

IVAN HENRIQUES

I am a transdisciplinary artist and researcher working in multimedia installations examining different perceptions of time, memory and environment. In my works I explore hybrids of nature and (technological) culture creating new forms of communication between humans and other living organisms, considering nature as inspiration and a necessary factor in the development of the technological world. I research in various aspects of real time environment data visualization, where it becomes a motive and motor for the platform that I creates within my works. In a deep look at this information from the environment and other living organisms, I create interactive and participatory art installations. This visionary combination of robotics and living organisms explores the fluidity of subject positions in the post-digital world. The audience involvement is the core of the creation, approaching all the living species to have a unique experience envisioning a new possible world where we all are hypersensitive to our surroundings. The development of smell, touch and audiovisual installations explores such concepts [1] as: the future (reinvention) of the environment; the acceleration of techno-scientific mutations; when nature becomes culture; the use of natural resources; where these hybrids of nature and technology will take place in the near future and reshape and redefine our tools to be more coherent with the world we live in. [1]: these concepts were discussed in the e-book Oritur".

SAMENWERKINGSVERBAND

multi-media

WEBSITES

ivanhenriques.wordpress.com

OPLEIDINGEN

2009 - Master - Sonology Den Haag,
2011 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2006 - Switzerland Hackteria
2011

1998 - Fine Arts Federal University of Rio de
2004 Janeiro Diploma behaald

TENTOONSTELLINGEN

2014 Sul Sol MEIAC Museum (ES)/ Verbeke
Foundation (BE)
[Groep](#)

2014 Organic Cinema Connecting Cities - WWL
project
[Groep](#)

2014 Symbiotic Machine Amstelpark - Glazen
Huis, Amsterdam
[Groep](#)

2014 ITU Telecom World – Ars Electronica Doha,
Qatar
[Groep](#)

2013 Pixelache Festival Helsinki, Finland
[Groep](#)

2013 Ars Electronica Export 2013 Berlin,
Germany
[Duo](#)

2012 Exhibition Dear Verbeke Foundation.
Curator: Simon Delobel 3' (Three Seconds)
exhibited at Verbeke Foundation, Belgium
[Solo](#)

- 2010 Jurema Action Plant- Artbots Gent, Belgium
- 2010 Experimental Mobile Studio Gentil Carioca Gallery - Rio de Janeiro, Brazil
- 2010 Taming Technology Le Murate, Florence, Italy

PROJECTEN

- 2014 Prototype for a New BioMachine ITU Telecom - Ars Electronica Export installation, multimedia
- 2013 Microscope Chamber Manhattan, NY installation, multimedia
- 2012 3' Verbeke Foundation, Belgium installation, multimedia
- 2010 Jurema Action Plant - ISEA Dortmund, Germany V2_ open lab

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2013 School of Visual Arts, Manhattan NY, USA
- 2012 Verbeke Foundation, Belgium
- 2009 Invited by the General Council of The Netherlands, Mr. Maarten Reuchlin, for a meeting about the Cultural Mapping of Brasil, at Museu Historico Nacional, Rio de Janeiro, Brasil on June 19th.
- 2008 Olinda, Pernambuco – supported by FUNARTE – National Foundation for Arts, Brasil.
- 2007 Invited for an artistic residency supported by The Ministry of International Affairs, Norway,

OPDRACHTEN

- 2013 Experimental Mobile Studio Rio de Janeiro / BR supported by Mondriaan Fonds, Technological University from Rio de Janeiro (CEFET/RJ) Uitgevoerd
- 2012 Prototype for a New BioMachine Assen / NL supported by CBK Drenthe Uitgevoerd
- 2012 Stroom Invenst Den Haag / NL Stroom Uitgevoerd
- 2008 Experimental Mobile Studio Rio de Janeiro / BR Selected and supported by the Secretary of Culture of Rio de Janeiro State. Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

- 2012 CBK Drenthe Assen, Nederlands Prototype for a New BioMachine
- 2012 Verbeke Foundation Kemzeke, Belgie 3'
- 2011 Verbeke Foundation Kemzeke, Belgie Jurema Action Plant

PUBLICATIES

- 2014 Artlink Magazine Sidney, Australia
printed by Artlink
- 2014 Cyber Arts - Ars Electronica Linz,
Austria printed by Ars Electronica
- 2011 Oritur Den Haag/The Netherlands free
download
- 2008 Catalog [in] variáveis, Rio de Janeiro,
Brazil printed by FURNAS

PRIJZEN EN STIPENDIA

- 2014 project Symbiotic Machine Ars Electronica
Honoray Mention for the Voelstelpine Art
and Technology the [next] idea
- 2013 project Symbiotic Machine Stichting DOEN
- 2013 Experimental Mobile Studio mondriaan
fonds
- 2008 Experimental Mobile Studio Cultural Dept.
State of Rio de Janeiro

VERTEGENWOORDIGING

- Verbeke Gallery Westakker, Belgie

ARTISTIEKE NEVENACTIVITEITEN

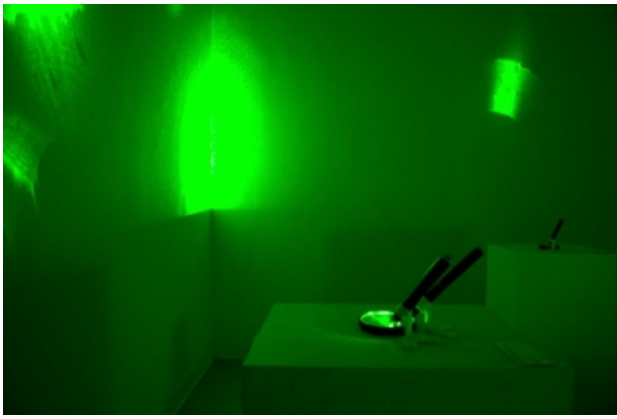
- 2013 --- member of Synergetica
- 2013 --- member of World Wilder Lab - WWL
- 2012 --- member of Transnatural
- 2011 --- initiator of the interdisciplinary research
group Hybrid Forms of Nature and
Technology - HFNT
- 2008 --- Curator and Director EME>> Experimental
Mobile Studio



microscope Chamber #1, 2013
photo documentation of the installation



microscope Chamber #1, 2013
photo documentation of the installation



microscope Chamber #1, 2013
photo documentation of the installation



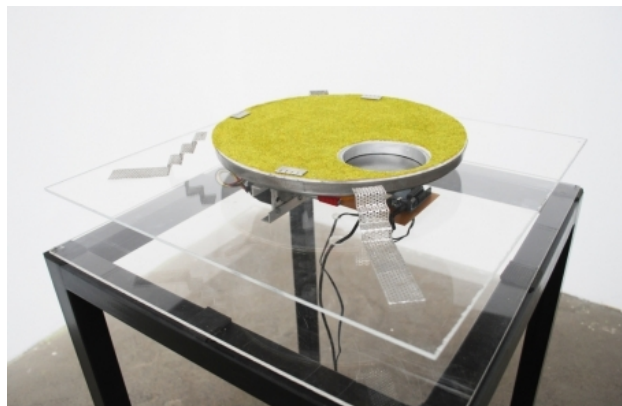
Prototype for a New BioMachine, 2012
hybrid-machine+plant



Solar Flares, 2012
photo documentation of the installation



Solar Flares, 2012
photo documentation of the installation



Solar Flares [maquette], 2012
photo documentation , 150x50x50

Jurema Action Plant, 2011

Relandscaping #1, 2010



Jurema Action Plant, 2010
hybrid-machine+plant, 70x50x50