

## ROOS HOFFMANN

Roos Hoffmann (The Netherlands, 1978) is a multidisciplinary performance artist, working primarily with performances, public interventions, installations and artist books. Roos Hoffmann often invites people at the location in public space or art venues to join her performances. In the performances Interaction and communication are reoccurring themes. Roos Hoffmann was born in Harlingen, in the north of The Netherlands, and currently lives and works in The Hague. She holds a Master Fine Arts, from the Royal Academy of Art, KABK, in The Hague (2008). Also she holds a Master Degree in Philosophy of Arts and Culture, from the University of Maastricht. Her work is shown in several venues, including The Netherlands, Germany, Poland, Italy, Thailand and the U.S.A. Roos Hoffmann was teaching Performance Art at The Royal Academy The Hague, KABK, and she was curator of several exhibitions. Phillip Peters on the work of Roos Hoffmann: "How can we relate to the given context, whether urban or natural-organic? The work is in fact about the question that is always recurring in art; who am I, what is my position, how do I discover and formulate my place in this world?" "The work of Roos Hoffmann offers a simple and modest possibility to (re-)realize your own place and therefore your own identity in this complex world"

### WEBSITES

[www.rooshoffmann.nl](http://www.rooshoffmann.nl)

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

BBK Amsterdam, Stroom Den Haag.

### OPLEIDINGEN

- 2007 - Recensies Beeldende Kunst, olv  
2008 Janneke Wesseling Universiteit Leiden
- 2004 - Autonome kunst Den Haag, Koninklijke  
2008 Academie van Beeldende Kunsten  
Diploma behaald
- 1998 - Cultuur- en Wetenschapstudies,  
2003 afstudeerrichting: Cultuurtheorie.  
Universiteit Maastricht Diploma  
behaald
- 2015 Performance Art workshop P.A.S.\*39,  
Part of the learning program of the  
Venice International Performance Art  
week Biennale, Venetie
- 2015 Performance art workshop Quartair,  
P.S Performance Art Festival,  
Workshop Willem Wilhelmus
- 2017 History of Performance Art by Patrick J.  
Reed NODE, Centre For Curatorial  
Studies, Berlin
- 2007 Performance-video workshop Stichting  
Lazy Marie, Utrecht

### TENTOONSTELLINGEN

- 2020 "Hold our own" BLANCO, GENT Gent, België  
Installatie performance props.  
Groep
- 2019 "Eldorado II" Performance Art festival  
Experimental Action Houston, Verenigde  
Staten  
Groep
- 2019 "Compass" Grey Space Den Haag,  
Nederland Performance  
Groep
- 2017 IVAHM, La Museo C.A.V. de Neomudejar  
Madrid, Spanje Videofestival International  
Video Art Madrid, Spain  
Groep
- 2016 Rapid Pulse Performance Art Festival  
Chicago, Verenigde Staten vertoning  
performance video 'Tetralogy'  
Groep
- 2016 Electriciteitsfabriek, Nacht van de Filosofie,  
Den Haag Den Haag performance 'The  
Figulla'  
Groep

- 2016 TPO, Torino PERFORMANCE FESTIVAL  
Turijn, Italië performance video vertoning  
'Tetralogy'  
[Groep](#)
- 2016 Pulchri Studio, Den Haag Den Haag 'Deux'  
expositie  
[Duo](#)
- 2015 XY Atelier Contemporary Art Gallery New  
York New York, Verenigde Staten video  
vertoning van performance video 'Tetralogy'  
[Groep](#)
- 2015 c32 performance workspace Venice Venetië,  
Italië 'Creaking Wooden Fish', Performance  
Art Studies, in kader van Venice  
International Performance Art Week,  
Venice, Italy  
[Groep](#)
- 2013 Twente Biënnale, Enschede Enschede  
Performance, 'Eldorado', voor het project  
(NON\_)Locations, PAE  
[Groep](#)
- 2011 Kunstenaarsinitiatief |elders, Den Haag Den  
Haag Tentoonstelling en performance,  
"Here we are/there we go".  
[Solo](#)
- 2008 Atrium Stadhuis Den Haag Den Haag,  
Nederland Installatie met videos,  
gemeentehuis Den Haag  
[Solo](#)

## OPDRACHTEN

- 2007 Gemeente Den Haag Den Haag/NL  
Kunst in openbare ruimte: Installatie  
met videowerk in Atrium Stadhuis.  
Uitgevoerd

## PUBLICATIES

- 2017 Jegens&Tevens Performance fotoverslag  
<http://jegensentevens.nl/2017/07/performance-at-p-s-this-is-live/>
- 2012 Existentiële Choreografieën. Over het werk  
van Roos Hoffmann. Tekst Philip Peters,  
Den Haag.

## ARTISTIEKE NEVENACTIVITEITEN

- 2016 - Bestuurslid P.S. Performance Events,  
2017 IPA The Hague, voorzitter

- 2014 - Bestuurslid J&T, Jegens & Tevens,  
2019 secretaris Loopt nog
- 2014 - -- Gastdocent KABK, Performance Kunst,  
voltijd en deeltijd.
- 2013 - -- Curator "Big Bang".  
Groepstentoonstelling bij Billy Town,  
studenten beeldende kunst, KABK, Den  
Haag
- 2012 - KABK, Studium Generale, organisatie  
2013 lezingen, Koninklijke Academie van  
Beeldende Kunsten, Den Haag
- 2012 - -- Curator "Primus Inter Paria",  
groepstentoonstelling van 20 KABK  
studenten.
- 2012 - -- Gastdocent, KABK, Den Haag,  
Performance kunst, 3e en 4e jaars.
- 2010 - Recensent Beeldende Kunst, website  
2011 Tubelight.
- 2009 - Boekrecensent voor Vereniging van  
2016 Nederlandse Bibliotheken, o.a. afdeling  
Kunst en Fotografie.
- 2007 - -- Interview en tekst voor publicatie  
'Voorbeeld', KABK, over Jan van der  
Pol.



'Hold Our Own', 2020  
Performance props and score



Eldorado II, 2019  
Performance



Project-F, 2019  
Performance



"Compass", 2018  
performance



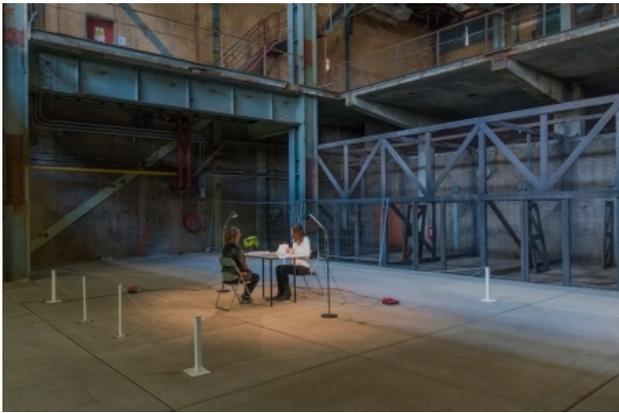
"LVH-2", 2017  
Performance



"LVH", 2017  
Performance



"Lines/Landscapes", 2016  
Paintings on wooden panels, 61x120



"The Figulla", 2016  
Performance



"Tetralogy", 2016  
Video performance



"Khabkhun", 2015  
Performance