

Sommige informatie is alleen beschikbaar in het Engels

. RIEDSTRA

Point of departure: Estrangement in a large context, related to the world of today in a historical context..

A working process Riedstra started drawing at a young age and in the following years, after finishing her education at St Martins, London (M.A. Scenography), she developed an authentic style, that characterises her as a professional artist, fully aware of the world she lives in and fully aware of how to respond to the estrangement she encounters in society. This being her point of departure. (Her extensive traveling and living abroad had a major impact on her view of the world) Her talent is being recognized and this gives her the opportunity to work freely, from within herself, without being bordered by what is agreeable and fashionable. As a photographer Riedstra uses this very same talent, the eye of the camera becoming her drawing tool so to speak. Her photographs were chosen for a major exhibition at the Louvre in Paris. Her works are in the collection of the City Museum in Tetovo, Macedonia, and Budapest. Several drawings from the Renaissance project were bought by private collectors in the Netherlands, Belgium, Spain, France, USA. Several paintings are in private collections.

WEBSITES

www.riedstra.eu

SOCIAL MEDIA

www.linkedin.com/in/riedstra/

twitter.com/getsmartinart

vimeo.com/riedstra

www.youtube.com/channel/UCtyfMSTUICszQgidwG4CSkg

silvermapleballroom.wordpress.com/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Initiator kunstprojecten, ad hoc samenwerking met diverse kunstenaars

OPLEIDINGEN

2000 - Multi-MediaWebdesign SAE Rotterdam
2002

1997 - M.A. Scenography, Central St Martins
1999 London, HKU Utrecht, Sevilla Spain Utrecht,
HKU faculteit Kunst en Vormgeving Diploma
behaald

1980 - monumentaal / schilderen / tekenen
1986 Ak.beeldende Kunst-Tel-Aviv / Koninklijke
Akademie Den Haag Diploma behaald

TENTOONSTELLINGEN

- 2018 Environmental project HMC gallery
Budapest, Hongarije Environmental
project Comments on environmental
situations in Hungary
[Groep](#)
- 2018 Spur Of The Moment Interactive Video
Project online, Verenigd Koninkrijk A
challenge to record myself at a
concentrated moment, creating a Spur
Of The Moment piece
vimeo.com/262068969
[Solo](#)
- 2016 Artfair Amsterdam Art Redlight ArtFair
Amsterdam, Nederland Artfair
Amsterdam
[Groep](#)
- 2016 'Understanding the suffering of the
refugees' International Biannual City
Museum, Macedonia 2016 Tetovo,
Macedonië Presentation international
artists 'Understanding the suffering of
the refugees' at City museum Tetovo,
Macedonia
[Groep](#)
- 2016 International Artfair AAF Amsterdam
2016 Amsterdam, Nederland
Represented by gallery Gaudi, Madrid
at AAF Artfair 26 - 30th October 2016
[Solo](#)
- 2015 International Display Photographs
Louvre Digital display Photos The
Louvre Paris, Frankrijk See|Me Group
USA
[Groep](#)
- 2015 Miami Scope ArtFair ArtFair Miami,
United States Minor Outlying Eilanden
Miami Scope ArtFair
[Solo](#)
- 2014 Paolo Mejia Presents Cut & Paste Paolo
Mejia Gallery San Francisco, Verenigde
Staten Group Art Show Works from
Project Every Day A Drawing
[Groep](#)
- 2013 Exhibition Of Small Graphics Third
International Biannual Macedonia
Tetovo, Macedonië Third International
Biannual Of Small Graphics

PROJECTEN

- 2016 Presentation Murmurs & Babbles
(Landscapes) 2015 - 2016 AAF Artfair
Amsterdam Amsterdam, Nederland
International ArtFair
- 2016 'Understanding the suffering of the
refugees' Tetovo - International Biannual
Macedonia 2016 Tetovo, Macedonië
International Biannual in City Museum of
Tetovo
- 2015 Exposure award Digital display Photos
Riedstra at The Louvre Paris July Parijs,
Frankrijk international photographers
- 2013 Third International Biannual Exhibition
Tetovo Museum contemporary art Tetovo,
Macedonië International Biannual
- 2012 Displayed at the Art Takes Times Square
billboard premiere, USA New York - 'Barbs'
Paintings Billboard premiere New York,
Verenigde Staten Grand international
visibility

