

JACQUELINE HEEREMA

Jacqueline Heerema is conceptueel kunstenaar en onafhankelijk (sub)urban kunstenaar-curator. Ze studeerde Monumentaal en vervolgens Omgeving aan de Koninklijke Academie van Beeldende Kunsten Den Haag, gevolgd door Theoretische Museologie aan de Universiteit Leiden. Jacqueline is gefascineerd door de constructie van 'tijd' en veranderende percepties van waardesystemen, die we vaak als vanzelfsprekend beschouwen. Zij is de uitvinder van Innovatory Heritage, waarin het begrip van erfgoed verschuift van statisch/exclusief naar dynamisch/inclusief. Ze transformeerde een woonwijk tot 'Museum Oostwijk' en deconstrueerde institutionele museologie in 'The Chamber of Marvels'. Als onderdeel van haar artistieke praktijk richtte ze Satellietgroep op en is sindsdien kunstenaar-curator. Satellietgroep (Den Haag, 2006) is een internationaal kunstenaarscollectief dat de veranderende relatie tussen mens en natuur onderzoekt vanuit artistiek perspectief met een focus op de zee, (kust)landschapstransities, klimaat en de impact van de mensheid op de leefomgeving. Naast het realiseren van 10 jaar internationale artist-in-residency programma's is ze zelf regelmatig artist-in-resident om de reikwijdte van circulair conceptual ceramics te onderzoeken; recent in EKWC, het Europees Keramisch Werk Centrum in 2020; EKWC 2021; Zone2Source 2021; Barcelona 2022; Zone2Source 2022; ClayKitchen Portugal 2023, Zone2Source 2024, Kouraku Kiln, Arita, Japan 2024. Percepties van tijd, materie, landschappen en klimaat spelen een grote rol in haar werk op het raakvlak van kunst met paleontologie, geologie, archeologie, hydrologie en ecologie. Als empirisch artistiek veldonderzoeker onderzoekt ze de tussenruimte van het natuurlijke en het kunstmatige om ruimte te creëren voor wederkerigheid en meerstemmigheid in een veranderende wereld. Ze probeert het voorstellingsvermogen verder uit te dagen door meer inclusieve en affectieve, zinnelijke wereldbeelden te creëren. Terwijl Jacqueline zorg leert dragen voor levende collecties, ontstaat er een dilemma: hoever kun je gaan omwille van kunst of schoonheid?

SAMENWERKINGSVERBAND

Satellietgroep

WEBSITES

The planet & the self in art, science and society

www.lwxwdxtime.world

kunstenaarscollectief Satellietgroep

www.satellietgroep.nl

SOCIAL MEDIA

[@jacqueline.heerema](https://www.instagram.com/jacqueline.heerema)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Kunstenaarscollectief Satellietgroep

OPLEIDINGEN

1990 - Theoretische Museologie Universiteit

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| 1991 | Leiden |
| 1982 - | Omgeving Den Haag, Koninklijke Academie van Beeldende Kunsten |
| 1984 | |
| 1977 - | Monumentaal Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald |

TENTOONSTELLINGEN

- 2024 Seeking the light of the shadow Big Ginkgo Izumiya Community Center Arita, Japan Exhibition, final public presentation of works made during artist-in-residency with Kouraku Kiln in Arita, Japan
[lxwxdxtime.world/komorebi/
Solo](http://lxwxdxtime.world/komorebi/Solo)
- 2022 It's a love story: Earthly Provenance | Ancestral Intimacy Zone2Source Amsterdam, Nederland Een project over zinnelijkheid, tastzin, kwetsbaarheid en klimaat rondom Land in wording. Kunstenaar Jacqueline Heerema is gefascineerd door de wijze waarop natuurlijke en door de mens veroorzaakte krachten elkaar in de tijd ontmoeten en daarbij niet alleen een landschap maar ook de waarneming zelf vormgeven. Ze wil ons voorstellingsvermogen verder uitdagen en een meer affectief, zinnelijk wereldbeeld creëren. De afgelopen vier jaar veranderde de ontdekking van een levend ondergronds klimaatarchief langzaam in een liefdesverhaal over schoonheid, veelzijdigheid, veerkracht en kwetsbaarheid van de bodem/Aarde zelf. Jacqueline werkte gedurende zes weken artist-in-residency in Park Studio de Orangerie verder aan nieuw werk voor de tentoonstelling Our Living Soil. Ze toont in de installatie in het Glazen Huis een levende collectie Sphagnum of landschapsvormend veenmos, een serie Bekers met Ziel, en een nieuwe serie Subscapes en Plantscapes. Door steeds wisselende lichtinval, glas en spiegels, schaduw en spiegeling ontstaat een zinnebeeldige installatie met boven- en

