

## NISHIKO

Nishiko is een kunstenaar afgestudeerd aan de opleiding fotografie, Visual Communication, Department of Design, Tokyo Zokei University en daarbij is zij afgestudeerd aan de Koninklijke Academie voor Beeldende Kunst in Den Haag. Ze houdt zich bezig met het archiveren van haar eigen ervaring met negatieve gebeurtenissen, alledaagse normen en gebeurtenissen die enigszins afwijken van de norm. Ze legt de waarden van het alledaagse leven bloot door het tegenovergestelde te benadrukken. Door bijvoorbeeld specifieke onderwerpen die worden gezien of behandeld als normaal, hun intrigerende kenmerken te tonen. Ze maakt gebruik van diverse media zoals objecten, installaties, publicaties, acties, geluiden of websites. Haar belangrijkste solotentoonstelling is Repairing Earthquake Project in Stroom Den Haag in 2018. In 2017 is ze genomineerd voor de longlist voor de Prix de Rome.

### WEBSITES

[www.nishiko55.com](http://www.nishiko55.com)

[nishiko55.com/eq/](http://nishiko55.com/eq/)

### SOCIAL MEDIA

[www.facebook.com/nishi.ko.54](http://www.facebook.com/nishi.ko.54)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Billytown

### OPLEIDINGEN

2006 - Beeldendekunst Den Haag, Koninklijke  
2008 Academie van Beeldende Kunsten Diploma  
 behaald

2002 - Fotografie Tokyo Zokei University Diploma  
2006 behaald

### TENTOONSTELLINGEN

2024 Mountain Friends FRED & FERRY  
Antwerp, België Right now, you look  
well enough. But you won't last long.  
Not at all. (...) You too, while strong and  
fit, should abandon your clinging... seek  
the pure field of freedom, the great  
serenity. (From: Advice of the Mountain  
Flower By Shabkar Tsokdruk Rangdrol,

### PROJECTEN

2011 Repairing Earthquake Project 2011-2021  
[nishiko55.com/eq](http://nishiko55.com/eq)

19th century).

[fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/](http://fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/)

Groep

2023 Tales of Absence Nieuwegracht 205  
Utrecht, Nederland "Tales of Absence"  
is an exhibition featuring the works of  
three artists who independently  
traveled across the desolate  
countryside of Japan. By chance, our  
paths crossed in the Netherlands.  
While Miyuki looks at her home region  
with a poetic eye, for Maan, it was a  
journey of discovery through an  
unfamiliar land full of vacancy. Nishiko  
mainly encountered fractured areas in  
the Tohoku region and, in her own  
unique way, tried to repair the scars of  
the Japanese disaster of 2011. We aim  
to merge our narratives into a triptych,  
inviting visitors to join our personal,  
investigative journeys across the  
Japanese countryside. By combining  
printed images on paper and fabric,  
repaired objects, scents, and sounds  
within a special setting, we aspire to  
take visitors on a journey through our  
memories and thoughts. Our  
presentation will encompass both the  
sweet and bitter aspects, as well as  
both the personal and more  
observational ways of looking at the  
countryside.

<https://www.thelostworld.online/tales-of-absence/>

Groep

2023 Vanishing Points ps. K\_o\_t\_  
Amsterdam, Nederland ps. K\_o\_t\_ kicks  
off 2023 with a duo exhibition by  
Nishiko and Joubin Zargarbashi. The  
work of both artists starts from the  
natural force of the ocean. Nishiko  
presents an installation as part of her  
'Repairing Earthquake Project' (2011-).  
This project handles the catastrophic  
earthquake and subsequent tsunami  
that hit Eastern Japan in 2011. The  
installation in ps. K\_o\_t\_ follows the  
journey of a plastic green tea bottle,  
which was found on the Canadian coast  
after a trip across the Pacific Ocean and  
the subsequent attempt to 'repair' the  
bottle. In the series of works 'On the

edge of the miraculous', Joubin Zargarbashi investigates forms of physical and mental transition to the unknown. This miraculous unknown is not in the point of departure or arrival, but is somewhere in between. The starting point for his research is Bas Jan Ader's last work, his epic journey across the Atlantic Ocean [pskot.one/](http://pskot.one/)  
**Duo**