Groep

- 2013 IKunstschouw Renesse (Jacobuskerk) -
20th anniversary Renesse, Nederland
KunstSchouw Netherlands
Internationale presentatie van
internationale kunstenaars
Solo
- 2012 Canvas Collection M - Museum Leuven
Leuven, België Canvas Collection
preselection 2012 with painting project
'Such a Pretty Thing'
Solo
- 2012 BllBoard premiere 'Barbs' Paintings
Billboard premiere New York,
Verenigde Staten Displayed at the Art
Takes Times Square billboard premiere,
USA
Solo

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2012 Leuven M - Museum Canvas Collection
Leuven, België Selectie canvas collectie
- 2012 New york - 'Barbs' Paintings Billboard
premiere displayed at the Art Takes
Times Square Billboard Premiere, USA
New York, Verenigde Staten Digital
presentation on Huge billboard on Time
Square
- 2000 Monastery Sevilla, Spanje 'Mass for Five
Gentlemen' Performance in 16th
century monastery

AANKOPEN/WERKEN IN COLLECTIES

- 2018 Kunstveiling.nl/be IAmsterdam,
Nederland diverse tekeningen uit
verschillende collectie
- 2018 No. 5/6 Murmurs & Babbles landscapes
Budapest, Hongarije In this new Project
I want to get into the subject of modern

OPDRACHTEN

- 2010 Computent Eindhoven Backgrounds digital
presentation designs Seminar San francisco
Uitgevoerd
- 2010 muziekschool EVDB Den Haag Vernieuwd
Ontwerp en uitvoering creatieve website
Uitgevoerd
- 2009 particulier Den Haag Portret opdracht
Uitgevoerd
- 2008 Inno-Strategics Breda Kunstboek Barbs
Uitgevoerd

PUBLICATIES

- 2015 Documentary Collection | Still Life
Collection SeeMe Group | Artslant USA
Luxe edities Fotoboeken
- 2014 Review on Project Every Day A Drawing in
Kunstkrant.nl - Internationale online
Kunstkrant Druk bezochte Internationale
Kunstkrant online - per dag 100.000

	or contemporary art, what are the elements that make art contemporary art? And what does this mean? A recurring designation in the History of Art, and what is its value? Van Gogh was known as modern or in our terms contemporary because he broke with traditions, but today any artist anywhere brakes or tries to, with traditions. Has modern or contemporary become a meaning in itself? Reference to this subject: Rem Koolhaas (Architect) on modernism..		bezoekers
		2014	An Artist statement Artpress.com Peripheral ARTeris Artpress.com Ontario Canada Large interview 'An Artist Statement'
		2013	Flippingbook Bureau Kunst & Marketing A'dam Publicatie
		2013	In Ar(t) issue 4 AR Lab AR Lab KABK Den Haag Onderzoek Lab naar Augmented Reality
2016	particulieren NL 3 werken uit project Everyday A Drawing 2012 - 2014	2012	In Hesa Inprint Artmagazine Kunstmagazine Finland Internationale kunstmarkt
2015	Kunstverzamelaars en particulier NI, Be, FR. diverse werken uit project Everyday A Drawing 2012 - 2014	2012	Paintings on International Artmarket for sale (o.a. Saatchi) Represented by Gallery Ludwig Trossaert Internationale Kunstmarkt
2014	Kunstverzamelaars NI, Be, IT diverse werken uit project Everyday A Drawing 2012 - 2014		
2013	Tetovo Museum contemporary art Tetovo Macedonia Werk uit Every Day A Drawing opgenomen in collectie van Nationaal Museum		
2013	Kunstverzamelaar via galerie Ludwig Trossaert Antwerpen Belgie tekeningen uit Every Day A Drawing		
2012	Kunstverzamelaar via galerie Ludwig Trossaert Antwerpen Belgie werken op papier uit Every Day A Drawing		
2010	Inno-Strategics Breda 2 Gouaches uit serie Q Fever 22nd of December 2009		
2010	particulier Eindhoven 3 Gouaches uit serie Q Fever 22nd of December 2009		
2009	Yara Tsallinger (gallerist) London 1 doek Uit Barbs serie		
2009	Kunstverzamelaar Oostende 4 doeken uit Walls of Lisbon serie		