PROJECTEN

- 2020 since 2000: conceptual ceramics: Earth, ceramics, time & climate | artist, trying to capture timeless landscapes into a simple sensuous Cup with Soul | guided by the transience of time | with notions of geological and archeological time being present in the here, now and the future | recycling, reusing, reinventing historic porcelain and Bone China recipes | North Sea Mammoth Fossils Porcelain | The Hague Dunes Iron Age Pottery Porcelain | hybrid fossils-artifacts | Cups with Soul | living botanical heritage | indigenous Sphagnum mosses | Sphagnarium | Ginkgo, a living fossil | a hommage to Ginkgo biloba | conceptual ceramics | 3-d technology | Biodigital Eggshell Porcelain | anticipating the ongoing process of climate change | a future trace fossil | a next index fossil | for unknown posterity to come
- 2019 Het worden, Het zijn en Het ondertussen, 2019-2020 Zone2Source Amsterdam, Nederland lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/ Artistiek veldonderzoek in 3 tijdschalen naar de onderling wederkerige relatie van natuur en cultuur, verwarring van tijd en materie en ethiek van toe-eigening, 2019-2020. Deel 1. Het worden. Artistiek onderzoek naar de wordingsgeschiedenis van Land in wording, Amstelpark, Amsterdam (2019). Deel 2. Het zijn. Publieke interventie Onland, Land in wording, 2019 Deel 3. Het ondertussen. Tentoonstelling met publieksprogramma Breath of Soil(s), Zone2Source 2020.
- Artists collective Satellietgroep Nederland www.satellietgroep.nl Initiator and artist-curator of artists collective Satellietgroep since 2006

onderwerelden, over kwetsbaarheid en onderlinge afhankelijkheid. Op deze wijze verheft ze bodem/Aarde tot de iconische herkomst van al het leven en dus ook kunst. Terwijl Jacqueline zorg leert dragen voor levende collecties, komt een dilemma aan het licht: hoeve kan je gaan omwille van kunst of van schoonheid? lxwdxtime.world/earthly-provenance-ancestral-intimacy/

Groep

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De Wonderkamer van Zoetermeer - The Chamber of Marvels Zoetermeer, 2008-2009 Initiator and artist-curator of De Wonderkamer van Zoetermeer - The Chamber of Marvels Zoetermeer, 2008-2009

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Museum Oostwijk, 2002-2009 Initiator and artist-curator of Museum Oostwijk, 2002-2009

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Wind Mee, 2002-2006 Artist-curator of Wind Mee, 2002-2006. Participating artists: Saskia Janssen, Sjaak Langenberg & Rosé de Beer, Adriaan Nette, Esther Polak, Zeger Reyers, Barbara Visser.

2022 In search of the miraculous - ☒(layers of) time - Earth - climate - sea - soil - fossil - artifact - imprints or impression of something or someone.. Cascadas Artspace Barcelona, Spanje
lxwdxtime.world/el-fang-mud-modder/
Solo

2022 Soft Soils, aardtijd Arti et Amicitiae Amsterdam, Nederland Soft Soils, aardtijd is an art work that is too vulnerable to touch, while seeking sensorial connections with soil/Earth. Soft Soils, aardtijd is embedded within the exhibition Exploded View and the ongoing dialogue artists Eline Kersten and Jacqueline Heerema engaged in since 2019. Part of The Becoming, The being & The meanwhile – subsurface as living climate archive; Land in Wording, Amstelpark Amsterdam, 2019-ongoing.
lxwdxtime.world/invitation-soft-soils-aardtijd/
Groep

2022 'Gathering dust' or delay as an artistic research method. Arti et Amicitiae Amsterdam, Nederland 'Gathering dust' or delay as an artistic research method. A performative intervention in the Exploded View exhibition on perceptions of imaging, image-forming and value systems in art and heritage. In a re-enactment of 'Musée Imaginaire de la Sculpture' (André Malraux, 1947), artist Jacqueline Heerema does not show the supposed collective image memory, but creates a world with images and words from her own oeuvre. High on the pedestal lies the work 'aardtijd' with the vulnerable soil/Earth, 'low-to-the-ground' she walks over art. In this way she elevates soil/Earth to the iconic origin from

which life and also art arises.

lxwdxtime.world/invitation-soft-soils-aardtijd/

Duo

2021 Soft Soils, aardtijd Arti et Amicitiae
Amsterdam, Nederland (postponed)
Soft Soils is Part 4 of The becoming,
The being and The meanwhile -
subsurface as living climate archive.
Exhibition, video. Essay, published in
'Exploded View, Art and Research on
Layered Landscapes in Transition' by
CLUE+, the Interfaculty Research
Institute for Culture, Cognition, History
and Heritage at Vrije
Universiteit Amsterdam.
lxwdxtime.world/the-becoming-the-being-and-the-meanwhile/
Groep

