

Sommige informatie is alleen beschikbaar in het Engels

NISHIKO

Nishiko is een kunstenaar afgestudeerd aan de opleiding fotografie, Visual Communication, Department of Design, Tokyo Zokei University en daarbij is zij afgestudeerd aan de Koninklijke Academie voor Beeldende Kunst in Den Haag. Ze houdt zich bezig met het archiveren van haar eigen ervaring met negatieve gebeurtenissen, alledaagse normen en gebeurtenissen die enigszins afwijken van de norm. Ze legt de waarden van het alledaagse leven bloot door het tegenovergestelde te benadrukken. Door bijvoorbeeld specifieke onderwerpen die worden gezien of behandeld als normaal, hun intrigerende kenmerken te tonen. Ze maakt gebruik van diverse media zoals objecten, installaties, publicaties, acties, geluiden of websites. Haar belangrijkste solotentoonstelling is Repairing Earthquake Project in Stroom Den Haag in 2018. In 2017 is ze genomineerd voor de longlist voor de Prix de Rome.

WEBSITES

www.nishiko55.com

nishiko55.com/eq/

SOCIAL MEDIA

www.facebook.com/nishi.ko.54

www.instagram.com/nishiko.nl/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Billytown

OPLEIDINGEN

- 2006 - Beeldende kunst Den Haag, Koninklijke
- 2008 Academie van Beeldende Kunsten Diploma
behaald
- 2002 - Fotografie Tokyo Zokei University Diploma
- 2006 behaald

TENTOONSTELLINGEN

- 2024 Mountain Friends FRED & FERRY
Antwerp, België Right now, you look
well enough. But you won't last long.
Not at all. (...) You too, while strong and
fit, should abandon your clinging... seek
the pure field of freedom, the great
serenity. (From: Advice of the Mountain

PROJECTEN

- 2011 Repairing Earthquake Project 2011-2021
nishiko55.com/eq

Flower By Shabkar Tsokdruk Rangdrol, 19th century).

fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/

Groep

2023 Tales of Absence Nieuwegracht 205 Utrecht, Nederland "Tales of Absence" is an exhibition featuring the works of three artists who independently traveled across the desolate countryside of Japan. By chance, our paths crossed in the Netherlands. While Miyuki looks at her home region with a poetic eye, for Maan, it was a journey of discovery through an unfamiliar land full of vacancy. Nishiko mainly encountered fractured areas in the Tohoku region and, in her own unique way, tried to repair the scars of the Japanese disaster of 2011. We aim to merge our narratives into a triptych, inviting visitors to join our personal, investigative journeys across the Japanese countryside. By combining printed images on paper and fabric, repaired objects, scents, and sounds within a special setting, we aspire to take visitors on a journey through our memories and thoughts. Our presentation will encompass both the sweet and bitter aspects, as well as both the personal and more observational ways of looking at the countryside.

<https://www.thelostworld.online/tales-of-absence/>

Groep

2023 Vanishing Points ps. K_o_t_ Amsterdam, Nederland ps. K_o_t_ kicks off 2023 with a duo exhibition by Nishiko and Joubin Zargarbashi. The work of both artists starts from the natural force of the ocean. Nishiko presents an installation as part of her 'Repairing Earthquake Project' (2011-). This project handles the catastrophic earthquake and subsequent tsunami that hit Eastern Japan in 2011. The installation in ps. K_o_t_ follows the journey of a plastic green tea bottle, which was found on the Canadian coast after a trip across the Pacific Ocean and the subsequent attempt to 'repair' the

bottle. In the series of works 'On the edge of the miraculous', Joubin Zargarbashi investigates forms of physical and mental transition to the unknown. This miraculous unknown is not in the point of departure or arrival, but is somewhere in between. The starting point for his research is Bas Jan Ader's last work, his epic journey across the Atlantic Ocean pskot.one/
Duo

2022 The land of the few and far between Billytown The Hague, Nederland 'Land of the Few and Far Between' is an exhibition based around collecting, gathering, and keeping.
www.billytown.org/
Groep

2020 The Penumbra Museum of Modern Art in Warsaw Warsaw, Polen
wiekpolcienia.artmuseum.pl/en
Groep

2020 Ways of Thinking The Branch Osaka, Japan The exhibition has been organized by Lateral Lab in Scotland.
branch.sociocity.org/en/hp-home/
Duo

2019 Fellbach Small Sculpture Triennial 2019 Alte Kelter Fellbach, Duitsland "40,000 A Museum of Curiosity" curated by Brigitte Franzen
triennale.de/
Groep

