

YOTA MORIMOTO

His works attend to the materiality of sound and explores non-conventional approaches to generating and transmitting sonic matters. He composes for musicians, ensembles and public spaces, presents sound installations at musea and festivals such as Kunstmuseum [The Hague], Gaudeamus [Utrecht], Transmediale [Berlin], ISEA [Dortmund, Istanbul], ICMC [Belfast, Perth, Athens], SMC [Porto, Barcelona] and WeSA [Seoul].

WEBSITES

website

yota.tehis.net

SOCIAL MEDIA

www.youtube.com/@yotamorimoto

www.instagram.com/yotamorimoto

OPLEIDINGEN

- 2010 - Composition (PhD) University of Birmingham UK Diploma behaald
- 2007 - Sonologie (MA) Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

PROJECTEN

- 2019 Ademruimte calmspaces Den Haag, Nederland calmspaces.nl a research project where a group of specialised designers, healthworkers, urbanists and architects come together to design a public space for rest, contemplation and silence; something that is missing in modern cities. The main topic is the interaction with breathing, which through a combination of sensor technology, interior, architecture, light and sound design get interwoven into a spacial design.

OPDRACHTEN

- 2019 Jewel Changi Airport Singapore, Singapore sound installations www.jewelchangiairport.com Uitgevoerd
- 2018 Gemeentemuseum Den Haag / GEM Den Haag, Nederland sound installations www.gem-online.nl Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

- 2024 particle, space, field, matter, etc. Hearing X Tokyo, Japan 10 audio works for NTT Communication Science Laboratories

PUBLICATIES

- 2026 ☒☒ Boek mdoos Yota Morimoto Den

PRIJZEN EN STIPENDIA

- 2026 Special Research Project Waseda

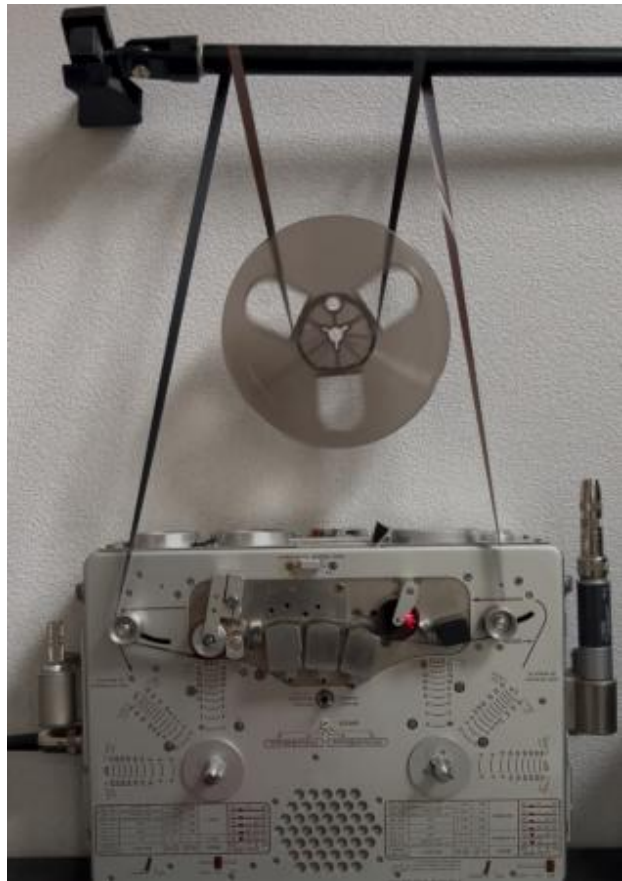
	Haag, Nederland www.instagram.com/p/DYem1DCCDaO/ kunstboek over geluid en sonologische avonturen.		University Tokyo, Japan research grant on sound and space
		2014	PRO Invest Subsidy PRO Invest, Stroom Den Haag Den Haag, Nederland
2025	De Grote Nederlandse Kunstkalender 2025 Catalogus Trichis Publishing Nederland grotekunstkalender.nl/	2010	Scholarship Barber Institute of Fine Arts Birmingham, Verenigd Koninkrijk
2025	Music Production - Programming, Mathematics, Art - Boek Corona Publishing Japan www.coronasha.co.jp/np/isbn/9784339013801/ ISBN978-4-339-01380-1		
2024	De Grote Nederlandse Kunstkalender 2024 Catalogus Trichis Publishing Nederland grotekunstkalender.nl/		

