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## DEWI DE VREE

Dewi de Vree is a media artist from The Netherlands dealing with the sensual experience of physical experiments. With a background in the visual arts and her fascination for the interaction between man and machine, she's been making different translating-machines, sound interfaces, performances and installations. Examples of her work include Elektrolab, a sound performance based on electrochemistry, Thermokoppel, a live sound-performance based on the relation between temperature and the acoustic properties of metal and Ground, an audiovisual performance in which graphite drawings are used as a control interface for several electronic instruments. At the moment she is working on Magnetoceptia, a series of performances and installations around antenna-costumes together with Patrizia Ruthensteiner (AT).

## SAMENWERKINGSVERBAND

Magnetoceptia, Ground, Hole and Corner

## WEBSITES

persoonlijke website

[www.dewidevree.org](http://www.dewidevree.org)

website van samenwerkingsverband

[magnetoceptia.wordpress.com/](http://magnetoceptia.wordpress.com/)

website van collectief

[instrumentinventors.org/](http://instrumentinventors.org/)

website van collectief

[helicopter.studio/](http://helicopter.studio/)

## SOCIAL MEDIA

[www.facebook.com/dewi.devree](http://www.facebook.com/dewi.devree)

[vimeo.com/dewidevree](http://vimeo.com/dewidevree)

[vimeo.com/magnetoceptia](http://vimeo.com/magnetoceptia)

[www.linkedin.com/in/dewidevree/](http://www.linkedin.com/in/dewidevree/)

[www.facebook.com/magnetoceptia/](http://www.facebook.com/magnetoceptia/)

[soundcloud.com/dewidewi](http://soundcloud.com/dewidewi)

[vimeo.com/user81305472](http://vimeo.com/user81305472)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Stichting Helicopter, Instrument Inventors Initiative iii

## LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Instrument Inventors Initiative

## OPLEIDINGEN

2007 - ArtScience Den Haag, Koninklijke Academie  
2010 van Beeldende Kunsten Diploma behaald

- 2003 - Audiovisueel Amsterdam, Gerrit Rietveld  
2006 Academie
- 2012 Subtle Listening Workshop, Kim Cascone  
Steim, Amsterdam
- 2012 Sonic archeology lab workshop Martin  
Howse Steim, Amsterdam
- 2019 Ervarings theater Schweigman&

## TENTOONSTELLINGEN

- 2019 Magnetoceptia Simultan Festival  
Timisoara, Roemenië Soundperformance  
around a set of wearable antenna  
receivers that make electromagnetic fields  
audible [www.simultan.org/](http://www.simultan.org/)  
[Duo](#)
- 2019 Magnetoceptia Gaudeamus festival,  
Tivolivredenburg Utrecht, Nederland  
Soundperformance around a set of  
wearable antenna receivers that make  
electromagnetic fields audible  
[gaudeamus.nl/en/](http://gaudeamus.nl/en/)  
[Duo](#)
- 2017 Magnetoceptio - Magnes The Shepherd  
Echoes, Mekudeshet Jeruzalem Season of  
Cultures Jeruzalem, Israël Sound  
performance in collaboration with the  
local scouts movement in the Valley of the  
Cross in Jeruzalem [en.mekudeshet.com/](http://en.mekudeshet.com/)  
[Duo](#)
- 2017 Radiesthetic Workshop Casa da Música  
Porto, Portugal Workshop 'Make your own  
wearable antenna'  
[www.casadamusica.com/en/](http://www.casadamusica.com/en/)  
[Duo](#)
- 2017 Magnetoceptia - Maria de' Medici and  
Maria Stuart Novas Frequencias Festival  
Rio de Janeiro, Brazilië Sound  
Performance around wearable antenna  
costumes  
[www.novasfrequencias.com/2018/](http://www.novasfrequencias.com/2018/)  
[Duo](#)
- 2016 Magnetoceptia - Kinematic Loom of Orbit  
Unsafe and Sounds Festival Vienna,  
Oostenrijk Sound performance around  
wearable antenna costumes  
[unsafeandsounds.com/](http://unsafeandsounds.com/)  
[Duo](#)
- 2016 Magnetoceptia - Admiraal van Delfshaven