2019 It Happens Anyway W139 Amsterdam, Nederland A collaboration between Sachi Miyachi, Nina Glockner and Natasha Rosling, transforming W139 into a collective body, inhabited for 5 weeks by a further 14 artists, performers, cooks and writers. participating artists Antoine Bertin, Nina Glockner, Marika Groen, Nao Ishizaka, Kenzo Kusuda, Vilma Luostarinen, Sachi Miyachi, Ayako Nishibori, Nishiko, Alexandra Phillips, Natasha Rosling, Rodrigo Red Sandoval, Giorgi Tabatadze, Laura Wiedijk & Toon Fibbe, Guido Yannitto, Bernke Klein Zandvoort
w139.nl/en/event/it-happens-anyway-3/
Groep

- 2019 De Reconstructie ABC Klubhuis
Antwerp, België The exhibiton as
exchange program between Billytown
and ABC Klubhuis.
- 2018 KLIMAAT ALS MENSENWERK
Electriciteitsfabriek, Satellietgroep Den
Haag, Nederland
www.satellietgroep.nl/climate_as_artifact/1
Groep
- 2018 Repairing Earthquake Project Stroom
Den Haag The Hauge, Nederland
[www.stroom.nl/activiteiten/tentoonstelling.php?
t_id=6513275](http://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=6513275)
Solo
- 2017 Tsukumogami Oerol festival
Terschelling, Nederland Een
lokatievoorstelling van Dadadadan
Tenko in samenwerking met beeldend
kunstenaars Nishiko en Maria Kley
www.tenko.nl/en/
Groep
- 2015 MK award Art Rotterdam Rotterdam,
Nederland [mkaward.nl/mk_news/en-
de-drie-shortlist-kandidaten-voor-de-
mk-award-2015-zijn/](http://mkaward.nl/mk_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/)
Groep
- 2015 "Intimacy" & "Chambres d'Amis" Marres
Maastricht, Nederland
[www.marres.org/programmas/if-then-
is-now-intimacy/](http://www.marres.org/programmas/if-then-is-now-intimacy/)
Groep
- 2015 New Artist-Run Gallery Billytown The
Hague, Nederland billytown.org/
Groep
- 2013 Momentum (REWIRE festival) GEMAK
The Hague, Nederland
[gemak.org/en/2013-10-
11/momentum](http://gemak.org/en/2013-10-11/momentum)
Groep
- 2013 Badly natured NEST The Hague,
Nederland
[nestruimte.nl/en/exhibition/badly-
natured/](http://nestruimte.nl/en/exhibition/badly-natured/)
Groep
- 2012 Artist and the Disaster Contemporary
Art Gallery, Art Tower Mito Mito, Japan
[www.arttowermito.or.jp/gallery_en/gallery02.html?
id=331](http://www.arttowermito.or.jp/gallery_en/gallery02.html?id=331)

Groep

- 2012 Stand "Walden Affairs" Re:Rotterdam
Rotterdam, Nederland
www.metropolism.com/nl/reviews/22815_raw_re_paviljoen_rotterdam
Groep
- 2010 The Best Person of the World Walden
Affairs The Hague, Nederland What
makes someone a good person? What
do behaviour, conduct and possessions
tell us about somebody's place in the
world? And what happens when the
seemingly unshakable principle of
mutuality is reversed and the giver only
wants to take? These and other
questions are raised in three
conceptual works that provoke the
ethical framework and imagination of
the viewer in an accurate,
compassionate and mildly humorous
way.
www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/
Groep
- 2008 Start Point 2008 Galerie Klatovy /
Klenová Klatovy & Klenová, Tsjechië
Selection of the Best Graduate Works
of European Art Schools
www.startpointprize.eu/startpoint/2008/en/awards/
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 EKWC (European Ceramic Work
Centre) EKWC (European Ceramic
Work Centre), Nederland EKWC is an
international artist-in-residence and
research centre for ceramics. For over
50 years, artists, designers and
architects from all over the world have
worked here to experiment with clay.
The experiments result in both special
works of art and technical innovations.
ekwc.nl/en/
- 2016 Robert Callender International
Residency for Young Artists, Kinghorn,
UK Kinghorn, Fife, Verenigd Koninkrijk

AANKOPEN/WERKEN IN COLLECTIES

- 2015 Removed corners various, Nederland
Various private owners
- 2006 Distance Tokyo, Japan Private owner
- 2006 Viewer Den Haag, Nederland private owner

rcirya.tumblr.com/events

- 2014 'Uchinokoto', Tokyo JP Tokyo,
Amsterdam, Japan
www.facebook.com/uchinokoto/
- 2013 'Another metric', Billytown, the Hague
NL The Hague, Nederland
www.billytown.org/Another-Metric-1
- 2012 Contemporary Art Center, Art Tower
Mito, Ibaraki JP Mito, Japan
www.arttowermito.or.jp/gallery_en/gallery02.html?id=331
- 2011 Shin-minatomura, Yokohama, JP
Yokohama, Japan
shinminatomura.com/en/
- 2009 GKK, Czech Republic STARTED Artist
in residency, Tsjechië

