

ROOS HOFFMANN

Roos Hoffmann (The Netherlands, 1978) is a multidisciplinary performance artist, working primarily with performances, public interventions, installations and artist books. Roos Hoffmann often invites people at the location in public space or art venues to join her performances. In the performances Interaction and communication are reoccurring themes. Roos Hoffmann was born in Harlingen, in the north of The Netherlands, and currently lives and works in The Hague. She holds a Master Fine Arts, from the Royal Academy of Art, KABK, in The Hague (2008). Also she holds a Master Degree in Philosophy of Arts and Culture, from the University of Maastricht. Her work is shown in several venues, including The Netherlands, Germany, Poland, Italy, Thailand and the U.S.A. Roos Hoffmann was teaching Performance Art at The Royal Academy The Hague, KABK, and she was curator of several exhibitions. Phillip Peters on the work of Roos Hoffmann: "How can we relate to the given context, whether urban or natural-organic? The work is in fact about the question that is always recurring in art; who am I, what is my position, how do I discover and formulate my place in this world?" "The work of Roos Hoffmann offers a simple and modest possibility to (re-)realize your own place and therefore your own identity in this complex world"

WEBSITES

www.rooshoffmann.nl

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

BBK Amsterdam, Stroom Den Haag.

OPLEIDINGEN

- 2007 - Recensies Beeldende Kunst, olv
2008 Janneke Wesseling Universiteit Leiden
- 2004 - Autonome kunst Den Haag, Koninklijke
2008 Academie van Beeldende Kunsten
Diploma behaald
- 1998 - Cultuur- en Wetenschapstudies,
2003 afstudeerrichting: Cultuurtheorie.
Universiteit Maastricht Diploma
behaald
- 2015 Performance Art workshop P.A.S.*39,
Part of the learning program of the
Venice International Performance Art
week Bienale, Venetie
- 2015 Performance art workshop Quartair,
P.S Performance Art Festival,
Workshop Willem Wilhelmus
- 2017 History of Performance Art by Patrick J.
Reed NODE, Centre For Curatorial
Studies, Berlin
- 2007 Performance-video workshop Stichting
Lazy Marie, Utrecht

TENTOONSTELLINGEN

- 2020 "Hold our own" BLANCO, GENT Gent, België
Installatie performance props.
[Groep](#)
- 2019 "Eldorado II" Performance Art festival
Experimental Action Houston, Verenigde
Staten
[Groep](#)
- 2019 "Compass" Grey Space Den Haag,
Nederland Performance
[Groep](#)
- 2017 IVAHM, La Museo C.A.V. de Neomudejar
Madrid, Spanje Videofestival International
Video Art Madrid, Spain
[Groep](#)
- 2016 Rapid Pulse Performance Art Festival
Chicago, Verenigde Staten vertoning
performance video 'Tetralogy'
[Groep](#)
- 2016 Electriciteitsfabriek, Nacht van de Filosofie,
Den Haag Den Haag performance 'The
Figulla'
[Groep](#)

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| 2016 | TPO,TorinoPERFORMANCEFESTIVAL
Turijn, Italië performance video vertoning
'Tetralogy'
Groep |
| 2016 | Pulchri Studio, Den Haag Den Haag 'Deux'
expositie
Duo |
| 2015 | XYAtelier Contemporary Art Gallery New
York New York, Verenigde Staten video
vertoning van performance video 'Tetralogy'
Groep |
| 2015 | c32performancespace Venice Venetie,
Italië 'Creaking Wooden Fish', Performance
Art Studies, in kader van Venice
International Performance Art Week,
Venice, Italy
Groep |
| 2013 | Twente Biënnale, Enschede Enschede
Performance, 'Eldorado', voor het project
(NON_)Locations, PAE
Groep |
| 2011 | Kunstenaarsinitiatief elders, Den Haag Den
Haag Tentoonstelling en performance,
"Here we are/there we go".
Solo |
| 2008 | Atrium Stadhuis Den Haag Den Haag,
Nederland Installatie met videos,
gemeentehuis Den Haag
Solo |

OPDRACHTEN

- | | |
|------|---|
| 2007 | Gemeente Den Haag Den Haag/NL
Kunst in openbare ruimte: Installatie
met videowerk in Atrium Stadhuis.
Uitgevoerd |
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PUBLICATIES

- | | |
|------|--|
| 2017 | Jegens&Tevens Performance fotoverslag
http://jegensentevens.nl/2017/07/performance-at-p-s-this-is-live/ |
| 2012 | Existentiële Choreografieën. Over het werk
van Roos Hoffmann. Tekst Philip Peters,
Den Haag. |

ARTISTIEKE NEVENACTIVITEITEN

- | | |
|--------|--------------------------------------|
| 2016 - | Bestuurslid P.S. Performance Events, |
| 2017 | IPA The Hague, voorzitter |

- 2014 - Bestuurslid J&T, Jegens & Tevens,
- 2019 secretaris Loopt nog

- 2014 - -- Gastdocent KABK, Performance Kunst,
voltijd en deeltijd.

- 2013 - -- Curator "Big Bang".
Groepstentoonstelling bij Billy Town,
studenten beeldende kunst, KABK, Den
Haag

- 2012 - KABK, Studium Generale, organisatie
- 2013 lezingen, Koninklijke Academie van
Beeldende Kunsten, Den Haag

- 2012 - -- Curator "Primus Inter Paria",
groepstentoonstelling van 20 KABK
studenten.

- 2012 - -- Gastdocent, KABK, Den Haag,
Performance kunst, 3e en 4e jaars.

- 2010 - Recensent Beeldende Kunst, website
- 2011 Tubelight.

- 2009 - Boekrecensent voor Vereniging van
- 2016 Nederlandse Bibliotheken, o.a. afdeling
Kunst en Fotografie.

- 2007 - -- Interview en tekst voor publicatie
'Voorbeeld', KABK, over Jan van der
Pol.



'Hold Our Own', 2020
Performance props and score



Eldorado II, 2019
Performance



Project-F, 2019
Performance



"Compass", 2018
performance



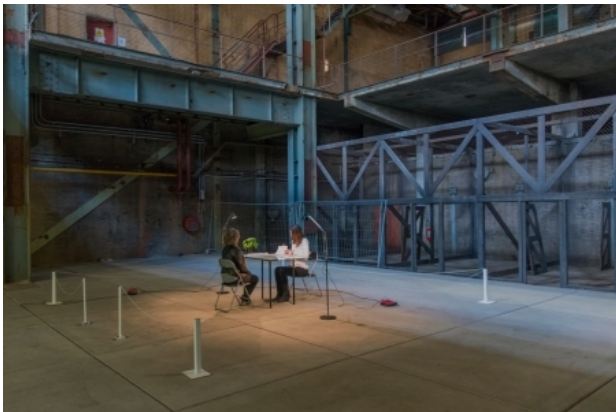
"LVH-2", 2017
Performance



"LVH", 2017
Performance



"Lines/Landscapes", 2016
Paintings on wooden panels, 61x120



"The Figulla", 2016
Performance



"Tetralogy", 2016
Video performance



"Khabkhun", 2015
Performance