## PROJECTEN

- 2019 Magnetoceptia The Hague, Nederland  
[magnetoceptia.wordpress.com/](http://magnetoceptia.wordpress.com/)  
Magnetoceptia is a series of performances  
and installations in which self-constructed,  
antenna-based costumes pick up site-  
specific radiowaves and make them audible  
through electronic sound.
- 2018 Modes of Motion Helicopter Artist Initiative  
The Hague, Nederland  
[vimeo.com/288816987](http://vimeo.com/288816987) Modes of Motion  
no.1 is a sound performance that uses the  
principle of the thermo-acoustic devices  
'Rijke Tubes' in the context of a musical  
setup. The performance is part of a bigger  
research of the relation between  
temperature and sound
- 2018 Gaia-Resonance The Hague, Nederland  
[dewidevree.org/gaia-resonance/](http://dewidevree.org/gaia-resonance/) Gaia-  
resonance is an installative sound  
performance in which physical and natural  
materials are used to generate and  
manipulate electronic sounds. It's a  
collaboration between Margriet Kicks-ass  
and Dewi de Vree.
- 2018 Ground The Hague, Nederland  
[dewidevree.org/ground/](http://dewidevree.org/ground/) 'Ground' is an  
audiovisual performance in which graphite  
drawings are used as a control interface for  
several electronic instruments. Drawing,  
erasing and touching become the main  
gestures for a unique audiovisual  
composition. Graphite is a conductor for  
electricity. By using graphite as a variable  
resistor (instead of a standard knob) the  
pitch, amplitude and sound color of sound  
generators can be controlled. Ground is  
developed in collaboration with Jeroen  
Uyttendaele.
- 2014 Hole & Corner Delft, Nederland  
[dewidevree.org/hole-and-corner/](http://dewidevree.org/hole-and-corner/) Hole and

the 1st De Player Rotterdam, Nederland  
Site specific sound performance in the  
harbour of Rotterdam around wearable  
antenna costumes [www.deplayer.nl/](http://www.deplayer.nl/)  
Duo

2015 Ground NCCA Arsenal Nizhny Novgorod,  
Rusland Sound performance using  
graphite drawings as control interface for  
self built electronic instruments  
[www.ncca.ru/en/articles.text?  
filial=3&id=48](http://www.ncca.ru/en/articles.text?filial=3&id=48)  
Duo

Corner is a serie of site-responsive interventions which play with the specific physical properties of abandoned places. The project is a collaboration between Donia Jourabchi and Dewi de Vree. Hole and Corner stimulates the openness to the surrounding environment, sensitive to its smallest variations and offers new perspectives to the listener for unknown sensations. The first presentation of Hole and Corner happened at the Teufelsberg Berlin and resonated with the location's former function as listening station of the US National Security Agency NSA. The aim of the project was to bring back the location's distinctive atmosphere by re-creating detectors of surrounding signals. These normally 'hidden' and 'private' signals were then opened up and made perceivable to the public by translating them into sound and playing them back into the space, through the structures of the buildings and the acoustics of the spaces. The performers were operating simultaneously on seperate locations during the performance. Sonic Agent A/'The Receiver', captured the signals with a self build antenna, consisting of large copper wire installation. She then sent them wirelessly to Sonic Agent B/'The transmitter', who played back the sounds on another location, sculpting textures of sound as a physical matter. The second performance of Hole and Corner took place in an underground water bassin during Blikopener festival 2014 in Delft. The two Sonic agents infiltrated underground with their self made electronic equipment and immersed the audience in a reservoir of sound. In this ritualistic performance, a several hours drone of feedback loops was created by positioning different senders and receivers of acoustic signals on different spots in the bassin and playing with the resonant frequencies of different objects.

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RE:SET Vaasa, Finland  
[setresetreset.wordpress.com/explorations/](http://setresetreset.wordpress.com/explorations/)  
'Re: set' is an artistic research project focussing on sound in relation to atmospheric phenomena by Donia Jourabchi (BE) and Dewi de Vree (NL) in the context of the Platform Residency in Vaasa, Finland 2017/2018. 'Reset' stands for 'adjust', 'starting anew', 'restoring to zero'. In the context of this project it stands for the reduction of stimuli from the senses. 'Resetting the senses', which is conducive to meditative state and lets us become aware of the slightest details and changes of the sensory input we receive from the

environment. This 'nothingness' is the starting point from which we let this project emerge.

