NISHIKO

Nishiko is een kunstenaar afgestudeerd aan de opleiding fotografie, Visual Communication, Department of Design, Tokyo Zokei University en daarbij is zij afgestudeerd aan de Koninklijke Academie voor Beeldende Kunst in Den Haag. Ze houdt zich bezig met het archiveren van haar eigen ervaring met negatieve gebeurtenissen, alledaagse normen en gebeurtenissen die enigszins afwijken van de norm. Ze legt de waarden van het alledaagse leven bloot door het tegenovergestelde te benadrukken. Door bijvoorbeeld specifieke onderwerpen die worden gezien of behandeld als normaal, hun intrigerende kenmerken te tonen. Ze maakt gebruik van diverse media zoals objecten, installaties, publicaties, acties, geluiden of websites. Haar belangrijkste solotentoonstelling is Repairing Earthquake Project in Stroom Den Haag in 2018. In 2017 is ze genomineerd voor de longlist voor de Prix de Rome.

WEBSITES

www.nishiko55.com

nishiko55.com/eq/

SOCIAL MEDIA

www.facebook.com/nishi.ko.54
www.instagram.com/nishiko.nl/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Billytown

OPLEIDINGEN

2006 - 2008	Beeldendekunst Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2002 - 2006	Fotografie Tokyo Zokei University Diploma behaald

TENTOONSTELLINGEN

2024	Mountain Friends FRED & FERRY Antwerp, België Right now, you look well enough. But you won't last long. Not at all. (...) You too, while strong and fit, should abandon your clinging... seek the pure field of freedom, the great serenity. (From: Advice of the Mountain

PROJECTEN

2011	Repairing Earthquake Project 2011–2021 nishiko55.com/eq

Flower By Shabkar Tsokdruk Rangdrol, 19th century).
fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/
Groep

2023 Tales of Absence Nieuwegracht 205 Utrecht, Nederland "Tales of Absence" is an exhibition featuring the works of three artists who independently traveled across the desolate countryside of Japan. By chance, our paths crossed in the Netherlands. While Miyuki looks at her home region with a poetic eye, for Maan, it was a journey of discovery through an unfamiliar land full of vacancy. Nishiko mainly encountered fractured areas in the Tohoku region and, in her own unique way, tried to repair the scars of the Japanese disaster of 2011. We aim to merge our narratives into a triptych, inviting visitors to join our personal, investigative journeys across the Japanese countryside. By combining printed images on paper and fabric, repaired objects, scents, and sounds within a special setting, we aspire to take visitors on a journey through our memories and thoughts. Our presentation will encompass both the sweet and bitter aspects, as well as both the personal and more observational ways of looking at the countryside.
https://www.thelostworld.online/tales-of-absence/
Groep

2023 Vanishing Points ps. K_o_t_ Amsterdam, Nederland ps. K_o_t_ kicks off 2023 with a duo exhibition by Nishiko and Joubin Zargarbashi. The work of both artists starts from the natural force of the ocean. Nishiko presents an installation as part of her 'Repairing Earthquake Project' (2011-). This project handles the catastrophic earthquake and subsequent tsunami that hit Eastern Japan in 2011. The installation in ps. K_o_t_ follows the journey of a plastic green tea bottle, which was found on the Canadian coast after a trip across the Pacific Ocean and the subsequent attempt to 'repair' the

bottle. In the series of works 'On the edge of the miraculous', Joubin Zargarbashi investigates forms of physical and mental transition to the unknown. This miraculous unknown is not in the point of departure or arrival, but is somewhere in between. The starting point for his research is Bas Jan Ader's last work, his epic journey across the Atlantic Ocean pskot.one/
Duo

2022 The land of the few and far between Billytown The Hague, Nederland ‘Land of the Few and Far Between’ is an exhibition based around collecting, gathering, and keeping.
www.billytown.org/
Groep

2020 The Penumbral Age Museum of Modern Art in Warsaw Warsaw, Polen
wiekpolcienia.artmuseum.pl/en
Groep

2020 Ways of Thinking The Branch Osaka, Japan The exhibition has been organized by Lateral Lab in Scotland.
branch.sociecity.org/en/hp-home/
Duo

2019 Fellbach Small Sculpture Triennial 2019 Alte Kelter Fellbach, Duitsland "40,000 A Museum of Curiosity" curated by Brigitte Franzen
triennale.de/
Groep

2019 It Happens Anyway W139 Amsterdam, Nederland A collaboration between Sachi Miyachi, Nina Glockner and Natasha Rosling, transforming W139 into a collective body, inhabited for 5 weeks by a further 14 artists, performers, cooks and writers. participating artists Antoine Bertin, Nina Glockner, Marika Groen, Nao Ishizaka, Kenzo Kusuda, Vilma Luostarinen, Sachi Miyachi, Ayako Nishibori, Nishiko, Alexandra Phillips, Natasha Rosling, Rodrigo Red Sandoval, Giorgi Tabatadze, Laura Wiedijk & Toon Fibbe, Guido Yannitto, Bernke Klein Zandvoort
w139.nl/en/event/it-happens-anyway-3/
Groep

2019 De Reconstructie ABC Klubhuis Antwerp, België The exhibiton as exchange program between Billytown and ABC Klubhuis.

2018 KLIMAAT ALS MENSENWERK Electriciteitsfabriek, Satellietgroep Den Haag, Nederland www.satellietgroep.nl/climate_as_artifact/1 Groep

2018 Repairing Earthquake Project Stroom Den Haag The Hauge, Nederland www.stroom.nl/activiteiten/tentoonstelling.php?t_id=6513275 Solo