RECENSIES

2017 'Coming Up!' Krant Kunstkrant.nl
Lancaster, Verenigd Koninkrijk

VERTEGENWOORDIGING

-- Galerie Paolomejia San Fransisco ,
Verenigde Staten

www.kunstkrant.nl/nieuws/coming-up-riedstra-at-transition-multi-media-exhibition-at-the-storey-art-gallery-limited-lancaster Coming Up!! Riedstra at 'Transition' Multi Media Exhibition at THE STOREY ART GALLERY LIMITED - Lancaster 1/26/2017 0 Comments
Picture Project Silver Maple Ballroom Piece I Part I mixed media on indian cotton paper 100x70 cm 2016 14-2-2017 t/m 5-4-2017 UK ©)Riedstra
This project is about manipulation, mental and verbal, I think right now you will find this phenomenon everywhere. Whether we talk about the Trumps of our time, or Google with his manipulative data searches, or the way it is brutally used within religion.

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Galerie Gaudi Madrid, , Spanje

- 2016 'Say What?' Krant Kunstkrant.nl
Amsterdam, Nederland
www.kunstkrant.nl/nieuws/affordable-art-fair-amsterdam-2016-say-what-nog-steeds-betaalbaar-van-groot-tot-klein-en-alles-er-tussenin
AFFORDABLE ART FAIR AMSTERDAM 2016; SAY WHAT? Nog steeds betaalbaar van groot tot klein en alles er tussenin 9/20/2016 0 Comments
Picture Shot by Froukje Of je nu los wilt gaan op Pinkspiration Friday of koste wat kost wilt meebieden op een uniek collectorsitem, Affordable Art Fair Amsterdam biedt dit jaar nog meer inspiratie en spraakmakend werk van hedendaagse kunstenaars en jong talent. In oktober is de Kromhouthal in Amsterdam weer vier dagen lang het decor voor 65 nationale en internationale kunstgaleries die volop betaalbare kunst aanbieden. Kom kijken en Take Art Home!
- 2015 Blog/Vlog On Riedstra Nederland
silvermapleballroom.wordpress.com/
- 2015 Still life Collection Magazine See|Me
NewYork, Verenigde Staten
www.riedstra.eu/Publications.html Still life collection Images International artists/Photographers on Still Lifes
- 2014 On Riedstra Website artpress / docs / peripheral arteries Toronto, Canada
issuu.com/artpress/docs/peripheral_arteries_art_review_-_f/30 Large interview by peripheral arteries published in isuu.com

2013 AR(t) issue 4 Magazine KABK Den Haag, Nederland
issuu.com/arlabs/docs/art4_issuu
STAARL the misadventages of Augmented Reality by Oliver Percivall

ARTISTIEKE NEVENACTIVITEITEN

2016 - -- Recensent hedendaagse tentoonstellingen Tubelight Loopt nog

2016 - -- Recensent hedendaagse tentoonstellingen Kunstkrant.nl Loopt nog

2015 - -- Recensent hedendaagse tentoonstellingen Kunstkrant.nl Loopt nog

2013 - Recensent hedendaagse tentoonstellingen bij Kunstkrant.nl

2012 - initiator - Artprojects >
2014 <http://everydayadrawing.wordpress.com/>



Will You Play With Me, 2019
mixed media, paint on canvas, 90 x 100 cm



Photo - Video Project #Tag Portraits Transition 2018,
2018



Sugar Paradise, 2018
mixed media, color scrap on 350 gr. khadi paper , 100 x 70 cm



Seguiria, 2018
mixed media, image on 350 gr. khadi paper , 100 x 70 cm



Or Waiting For prince Charming, 2018
mixed media, color scrap on 350 gr. khadi paper , 100 x
70 cm



(©) Project Silver Maple Ballroom Piece I Part I , 2017
mixed media on 350 gr. khadi paper , 100 x 70 cm



(©) Project Silver Maple Ballroom Piece I Part II , 2017
mixed media on indian cotton paper , 100 x 70 cm



Debris (still Lifes) 2016, 2016



Zapp Notes I, 2016
oi ink, softpastel, gouache on handmade indian cotton
paper , 100 x 70 cm



Zapp Notes III, 2016
oi ink, softpastel, gouache on handmade indian cotton
paper , 100 x 70 cm