- 2022 The land of the few and far between  
Billytown The Hague, Nederland 'Land of the Few and Far Between' is an exhibition based around collecting, gathering, and keeping.  
[www.billytown.org/](http://www.billytown.org/)  
**Groep**
- 2020 The Penumbral Age Museum of Modern Art in Warsaw Warsaw, Polen  
[wiekpolcienia.artmuseum.pl/en](http://wiekpolcienia.artmuseum.pl/en)  
**Groep**
- 2020 Ways of Thinking The Branch Osaka, Japan The exhibition has been organized by Lateral Lab in Scotland.  
[branch.sociecity.org/en/hp-home/](http://branch.sociecity.org/en/hp-home/)  
**Duo**
- 2019 Fellbach Small Sculpture Triennial  
2019 Alte Kelter Fellbach, Duitsland  
"40,000 A Museum of Curiosity"  
curated by Brigitte Franzen  
[triennale.de/](http://triennale.de/)  
**Groep**
- 2019 It Happens Anyway W139 Amsterdam, Nederland A collaboration between Sachi Miyachi, Nina Glockner and Natasha Rosling, transforming W139 into a collective body, inhabited for 5 weeks by a further 14 artists, performers, cooks and writers.  
participating artists Antoine Bertin, Nina Glockner, Marika Groen, Nao Ishizaka, Kenzo Kusuda, Vilma Luostarinen, Sachi Miyachi, Ayako Nishibori, Nishiko, Alexandra Phillips, Natasha Rosling, Rodrigo Red Sandoval, Giorgi Tabatadze, Laura Wiedijk & Toon Fibbe, Guido Yannitto, Bernke Klein Zandvoort  
[w139.nl/en/event/it-happens-anyway-3/](http://w139.nl/en/event/it-happens-anyway-3/)  
**Groep**

- 2019 De Reconstructie ABC Klubhuis  
Antwerp, België The exhibiton as exchange program between Billytown and ABC Klubhuis.
- 2018 KLIMAAT ALS MENSENWERK  
Electriciteitsfabriek, Satellietgroep Den Haag, Nederland  
[www.satellietgroep.nl/climate\\_as\\_artifact/1](http://www.satellietgroep.nl/climate_as_artifact/1)  
Groep
- 2018 Repairing Earthquake Project Stroom  
Den Haag The Hague, Nederland  
[www.stroom.nl/activiteiten/tentoonstelling.php?  
t\\_id=6513275](http://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=6513275)  
Solo
- 2017 Tsukumogami Oerol festival  
Terschelling, Nederland Een lokatievoorstelling van Dadadadan Tenko in samenwerking met beeldend kunstenaars Nishiko en Maria Kley  
[www.tenko.nl/en/](http://www.tenko.nl/en/)  
Groep
- 2015 MK award Art Rotterdam Rotterdam, Nederland [mkaward.nl/mk\\_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/](http://mkaward.nl/mk_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/)  
Groep
- 2015 "Intimacy" & "Chambres d'Amis" Marres Maastricht, Nederland  
[www.marres.org/programmas/if-then-is-now-intimacy/](http://www.marres.org/programmas/if-then-is-now-intimacy/)  
Groep
- 2015 New Artist-Run Gallery Billytown The Hague, Nederland [billytown.org/](http://billytown.org/)  
Groep
- 2013 Momentum (REWIRE festival) GEMAK The Hague, Nederland  
[gemak.org/en/2013-10-11/momentum](http://gemak.org/en/2013-10-11/momentum)  
Groep
- 2013 Badly natured NEST The Hague, Nederland  
[nestruimte.nl/en/exhibition/badly-natured/](http://nestruimte.nl/en/exhibition/badly-natured/)  
Groep
- 2012 Artist and the Disaster Contemporary Art Gallery, Art Tower Mito Mito, Japan  
[www.arttowermito.or.jp/gallery\\_en/gallery02.html?  
id=331](http://www.arttowermito.or.jp/gallery_en/gallery02.html?id=331)