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2018 Vaasa (FIN), Finland Residency part 1 for the research and development of a new work 'RE:SET', a project around the relation between temperature and sound [www.platform.fi/](http://www.platform.fi/)
- 2017 platform Vaasa, Finland Residency part 2 for the research and development of a new work 'RE:SET', a project around the relation between temperature and sound [www.platform.fi/](http://www.platform.fi/)
- 2017 sonoscopia Porto, Portugal Research and development of a video work of Magnetoceptia 'Magnes the Shepherd' [www.sonoscopia.pt/en/](http://www.sonoscopia.pt/en/)
- 2015 Ljudmila hack lab, Ljubljana, Slovenia Ljubljana, Slovenië Residency to develop a performance in collaboration with Neja Tomsic [wiki.ljudmila.org/](http://wiki.ljudmila.org/)
- 2014 Maajaam residentie (EE) Estland123 electromagnetic instruments [www.maajaam.ee/](http://www.maajaam.ee/)
- 2013 Pedra Sina Funchal (PO) Funchal, Portugal Research and development of new instruments and presentation of performance of Arago's Wheel and a sound procession with Matteo Marrangoni

## PUBLICATIES

- 2018 Nuevas Frecuencias Cariocas Wipe, Buenos Aires (AR) Aldo Benitez Buenos Aires, Argentinië [magnetoceptia.files.wordpress.com/2018/01/shot-20180121-5002-1gsvocy.jpeg](http://magnetoceptia.files.wordpress.com/2018/01/shot-20180121-5002-1gsvocy.jpeg) magazine
- 2016 Radio Activities The Wire (GB) Tristan Bath Vienna, Oostenrijk [magnetoceptia.files.wordpress.com/2016/11/page-page-001.jpg](http://magnetoceptia.files.wordpress.com/2016/11/page-page-001.jpg) magazine
- 2016 GROUND BOOK / DVD Cd/Dvd Audiomer, Gent (BE) [www.merpaperkunsthalle.org/projects/view/1185](http://www.merpaperkunsthalle.org/projects/view/1185) Kunstenaarsboek en DVD
- 2015 Global Ear (recensie Villa K) The Wire magazine
- 2014 Sounds like innovation (recensie) The Underground The Hague magazine
- 2013 Instrument Inventors Initiative (recensie) Kruithuis, Den Bosch catalogus

## PRIJZEN EN STIPENDIA

- 2010 Rene Coelho Prijs - Nominatie Nimk, Amsterdam Nederland
- 2009 Nominatie Gemeente Den Haag Nederland

## ARTISTIEKE NEVENACTIVITEITEN

- 2019 - -- Evenement coördinator Loopt nog
- 2012 - -- Kunsteducatie Loopt nog
- 2010 - Evenement organisator Loopt nog  
2018



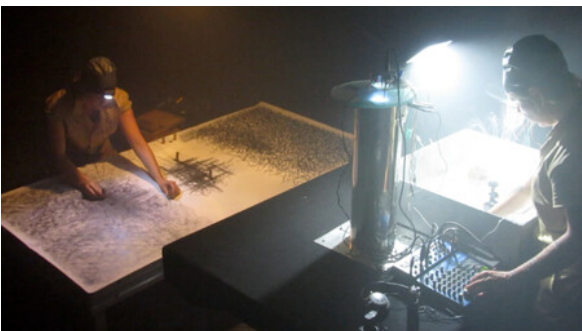
Magneptoceptia - Crinolettes | Gyration Resistance, 2019  
Mixed media, performance, 300x300x100



Magneptoceptia - Crinolettes | Gyration Resistance, 2019  
04:02



Modes of Motion, 2018  
3:57



Gaia Resonance, 2018  
Mixed media, performance



RE:SET, 2018  
Video, installation



Magnetoceptia - Maria de' Medici & Maria Stuart, 2017



Magnetoceptia - Maria de' Medici and Maria Stuart, 2017  
Mixed media, performance, 300x150x50



Magnetoceptia, The Signaller #CQ , 2017  
Mixed media, performance



Magnetoceptia - Tip The Scales in a Gambler's Favor, 2017  
Mixed media, performance



Ground, 2016  
1:08