

Sommige informatie is alleen beschikbaar in het Engels

MATTEO MARANGONI

Matteo Holyoke Marangoni combines music with visual art, theatre, and new technologies. He develops robotic instruments and artificial creatures to compose spaces in which sound is experienced with the whole body and all the senses. His work draws inspiration from animal communication, bioacoustics, and ecoacoustics, exploring how sound can mediate relationships between humans, machines, and other life forms, and proposing embodied and ecological notions of intelligence, consciousness and subjecthood. His work is presented in museums, concert halls, festivals, public spaces, and research contexts in formats ranging from site-specific sound installations, music theatre performances, lectures and workshops. In parallel to his artistic practice, as a community organiser he has initiated grass roots initiatives facilitating cooperation amongst artists and advocating for the position of artists within society. In The Hague he co-founded iii (instrument inventors initiative), an artist-run community platform promoting the field of ArtScience, and WD4X, a cultural incubator providing 2500 m2 of affordable workspaces to artists. His past curatorial work includes Proximity Music, an exhibition programme initiated by iii and Rewire, connecting music, architecture, technology, ritual, and play, and the nomadic performance series No Patent Pending organised with iii.

WEBSITES

matteomarangoni.com

SOCIAL MEDIA

www.instagram.com/matteo_h_marangoni/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

iii

OPLEIDINGEN

2009 - ArtScience Den Haag, Koninklijke Academie
2011 van Beeldende Kunsten Diploma behaald

2007 - sound design Tempo Reale, Firenze
2008 Diploma behaald

2005 - arts managment Università Degli Studi di
2009 Firenze

2001 - sound engineering Accademia Arti
2003 Cinematografiche, Bologna Diploma
behaald

TENTOONSTELLINGEN

2026 Chorusng Symbionts Zone2Source
Amsterdam, Nederland
zone2source.net/en/buitenwerk/chorusing-

PROJECTEN

2026 Towards Circular Communities Next Nature
Eindhoven, Nederland
hubnerfalk.com/2026/02/01/kick-off-

	symbionts/		towards-circular-communities/
	Groep		
2025	IJsselbiennale Bronkhorst, Nederland ijsselbiennale.nl/ Groep	2026	Artificial Kinship Avans Den Bosch, Nederland caradt.nl/project/artificial-kinship/
2025	CIVA Festival Belvedere 21 Vienna, Oostenrijk civa.at/en Groep		
2025	NOPA festival Yerevan Botanical Garden Yerevan, Armenië Groep		
2023	Struer Tracks Sound Art Lab Struer, Denemarken struertracks.dk/ Groep		
2023	Proximity Music: Visceral Acts Nieuwe Kerk Den Haag, Nederland www.rewirefestival.nl/event/proximity-music-visceral-acts Groep		
2023	EKKO festival Siljustøl Bergen, Noorwegen ekko.no/ Groep		
2023	Ekstasis: A Universe of Light and Sound Stedelijk Museum Schiedam Schiedam, Nederland stedelijkmuseumschiedam.nl/ Groep		
2022	O Museu como Performance Serralves Porto, Portugal www.serralves.pt/en/ Groep		
2022	KIKK festival Musee des Arts Decoratifs Namur, België www.kikk.be/ Groep		
2020	Audiosphere Museo Nacional Centro de Arte Reina Sofia Madrid, Spanje www.museoreinasofia.es/en/exhibitions/audiosphere Groep		
2019	Should I Stay or Should I Go Tetem Enschede, Nederland tetem.nl/event/should-i-stay-or-should-i-go/ Groep		
2019	bauhaus100 festival Akademie Der Kunste Berlin, Duitsland www.bauhaus100.de/programm/veranstaltungsdetails/888/ Groep		
2018	Quiet Before The Storm Kunstenlab Deventer, Nederland kunstenlab.nl/nu-te-zien/quiet-before-the-storm/		

Solo

- 2016 In Praise of Shadows Sign Groningen, Nederland sign2.nl/
Groep
- 2015 In Praise of Shadows Sin Pin Pier Gallery Kaohsiung, Taiwan
Groep
- 2015 Quiet Before the Storm Cardelli e Fontana Sarzana, Italië www.cardelliefontana.com/
Solo
- 2015 Artefact Festival STUK Leuven, België
www.stuk.be/
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2026 V2_ Rotterdam, Nederland v2.nl/
- 2023 TU Eindhoven, Innovation Space Eindhoven, Nederland
www.tue.nl/en/education/tue-innovation-space
- 2022 TU Delft, Crossing Parallels Delft, Nederland crossingparallels.nl/
- 2019 AUB Beirut, Libanon www.aub.edu.lb/
- 2017 Veenfabriek Leiden, Nederland
www.veenfabriek.nl/
- 2016 De Fabriek Eindhoven Eindhoven, Nederland defabriek eindhoven.com/nl
- 2015 MoKS (Mooste, Estonia) Mooste, Estland123

