arts Goldsmiths
2017 University Diploma behaald

2008 - Beeldende Kunst/Autonoom Den Haag,
2011 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

TENTOONSTELLINGEN

2018 Queertopia If So What, San Francisco, met
Daata Editions
[Groep](#)

2017 SUNDAY Art Fair London met Durst Britt &
Mayhew
[Solo](#)

2017 Durst Britt & Mayhew gallery Soloshow
[Solo](#)

2015 LOOP Barcelona Video Art Fair Video Art
Fair Solo show
[Solo](#)

2014 Unfair Amsterdam NDSM Werf, Amsterdam
[Solo](#)

2014 Prospects&Concepts, Mondriaan Fonds Art
Rotterdam
[Groep](#)

2013 Edith Als Muze Gemeentemuseum, Den Haag
[Solo](#)

2013 Narcissistic Tendencies Nest, Den Haag
[Groep](#)

2013 Now or Never GEM, Den Haag

Groep

2011 Galerie Ron Mandos Best of Graduates
2011, Amsterdam
Groep

PROJECTEN

2018 Art Fair Basel met Durst Britt & Mayhew
Liste Duo met Wieske Wester

2018 (Not) All Personal met Georgia Lucas
Going Sarabande Duo

2017 Art Fair London met Durst Britt Mayhew
Loop Solo

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2017 Sarabande, The Lee Alexander McQueen
Foundation London

2015 Residency Gamli Skoli, Hrisey, Iceland

2014 Surface Arts, Chaing Mai, Thailand

2013 Westspace, Melbourne, Australia

2012 Residency Unlimited, New York, Verenigde
Staten

OPDRACHTEN

2014 Villa Zebra Rotterdam, Nederland
Interactieve installatie voor kinderen
Uitgevoerd

2013 Witte de With x Appel benefiet
Rotterdam Benefiet kunstwerk in
opdracht Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

2014 Heden Collectie Den Haag Aangekocht
tijdens Unfair Amsterdam

2013 Akzo Nobel Amsterdam, Nederland Via
Witte de Wlth/De Appel Benefiet Veiling

PRIJZEN EN STIPENDIA

2017 PRO Kunstprojecten Stroom

2017 Subsidie solo show Stokroos

2014 Mentoring Traject Mondriaan fonds,
Amsterdam

2014 Spot subsidie & Invest subsidie
Stroom

2014 Startstipendium Mondriaan fonds,
Amsterdam

2011 Academie en Beeldende Kunst prijs
KABK, Den Haag

VERTEGENWOORDIGING

-- Durst Britt & Mayhew Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

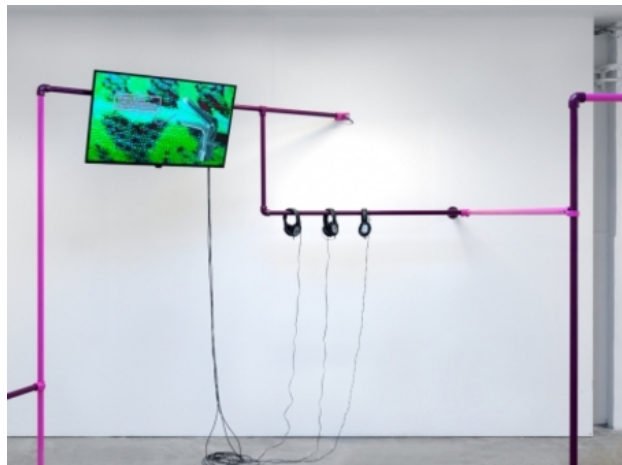
- 2014 - Docent Film, Fontys Hogeschool voor de Kunsten Tilburg
- 2015
- 2012 - Wander Residency, Oprichter en
- 2014 Programmeur, Den Haag
- 2009 - BAKK Projects, eventorganisatie
- 2011
- 2009 - Nest, Assistent Coordinator, Den Haag
- 2012



Breeder (episode 3), 2017
video installation



, 2017
video installation



Breeder (episode 1), 2017
video installation



Breeder (episode 2), 2017
video installation



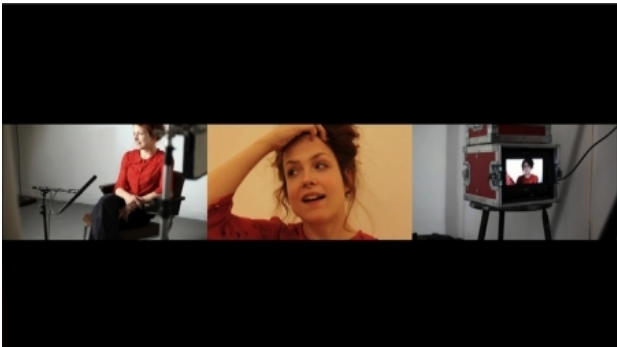
Privileged (series), 2016
Sculpture



Losing Presence, 2014
Video, 23 min.



Persona, 2013
Video, 21 min.



Multiverse, 2012
Video, 20 min.



Any Day Now, 2011
Video, HD CAM, 38:40 min