

WEN CHIN FU

I'm a Taiwanese artist currently living and working in The Hague, Netherlands. In 2006, I graduated in Classical Music Department, Shih Chien University, Taipei, Taiwan and continued studied in The Royal Art Academy, Art and Science interfaculty, Den Haag, Netherlands, graduated in 2010. I collaborated with, among others, the choreographer Kirstie Simpson, photographer Maria Rebecca Ballestra and different theater groups and musicians in Europe. My interest is exploring the relationship between physical and sound environment and focus on the change of body reaction towards sound. Discovering the essence of body movement in live performance. For example, when musicians play instrument, they use different part/muscle of the body. To observe body's co-ordination in details which may lead to a new perspective of perceiving a live performance. I would like to elaborate this phenomenon by using the method of performing in an extreme tension/concentration of body. As I am performing regularly with dancers and musician, the sensation of concentration is one of the key element of my practice. Concentration opens senses for perceiving things in different perspective. Through different practices, I hope to explore the possibility of extending human body and the relationship between human body and self-made instrument and machine in live performance.

WEBSITES

www.wenchinfu.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Instrument Inventors Initiative

OPLEIDINGEN

- 2016 - Muziektheater Den Haag, Koninklijke
- 2018 Academie van Beeldende Kunsten

- 2006 - ArtScience Den Haag, Koninklijke Academie
- 2010 van Beeldende Kunsten Diploma behaald

- 2004 - Classical music department Shih-Chien
- 2006 University, Taipei, Taiwan Diploma behaald

- 0019 - --

TENTOONSTELLINGEN

- 2019 Netherlands Gastronomisch
Inburgeringsexamen Tetem Enschede
For this project she proposes to create
an extension to the examination
process for becoming a Dutch Citizen,

PROJECTEN

- 2017 Inner Game Gorizia, Italië Labrysproject.com
Inner Game Inner game is a labyrinth
inspired by Chinese symbol Baqua. Baqua is
formed with symbol of Yan and Yin. It is
used for military strategic ,fortune telling,

based on food culture. In Taiwan sharing food is the primary way of being together. Recently Wen Chin Fu obtained her "inburgeringsdiploma". She was surprised to find that in the exam over Dutch Society there were no questions at all about food culture. She also found questions that most Dutch citizens would not be able to answer. The food that people eat daily in Holland comes from all over the world, however most people don't know how to cook many of the dishes they eat regularly. Wen Chin will design a new inburgerings questionnaire around food culture in The Netherlands that will be presented in the exhibition.

testmoz.com/2330653

Groep

2019 hazz il-hsejjes Studio A Spazju Kreattiv, Malta Hazz il-hsejjes reflects on our fragile environment, on how we relate to our surroundings, and how a community can (re)invent its environment. Taking inspiration from the intrinsic relationship between the late Gabriel Caruana artistic practice focusing on clay as his favoured medium and the use of the Mill. The creative team has worked with two materials which relationship goes a long way- clay and wheat. The team have developed this engaging project for all ages, with a particular focus on children and youths. Hazz il-hsejjes is a tactile, aural, and visual experience that invites visitors to become participants by creating a collective and every-changing musical and visual composition

gabrielcaruanafoundation.org

Groep

2017 Inner Game Gorizia, Italië Inner game is a labyrinth inspired by Chinese symbol Baqua. Baqua is formed with symbol of Yan and Yin. It is used for military strategic, fortune telling, Feng Shui to everyday life. All the symbols are interrelated and it represents the fundamental nature of reality. The wide range of applications made Baqua a suitable idea of labyrinth in the mental health institute Parco Basaglia. F.Basaglia was an important

Feng Shui to everyday life. All the symbols are interrelated and it represents the fundamental nature of reality. The wide range of applications made Baqua a suitable idea of labyrinth in the mental health institute Parco Basaglia. F.Basaglia was an important psychiatrist in Italy who provoked the idea that mental hospital should not have walls. Treat mental illness patients as patients is inappropriate. In Parco Basaglia, no walls were built around the institute, everyone can enter and leave freely. The rule of "inner game" labyrinth is the same, you are free to stay inside or leave with the touch of your finger in the labyrinth anytime. The composition is separated into 8 different routes/tracks. In each route, a hidden bell sound with boy's counting can be heard/found. It's an individual experience. Find your mental states inside the free space.

psychiatrist in Italy who provoked the idea that mental hospital should not have walls. Treat mental illness patients as patients is inappropriate. In Parco Basaglia, no walls were built around the institute, everyone can enter and leave freely. The rule of "inner game" labyrinth is the same, you are free to stay inside or leave with the touch of your finger in the labyrinth anytime. The composition is separated into 8 different routes/tracks. In each route, a hidden bell sound with boy's counting can be heard/found. It's an individual experience. Find your mental states inside the free space. [Labrysproject](#)
Duo