PUBLICATIES

- 2024 Blueprint #2 - Echo Moiré Boek iii editions Matteo Marangoni The Hague, Nederland
- 2020 De Kritieke Massa Boek Into the Great wide open Matteo Marangoni Amsterdam, Nederland
issuu.com/intothegreatwideopen/docs/itgwo_hettijdschrift
- 2016 audio-DH - sonic manifestations by 250

OPDRACHTEN

- 2025 The Living Pump Station IJsselbiennale Bronkhorst, Nederland site-specific sound installation for a pumping station in the farmland along the IJssel river
ijsselbiennale.nl/kunstenars/matteo-marangoni/ Uitgevoerd
- 2020 Komorebi Into the Great wide open Vlieland, Nederland Komorebi, spatial sound installation consisting of a swarm of artificial creatures generating music in the nature park on the island of Vlieland
intothegreatwideopen.nl/ Uitgevoerd
- 2013 Lichtklangphonogramm Humboldt Lab Berlin, Duitsland exhibition engaging with materials from the collection of the Berliner Phonogramm Archiv Uitgevoerd

RECENSIES

- 2025 Writing Wilderness Website Anna Lina Litz, Léa Shamaa Amsterdam, Nederland
www.fiber-space.nl/project/writing-wildness/ interview over Chorusing Symbionts and review of Komorebi
- 2021 Gonzo Circus Magazine René van Peer Amsterdam, Nederland
www.gonzocircus.com/ interview and review of Komorebi

	artists from Den Haag / The Hague Cd/Dvd iii editions The Hague, Nederland instrumentinventors.org/editions/audio-dh/	2018	Spelen met een zacht gevaar Blog/Vlog Jean Klare Deventer, Nederland blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/ review of Quiet Before the Storm at Kunstenlab
2014	No Patent Pending, self-made performative media Boek iii editions with MER Paperkunsthalle The Hague / Ghent, Nederland	2018	Between Air and Electricity Blog/Vlog Cathy van Eck Zurich, Zwitserland microphonesandloudspeakers.com/2018/05/29/echo-moire-matteo-marangoni/ review of my work Echo Moiré on the research blog of Cathy van Eck
		2016	SELF-MADE MEDIA. MATTEO MARANGONI AND INSTRUMENT INVENTORS INITIATIVE Website Martina Raponi Amsterdam, Nederland digicult.it/news/self-made-media-matteo-marangoni-and-iii-instrument-inventors-initiative/ interview over my practice and iii

PRIJZEN EN STIPENDIA

2025	makersregeling Gemeente Den Haag project grant for the project Chorus Symbionts
2024	Digital Culture project Creative Industries Fund, NL Nederland project grant for the project Chorus Symbionts
2024	working contribution music author Performign Arts Fund NL Nederland
2020	Digital Culture project Creative Industries Fund, NL Rotterdam, Nederland grant for the development of Komorebi
2015	Composition Scholarship Fonds Podiumkunsten The Hague, Nederland
2015	Pro Kunstprojecten Stroom Den Haag The Hague, Nederland grant for the project Lampyridae
2014	honorary mention, sound art category and artist residency award Sonic Arts Award Rome, Italië

VERTEGENWOORDIGING

--	iii Den Haag, Nederland https://instrumentinventors.org
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ARTISTIEKE NEVENACTIVITEITEN

2016 -	founding treasurer Stichting WD4X
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2025

2013 - founding member and Chairman of iii
2024



Chorusing Symbionts, 2026



The Living Pump Station, 2025



Echo Moiré graphic score, 2024



Komorebi, 2022



Komorebi, 2022



Komorebi Kit, 2021



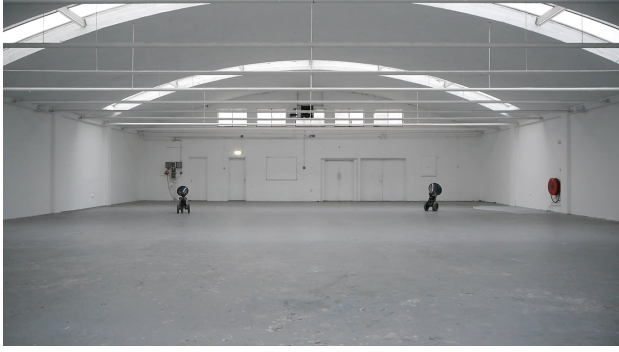
Komorebi Larva, 2020



Lampyridae, 2019



How to Defend Yourself from Danger, 2017



Echo Moiré, 2016