PUBLICATIES

- 2021 Repairing Earthquake Project 2011-
2021 Boek Jap Sam Books, Heijningen
Nishiko Nederland japsambooks.nl/
- 2012 Repairing earthquake project, first
phase Boek Self publish Nishko Den
Haag, Nederland nishiko55.com/eq
- 2010 The Best Person of the World Boek
Walden Affairs Nishiko Den Haag,
Nederland
waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/
- 2009 Something to do with me and Dutch
Boek Self publish Nishiko Den Haag,
Nederland nishiko55.com
- 2008 Nishiko selected works Boek Self
publish Ayumi Higuchi, Nishiko
Amsterdam, Nederland ayumi.nl/
Portfolio

PRIJZEN EN STIPENDIA

- 2017 Prix de Rome Prix de Rome

RECENSIES

- 2017 THE TAMING POWER OF THE SMALL ...
Website Philip Peters Den Haag, Nederland
www.mistermotley.nl/art-everyday-life/taming-power-small Published on
MISTER MOTLEY website.

ARTISTIEKE NEVENACTIVITEITEN

- 2013 - - - Billytown bookshop Loopt nog

Amsterdam, Nederland Long listed

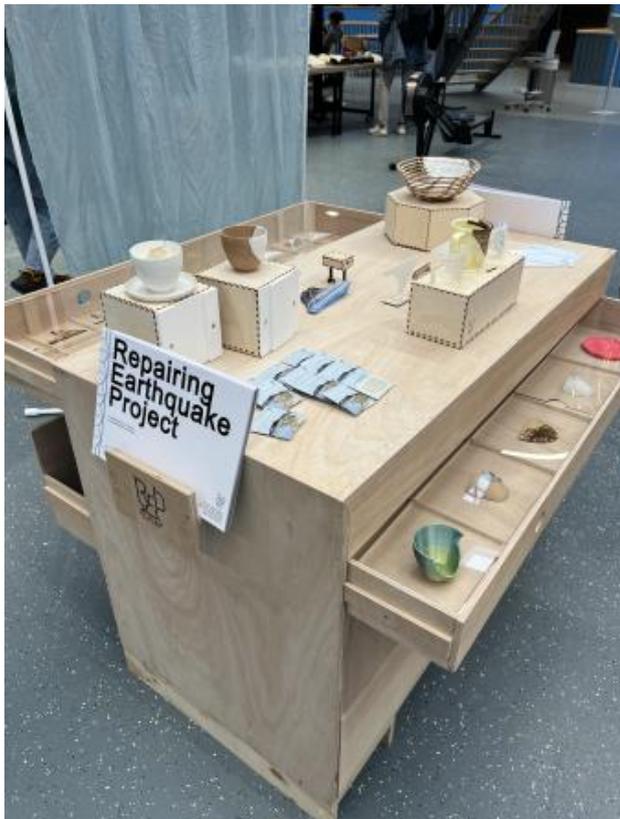
2012 - -- Akitonixin (artist duo)

2015 MK Award MK Award Rotterdam
Short listed

2008 Start Point 2008 START POINT
EXHIBITION, Czech Republic Klatovy &
Klenová, Tsjechië Honorary Mentioned

2006 Regional Museum, Stalowa Wola,
Poland

2003 AGFA ultra photo contest



Repairing Earthquake Project x TU Delft team, 2025
Mixed media, 60 x 120 x 85 cm (cabinet)



Poster: Repairing Earthquake Project, Plastic bottle
(2015), 2023
two sided silkscreen print on paper, edition of 100,
65x50 cm



Well Done Calendar, 2022
Calendar, 32,2 x 28,3 x 5,7 cm 366 p.



Publication 'Repairing Earthquake Project 2011-2021',
2021
Paperback, 16 x 24 cm



Transit, 2020
Installation



Long beach, Tofino, BC, Canada (Repairing Earthquake Project), 2018
video projection with sound 12'30, Recorded on 2 September 2018



Arahama beach, Watari, Miyagi, Japan (Repairing Earthquake Project), 2018
video projection with sound 12'30, Recorded on 22 June 2018



Tsukumogami (Repairing Earthquake Projec, 2017
Musical theater, variable



Repairing Work of Valerie Dempsey and Ro, 2016
A broken wine glass, four broken glass, Variable



Filling park, 2015
Sculpture, 55 x 50 x 25 cm