## Groep

- 2012 Stand "Walden Affairs" Re:Rotterdam  
Rotterdam, Nederland  
[www.metropolism.com/nl/reviews/22815\\_raw\\_re\\_paviljoen\\_rotterdam](http://www.metropolism.com/nl/reviews/22815_raw_re_paviljoen_rotterdam)  
Groep
- 2010 The Best Person of the World Walden  
Affairs The Hague, Nederland What  
makes someone a good person? What  
do behaviour, conduct and possessions  
tell us about somebody's place in the  
world? And what happens when the  
seemingly unshakable principle of  
mutuality is reversed and the giver only  
wants to take? These and other  
questions are raised in three  
conceptual works that provoke the  
ethical framework and imagination of  
the viewer in an accurate,  
compassionate and mildly humorous  
way.  
[www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/](http://www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/)  
Groep
- 2008 Start Point 2008 Galerie Klatovy /  
Klenová Klatovy & Klenová, Tsjechië  
Selection of the Best Graduate Works  
of European Art Schools  
[www.startpointprize.eu/startpoint/2008/en/awards/](http://www.startpointprize.eu/startpoint/2008/en/awards/)  
Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2016 Robert Callender International  
Residency for Young Artists, Kinghorn,  
UK Kinghorn, Fife, Verenigd Koninkrijk  
[rcirya.tumblr.com/events](http://rcirya.tumblr.com/events)
- 2014 'Uchinokoto', Tokyo JP Tokyo,  
Amstedoram, Japan  
[www.facebook.com/uchinokoto/](http://www.facebook.com/uchinokoto/)
- 2013 'Another metric', Billytown, the Hague  
NL The Hague, Nederland  
[www.billytown.org/Another-Metric-1](http://www.billytown.org/Another-Metric-1)
- 2012 Contemporary Art Center, Art Tower  
Mito, Ibaraki JP Mito, Japan

## AANKOPEN/WERKEN IN COLLECTIES

- 2015 Removed corners various, Nederland  
Various private owners
- 2006 Distance Tokyo, Japan Private owner
- 2006 Viewer Den Haag, Nederland private owner

[www.arttowermito.or.jp/gallery\\_en/gallery02.html?  
id=331](http://www.arttowermito.or.jp/gallery_en/gallery02.html?id=331)

- 2011 Shin-minatomura, Yokohama, JP  
Yokohama, Japan  
[shinminatomura.com/en/](http://shinminatomura.com/en/)
- 2009 GKK, Czheck Republic STARTED Artist  
in residency, Tsjechië

## PUBLICATIES

- 2021 Repairing Earthquake Project 2011-  
2021 Boek Jap Sam Books, Heijningen  
Nishiko Nederland [japsambooks.nl/](http://japsambooks.nl/)
- 2012 Repairing earthquake project, first  
phase Boek Self publish Nishiko Den  
Haag, Nederland [nishiko55.com/eq](http://nishiko55.com/eq)
- 2010 The Best Person of the World Boek  
Walden Affairs Nishiko Den Haag,  
Nederland  
[waldenaffairs.nl/index.php?/future/sat\\_22-may-opening-nishiko-nasan-tur-chis-burden/](http://waldenaffairs.nl/index.php?/future/sat_22-may-opening-nishiko-nasan-tur-chis-burden/)
- 2009 Something to do with me and Dutch  
Boek Self publish Nishiko Den Haag,  
Nederland [nishiko55.com](http://nishiko55.com)
- 2008 Nishiko selected works Boek Self  
publish Ayumi Higuchi, Nishiko  
Amsterdam, Nederland [ayumi.nl/](http://ayumi.nl/)  
Portfolio

## RECENSIES

- 2017 THE TAMING POWER OF THE SMALL ...  
Website Philip Peters Den Haag, Nederland  
[www.mistermotley.nl/art-everyday-life/taming-power-small](http://www.mistermotley.nl/art-everyday-life/taming-power-small) Published on  
MISTER MOTLEY website.