ARTISTIEKE NEVENACTIVITEITEN

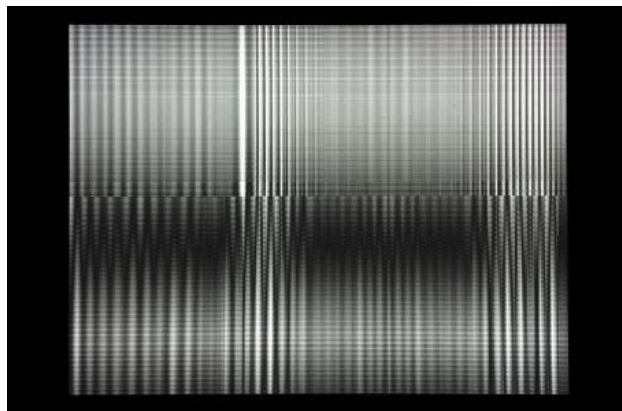
- 2026 - -- Gastdocent bij Koninklijke Academie van Beeldende Kunsten Loopt nog
- 2024 - -- Associate Professor bij Waseda University Loopt nog
- 2023 - -- Visiting Professor bij Instituut voor Sonologie, Koninklijk Conservatorium Loopt nog



Aerosculpture ver.2, 2026
geluid, licht, geur, dimensions variable



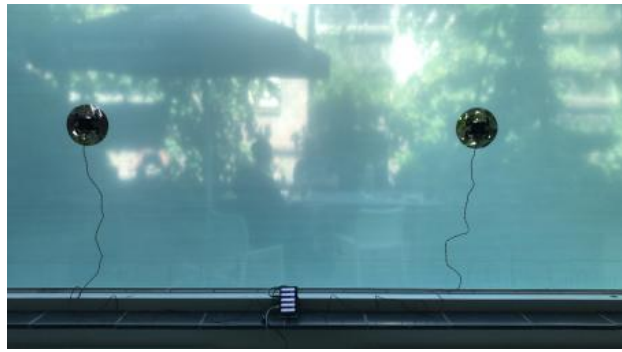
looploom, 2025
magnetic tape, transducers, variable



matrix, 2025
geluid, hd projectie, dimensions variable



tranquility machine, 2022
ultrasound, weather station, dimensions variable



hyper(((resonate)))garden, 2022
geluid, data sonification, dimensions variable



Moving Downstairs, 2022
curatie



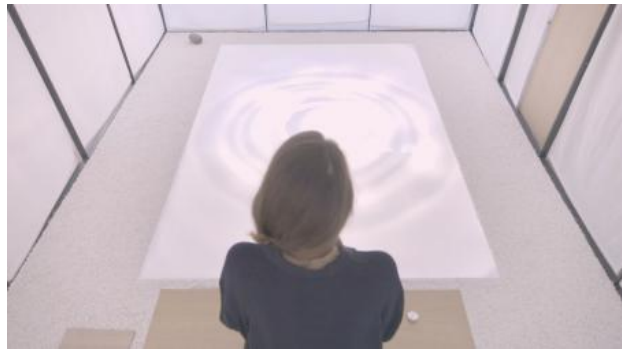
soundtope, 2021
geluid, generative, dimensions variable



sound design for Shonai Hotel Suiden Terrasse, 2020



sound design for Shiseido Ginza, 2020



ademruimte, 2020
geluid, licht, sensors, projectie, dimensions variable