

LINE GULSETT

Line Gulsett`s work is a reference to both pollution and a perilous path. One could say that Gulsett`s method of combining the figurative and the abstract on one canvas is a dangerous path itself. Especially when none of her pieces seem to offer a satisfying answer to the questions of either representation of reality, or the loss thereof. But the title primarily refers to a bigger threat than that of a representational artistic practice. Many works are an investigation into the erosion of social cohesion. Gulsett feels that from childhood on human contact gradually diminishes, inherently damaged by the comfortable distances of modern communication. This entropic process is generated by illusions of closeness already described by Marcel Proust in relation to the rise of the telephone. The late nineteenth century seems to be the birthplace of a fundamental disconnect, described by many but stopped by none. The figures in Proust`s novels are amazed by being able to order from shops without leaving the door, now we can live most of our adult lives without ever having to speak with anyone. Gulsett`s work is a poetic investigation of this process. She is interested in the spontaneously arising forms of contact during childhood. Free from most processes of discrimination and with an unparalleled devotion to play, children are more inclined to exist in physical presence of real danger. Danger, be it social or physical, can be the fuel of vivid memories. Memories in Gulsett`s work are not static representations of past happenings but rather represent a constant dynamic of collective emotions. In fleeting motions and with expressive brushstrokes she captures this dynamic in all of its grim beauty. Her pieces describe possible collective memories. Through these suggestions she hopes to show what is lost during this period of disconnect in the West. Line Gulsett is a very young representative, indeed a precursor of the New Nordic Malerei, a powerful movement in the art

WEBSITES

<http://linegulsett.com/>

OPLEIDINGEN

- 2007 - beeldende kunst Den Haag, Koninklijke
2011 Academie van Beeldende Kunsten
Diploma behaald
- 2006 - drawing, painting. Billedskolen,
2007 copenhagen Diploma behaald

TENTOONSTELLINGEN

- 2017 Rapid Repulsion, Solo expo at Torch gallery
,Amsterdam,NI
[Solo](#)
- 2017 Inaugural Washington 186, Brussels, Be Solo
presentasjon Torch, curated by W186 expo, Be
[Groep](#)
- 2017 Weserburg museum for modern art,
Bremen, Germany Proof of Life / Lebenszeichen, De
[Groep](#)
- 2016 Art Rotterdam, Torch Gallery ,NI art fair ,NI
[Groep](#)
- 2016 Beyond, Solo presentation, Berlin ,Germany curated
group expo, Berlin art weekend. DE
[Solo](#)
- 2015 Unheimlich, Leipzig Internationale artist program,
De spinneri, Leipzig ,Germany
[Groep](#)
- 2015 Summer show, Leipzig Internationale Artist program
De spinneri, Leipzig, Germany
[Groep](#)
- 2014 30years TORCH gallery anniversary expo group
expo,NI,
[Groep](#)
- 2014 Amsterdam drawing, art fair, Torch gallery art fair
[Groep](#)
- 2014 Estampa 2014, contemporary art fair , Madrid,
Camera Oscura gallery de arte, Madris, ES,
[Groep](#)

PROJECTEN

2012 Festival Miranda de Mujeres, Madrid
Comienza Madrid/ festival Miranda de
Mujeres/ Camara Oscura gallery,Es
Female focus in arts

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2018 EXLA, Los Angeles, USA
2015 LIA, leipzig Internationale program, De
spineri,Leipzig,Germany

AANKOPEN/WERKEN IN COLLECTIES

2014 Hugo & Carla Brown NI
2014 BP NI /GB
2014 Anonymous collector, NI donate one
work later Stedelijk Museum
Amsterdam
2013 KPMG NL
2012 Jan Des Bouvrie NL
2012 Hugo & Carla Brown NL
2011 Menzis NI

PUBLICATIES

2014 Line Gulsett y el movimiento Universo la
Maga, Madrid,Es
[http://universolamaga.com/blog/line-
gulssett-el-movimiento/](http://universolamaga.com/blog/line-gulssett-el-movimiento/)
2013 Glamcult Nederlands, magazine/ blogg
[http://www.glamcult.com/site/search/?
s=amsterdam+art+weekend#!/10495/Amsterdam_Art_W](http://www.glamcult.com/site/search/?s=amsterdam+art+weekend#!/10495/Amsterdam_Art_W)
2013 zoomagazine , art, (inett version) Melon
Collie/cofounder;Bryan Adams
,Germany/nederlands Magazine/blogg
<http://www.zoomagazine.de/news/art/>
2012 Kunstbeeld, Schilderkunst in NL,Generatie
2.0 Kunstbeeld,NI, May issue May 2012
2012 Cuando ellas sacan los colores El Monde/ El
Cultural 14/3 2012

PRIJZEN EN STIPENDIA

2012 Painting Bunding Brongers prijs,
Nominated
2004 Drømmestipendet“Contrast from lighth
to dark. Contrast from blur to clear.
Contrast from existing to non existing
elements. Exitement lays in the
contrast.” Norsk Tipping, Norway

VERTEGENWOORDIGING

-- TORCH gallery Amsterdam
-- Camera Oscura galleria del arte Madrid (E)



SplitterPine, 2014
oilpastel on grey paper, 21 X 30 cm



Oppreisning, 2014
Oil pastel on yellow paper, 21 X 30 cm



Bullseye, 2014
oil on canvas, 150 X 170 cm



End of silence, 2013
oil on canvas, 200X 150cm



Paradise Lost, 2013
oil on canvas, 200X 150 cm



Slow Stain, 2013
oil on canvas, 70X65 cm



Negasjon, 2013
oil on canvas, 200X 150 cm



Cheap Pink, 2010
Oil/acrylics on canvas, 200 X 150

Black point, 2011
oil on canvas, 200X150cm



Oppløsning, 2010
Oil on canvas, 30X50