## PRIJZEN EN STIPENDIA

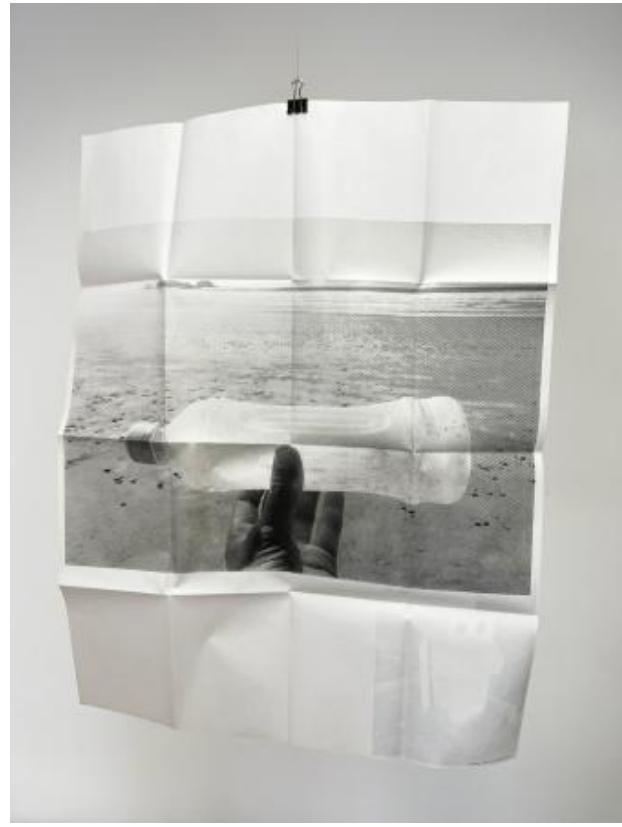
- 2017 Prix de Rome Prix de Rome  
Amsterdam, Nederland Long listed
- 2015 MK Award MK Award Rotterdam  
Short listed
- 2008 Start Point 2008 START POINT  
EXHIBITION, Czech Republic Klatovy &  
Klenová, Tsjechië Honorary Mentioned
- 2006 Regional Museum, Stalowa Wola,  
Poland
- 2003 AGFA ultra photo contest

## ARTISTIEKE NEVENACTIVITEITEN

- 2013 - -- Billytown bookshop Loopt nog
- 2012 - -- Akitonixin (artist duo)



Repairing Earthquake Project x TU Delft team, 2025  
Mixed media, 60 x 120 x 85 cm (cabinet)



Poster: Repairing Earthquake Project, Plastic bottle (2015), 2023  
two sided silkscreen print on paper, edition of 100, 65x50 cm



Publication 'Repairing Earthquake Project 2011–2021',  
2021  
Paperback, 16 x 24 cm

Well Done Calendar, 2022  
Calendar, 32,2 x 28,3 x 5,7 cm 366 p.



Transit, 2020  
Installation



Long beach, Tofino, BC, Canada (Repairing Earthquake Project), 2018  
video projection with sound 12'30, Recorded on 2 September 2018



Arahama beach, Watari, Miyagi, Japan (Repairing Earthquake Project), 2018  
video projection with sound 12'30, Recorded on 22 June 2018



Tsukumogami (Repairing Earthquake Projec, 2017  
Musical theater, variable



Repairing Work of Valerie Dempsey and Ro, 2016  
A broken wine glass, four broken glass, Variable



Filling park, 2015  
Sculpture, 55 x 50 x 25 cm