- 2015 Tang- sugar instrument, Quartier, Den Haag Tang is a percussive instrument made with crystalized sugar
Solo
- 2014 Spine Spinning, Centras festival, Kaunas, Lithuania Spine Spinning performance focus on the movement of spine through a self-designed spine costume
Solo
- 2014 the forest inside me kept me in it like a shadow, INACT festival, Strasbourg, France A poem and sound stage instrument, performance
Duo
- 2014 OHHO/body cello, In praise of shadow exhibition, TETEM, Enschede body cello is an instrument which play with feet movement
Solo
- 2013 OHHO/body cello, iii exhibition in November Music body cello is an instrument which play with feet movement
Duo
- 2013 Raindrop in het kruithuis, iii exhibition in November Music Raindrop in het kruithuis is a site-specific sound installation
Duo
- 2012 Friction plates, Gaudeamus music week, Utrecht Friction Plates is an instrument using the various speed of

spinning motor

[Solo](#)

2011 Post human garden Villa Croce museum of contemporary art Genoa, Italië Post Human Garden is a sound installation. The idea is exploring the relationship between genetic modifying plants and human.

[Duo](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2019 The Mill - Art, Culture and Craft Center, Birkirkara, Malta Wen CHin Fu was developed her new instrument Hayclay during her residency in the Mill.

gabrielcaruanafoundation.org

2016 Nida art colony, Litouwen

PRIJZEN EN STIPENDIA

2019 C.O.C.A Italië Genomineerd, finalist

PUBLICATIES

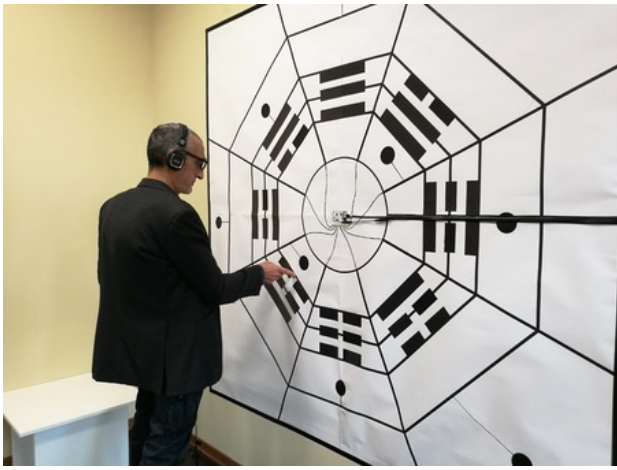
2013 Instrument Inventors Initiative, Kruithuis 's-Hertogenbosch, November Music
November Music catalog of group exhibition

2011 changing perspectives De Ferrari
Comunicazione S.r.l review of several duo projects

ARTISTIEKE NEVENACTIVITEITEN

2011 - docentschap
2014

2010 - workshop
2010



Inner game, 2017
Interactive installation



Tang- sugar instrument, 2015
crystallized sugar



the forest inside me kept me in it like, 2014



Raindrop in het kruithuis, 2013



spine spinning, 2013



OHHO-body cello, 2013



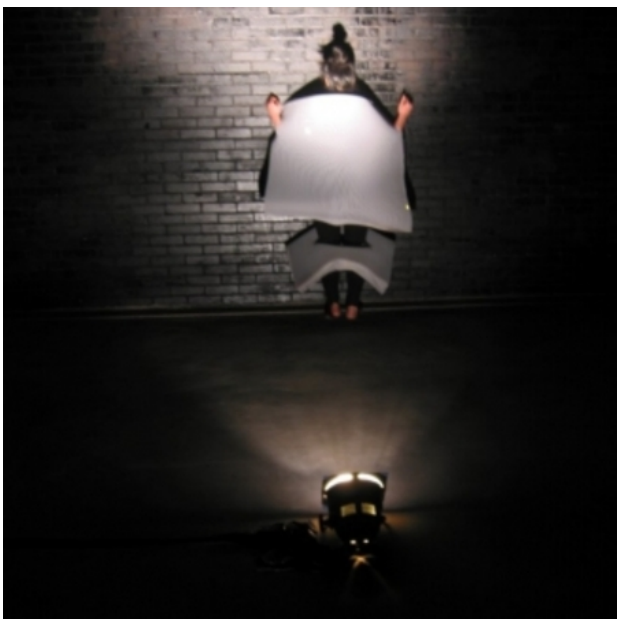
Jhih Chiang/Paper Wall, 2011



Post Human Garden, 2011



Filter, 2010



Identification, 2010