2017 Tsukumogami Oerol festival Terschelling, Nederland Een lokatievoorstelling van Dadadadan Tenko in samenwerking met beeldend kunstenaars Nishiko en Maria Kley www.tenko.nl/en/ Groep

2015 MK award Art Rotterdam Rotterdam, Nederland mkaward.nl/mk_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/ Groep

2015 "Intimacy" & "Chambres d'Amis" Marres Maastricht, Nederland www.marres.org/programmas/if-then-is-now-intimacy/ Groep

2015 New Artist-Run Gallery Billytown The Hague, Nederland billytown.org/ Groep

2013 Momentum (REWIRE festival) GEMAK The Hague, Nederland gemak.org/en/2013-10-11/momentum Groep

2013 Badly natured NEST The Hague, Nederland nestruimte.nl/en/exhibition/badly-natured/ Groep

2012 Artist and the Disaster Contemporary Art Gallery, Art Tower Mito Mito, Japan www.arttowermito.or.jp/gallery_en/gallery02.html?id=331

Groep

2012 Stand "Walden Affairs" Re:Rotterdam
Rotterdam, Nederland
www.metropolism.com/nl/reviews/22815_raw_re_paviljoen_rotterdam
Groep

2010 The Best Person of the World Walden Affairs The Hague, Nederland What makes someone a good person? What do behaviour, conduct and possessions tell us about somebody's place in the world? And what happens when the seemingly unshakable principle of mutuality is reversed and the giver only wants to take? These and other questions are raised in three conceptual works that provoke the ethical framework and imagination of the viewer in an accurate, compassionate and mildly humorous way.
www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/
Groep

2008 Start Point 2008 Galerie Klatovy / Klenová Klatovy & Klenová, Tsjechië
Selection of the Best Graduate Works of European Art Schools
www.startpointprize.eu/startpoint/2008/en/awards/
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 EKWC (European Ceramic Work Centre) EKWC (European Ceramic Work Centre), Nederland EKWC is an international artist-in-residence and research centre for ceramics. For over 50 years, artists, designers and architects from all over the world have worked here to experiment with clay. The experiments result in both special works of art and technical innovations.
ekwc.nl/en/

2016 Robert Callender International Residency for Young Artists, Kinghorn, UK Kinghorn, Fife, Verenigd Koninkrijk

AANKOPEN/WERKEN IN COLLECTIES

2015 Removed corners various, Nederland
Various private owners

2006 Distance Tokyo, Japan Private owner

2006 Viewer Den Haag, Nederland private owner

rcirya.tumblr.com/events

2014 'Uchinokoto', Tokyo JP Tokyo, Amstedam, Japan www.facebook.com/uchinokoto/

2013 'Another metric', Billytown, the Hague NL The Hague, Nederland www.billytown.org/Another-Metric-1

2012 Contemporary Art Center, Art Tower Mito, Ibaraki JP Mito, Japan www.arttowermito.or.jp/gallery_en/gallery02.html?id=331

2011 Shin-minatomura, Yokohama, JP Yokohama, Japan shinminatomura.com/en/

2009 GKK, Czheck Republic STARTED Artist in residency, Tsjechië

PUBLICATIES

2021 Repairing Earthquake Project 2011–2021 Boek Jap Sam Books, Heijningen Nishiko Nederland japsambooks.nl/

2012 Repairing earthquake project, first phase Boek Self publish Nishko Den Haag, Nederland nishiko55.com/eq

2010 The Best Person of the World Boek Walden Affairs Nishiko Den Haag, Nederland waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/

2009 Something to do with me and Dutch Boek Self publish Nishiko Den Haag, Nederland nishiko55.com

2008 Nishiko selected works Boek Self publish Ayumi Higuchi, Nishiko Amsterdam, Nederland ayumi.nl/ Portfolio

RECENSIES

2017 THE TAMING POWER OF THE SMALL ... Website Philip Peters Den Haag, Nederland www.mistermotley.nl/art-everyday-life/taming-power-small Published on MISTER MOTLEY website.

PRIJZEN EN STIPENDIA

2017 Prix de Rome Prix de Rome

ARTISTIEKE NEVENACTIVITEITEN

2013 - -- Billytown bookshop Loopt nog

Amsterdam, Nederland Long listed

2015 MK Award MK Award Rotterdam Short listed

2008 Start Point 2008 START POINT EXHIBITION, Czech Republic Klatovy & Klenová, Tsjechië Honorary Mentioned

2006 Regional Museum, Stalowa Wola, Poland

2003 AGFA ultra photo contest

2012 - -- Akitonixin (artist duo)



Repairing Earthquake Project x TU Delft team, 2025
Mixed media, 60 x 120 x 85 cm (cabinet)



Poster: Repairing Earthquake Project, Plastic bottle (2015), 2023
two sided silkscreen print on paper, edition of 100, 65x50 cm



Well Done Calendar, 2022
Calendar, 32,2 x 28,3 x 5,7 cm 366 p.



Publication 'Repairing Earthquake Project 2011–2021', 2021
Paperback, 16 x 24 cm



Transit, 2020
Installation



Long beach, Tofino, BC, Canada (Repairing Earthquake Project), 2018
video projection with sound 12’30, Recorded on 2 September 2018



Arahama beach, Watari, Miyagi, Japan (Repairing Earthquake Project), 2018
video projection with sound 12’30, Recorded on 22 June 2018



Tsukumogami (Repairing Earthquake Projec, 2017
Musical theater, variable



Repairing Work of Valerie Dempsey and Ro, 2016
A broken wine glass, four broken glass, Variable



Filling park, 2015
Sculpture, 55 x 50 x 25 cm