

## RUBINS JOHANNES SPAANS

Rubins ontwikkelt zijn eigen opmerkelijke en uitgesproken beeldtaal, zijn unieke gelaagde toepassing van verf in zijn rudimentaire en spontane benadering van de traditionele Europese schilderkunst.

Rubins's paintings evoke nostalgia for classical, romantic scenes and periods, an art that is about imagination, history and emotion. His paintings represent his ongoing research into the different ways of applying and understanding painting. They are reinterpretations of paintings and drawings by the Old Masters and of European painters from the 19th and 20th centuries. His works include portraits of his friends and the horses in the valley where he works and lives. Rubins lives and works in Alp, a small mountain village in the Spanish Pyrenees. He is classically trained in the techniques of the Old Masters, and yet he has remained the street painter he was at the beginning of his painting career in Barcelona.

### WEBSITES

[www.rubins-art.com](http://www.rubins-art.com)

### SOCIAL MEDIA

[www.linkedin.com/in/rubinsjohanspaans/](https://www.linkedin.com/in/rubinsjohanspaans/)  
[nl.wikipedia.org/wiki/Rubins\\_J.\\_Spaans](https://nl.wikipedia.org/wiki/Rubins_J._Spaans)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Stichting EAPLab en Stichting See Lab

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Haagse Kunstkring

### OPLEIDINGEN

- |                |                                                              |
|----------------|--------------------------------------------------------------|
| 2007 -<br>2009 | Traditionele schildertechnieken meerdere                     |
| 2007 -<br>2010 | Tekenen / Schilderen Vrije Academie den Haag                 |
| 1985 -<br>1995 | meerdere studies Rijksuniversiteit Leiden<br>Diploma behaald |

### TENTOONSTELLINGEN

- |      |                                                                                      |
|------|--------------------------------------------------------------------------------------|
| 2020 | See lab Den Haag, Nederland<br><a href="#">Groep</a>                                 |
| 2020 | Quartair Den Haag Den Haag, Nederland<br><a href="#">Groep</a>                       |
| 2020 | Bernaerts Antwerpen, België<br><a href="#">Groep</a>                                 |
| 2019 | See lab Den Haag, Nederland<br><a href="#">Groep</a>                                 |
| 2018 | Presentatiestudio Den Haag Den Haag, Nederland<br><a href="#">Groep</a>              |
| 2018 | IS Projects Leiden, Nederland<br><a href="#">Groep</a>                               |
| 2017 | Beelden in Leiden Leiden, Nederland<br><a href="#">Groep</a>                         |
| 2017 | AIR See Lab Den Haag, Nederland Curated by Rubins J. Spaans<br><a href="#">Groep</a> |

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- |      |                                                                                               |
|------|-----------------------------------------------------------------------------------------------|
| 2016 | The Institute of Optics, University of Rochester Rochester (NY), Verenigde Staten 2016 - 2018 |
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2016	Museum Prinsenhof Delft Bouw & Beeld – 11 architects + 11 artists <a href="#">Groep</a>
2016	Haagse Kunstkring Bouw & Beeld – 11 architects + 11 artists <a href="#">Groep</a>
2015	EAPLab REFLECT, curated by Rubins J. Spaans <a href="#">Groep</a>
2015	37PK te Haarlem Ruim Baan <a href="#">Groep</a>
2015	EAPLab CONNECT, curated by Rubins J. Spaans <a href="#">Duo</a>
2015	De Vishal Haarlem Ruim Baan <a href="#">Groep</a>
2014	Gemeentemuseum Den Haag Groepstentoonstelling <a href="#">Groep</a>
2013	Art in Redlight - Amsterdam AIR9 in de Beurs van Berlage in Amsterdam <a href="#">Groep</a>
2012	Art in Redlight - Amsterdam AIR8 <a href="#">Groep</a>

## OPDRACHTEN

2016	Gemeente Leidschendam Leidschendam, Nederland Beeld in openbare ruimte Uitgevoerd
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## RECENSIES

2019	Bluer than blue: creating pure color with lasers Magazine Photonics Media Pittsfield, Verenigde Staten <a href="http://www.photonics.com/Articles/Bluer_than_blue_creating_pure_col">www.photonics.com/Articles/Bluer_than_blue_creating_pure_col</a>
2018	New color technology can replace environmentally unfriendly paints and other coatings - also in art Website Nanowerk Honolulu, Verenigde Staten <a href="http://www.nanowerk.com/nanotechnology-news2/newsid=51569.php">www.nanowerk.com/nanotechnology-news2/newsid=51569.php</a>

## PRIJZEN EN STIPENDIA

2017	Mondriaan Fund, Amsterdam Nederland Stipendium Mondriaan Fund 2017
2014	Subsidie PRO Premium Stroom Den Haag

## ARTISTIEKE NEVENACTIVITEITEN

2022 - --	Oprichter arts residency Escadarcs (Spain) Loopt nog
2016 - 2021	Medeoprichter See Lab
2016 - 2021	Commissie programmering See Lab
2015 - 2017	Curator projecten EAPLab
2014 - 2017	Oprichter en voorzitter kunstenaarsinitiatief Stichting EAPLab
2012 - --	Oprichter van en leraar bij Atelier des Artes (traditionele schildertechnieken) Loopt nog



Equestrian portrait of Ferdinand-VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025  
oil on linen canvas, 220 x 180 cm



Equestrian portrait of Ferdinand-VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025  
oil on linen canvas, 220 x 180 cm



Equestrian statue of Marcus Aurelius (After the statue in the Musei Capitolini, Roma, Equestrian statue of Marcus Aurelius, 161 - 180 AD), 2025  
oil on linen canvas, 200 x 180 cm



Man on horseback (After Otto Bache - King Christian X on horseback, 1894), 2025  
oil on linen canvas, 180 x 220 cm



Retrato ecuestre PCRB (After Agostino Masucci, Retrato ecuestre del Príncipe Camillo Rospigliosi Borromeo, 1737), 2025  
oil on linen canvas, 200 x 180 cm



Equestrian statue of Marcus Aurelius (After the statue in the Musei Capitolini, Roma, Equestrian statue of Marcus Aurelius, 161 - 180 AD), 2025  
oil on linen canvas, 200 x 180 cm



Albert on horseback (After Otto Bache - King Christian X on horseback, 1894), 2025  
oil on linen canvas, 200 x 250 cm



Equestrian portrait of Ferdinand VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025  
oil on linen canvas, 200 x 180 cm



Equestrian portrait of Ferdinand VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2025  
oil on linen canvas, 200 x 180 cm



White horse (After Diego Velázquez, Caballo blanco, 1634 - 1638), 2025  
oil on linen canvas, 180 x 220 cm