2021 Test Case XXIV, recast as repository |
residual intimacy
Sundaymorning@ekwc Oisterwijk,
Nederland lxwdxtime.world/ekwc-21/
Groep

2020 Test Case XXII, sedi | senti | ment
Sundaymorning@EKWC Oisterwijk,
Nederland sedi | senti | ment:
timescaping-matterscaping-
landscaping-climatescaping, artist-in-
resident Sundaymorning@EKWC,
artistiek onderzoek, studio presentatie
tijdens Test Case XXII, EKWC 2020
lxwdxtime.world/ekwc/
Groep

2020 Het worden, Het zijn en Het
ondertussen, 2019-2020 Zone2Source
Amsterdam, Nederland Artistiek
veldonderzoek in 3 tijdschalen naar de
onderling wederkerige relatie van
natuur en cultuur, verwarring van tijd
en materie en ethiek van toe-eigening,
2019-2020 Deel 1. Het worden.
Artistiek onderzoek naar de
wordingsgeschiedenis van Land in
wording, Amstelpark, Amsterdam
(2019) Deel 2. Het zijn. Publieke
interventie Onland, Land in wording,
2019 Deel 3. Het ondertussen.
Tentoonstelling met
publieksprogramma Breath of Soil(s),
Zone2Source 2020
lxwdxtime.world/the-becoming-the-being-and-the-meanwhile/

[Groep](#)

2018 Klimaat als mensenwerk De Electriciteitsfabriek Den Haag, Nederland Artist-curator. An exhibition program that targets at how redefining climate as a cultural artifact through artistic practice helps us to break free from conventional attitudes in order to establish new and essential perspectives. Climate as Artifact brings together artists, designers, scientists and society to rethink our perceptions of culture and nature. Participating artists, designers: Berndnaut Smilde, Sachi Miyachi, Nishiko, Esther Kokmeijer, Maurice Bogaert, Aliki van der Kruijjs, Jos Klarenbeek, Maurice Meewisse, Lotte Geeven, Theun Karelse, Thijs Ebbe Fokkens, Giuseppe Licari, Onkruidenier (Jonmar van Vlijmen, Ronald Boer ism Rosanne van Wijk), Josje Hattink, Masha Ru.

[Groep](#)

2018 Sources & Resources Praputnjak, Croatia Praputnjak, Croatia, Kroatië Artist-curator, artist-in-resident. Sources & Resources, Praputnjak (Croatia). A bilateral cultural exchange project that targets at learning and sharing perceptions of locality and time of the cultural-natural environment of Terschelling (Wadden Sea, Netherlands) and Praputnjak (Bakar Bay, Croatia). Sand and Karst landscapes, that can both be perceived as 'sponge' landscapes. The project is part of Tandem Fryslân, co-developed by Leeuwarden-Fryslân European Capital of Culture 2018, European Cultural Foundation, MitOst and Rijeka European Capital of Culture 2020.

[Groep](#)

2017 Prospectors, three layers of landscape Intersections Art Rotterdam Rotterdam, Nederland Artist-curator. A non-romantic approach of artistic manual labour; of art as durational research methodology, disseminating the raw materials of the roles we play as observers, actors, explorers and prospectors of liminal landscapes. With the tools we need, with the landscape ingredients, archives and lexicons we collect, and with the insights we

discover and share while interacting within these open air public landscape laboratories and people.

Groep

- 2017 Tuinieren zonder grenzen Oerol Terschelling, Nederland Artist-curator. An inquiry into the friction between indigenous and invasive species, into the dissension between the protection and development of nature on the one hand, and the conservation of cultivated land on the other. By uniting different extracts from the landscape into new products, sacred lines are breached and new questions arise concerning authenticity, nature and culture on the island.

Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Zone2Source, Nederland Nabijheid | Proximity, Park Studio de Orangerie.
lxwxdxtime.world/nabijheid-proximity/
- 2024 Arita, Japan Overlevers | Survivors, Kouraku Kiln, Arita Japan
lxwxdxtime.world/komorebi/
- 2023 rivieren, Nederland Sailboat-residency Light Observatory with artist Natali Blugerman
- 2023 ClayKitchen Portugal, Portugal Shape-shiftng sun, water, minerals - artist-in-residency
- 2022 Zone2Source, Nederland Dagzomen, artist-in-residency Park Studio de Orangerie lxwxdxtime.world/earthly-provenance-ancestral-intimacy/
- 2022 Barcelona, Spanje In search of the miraculous – 層(layers of) time – Earth – climate – sea – soil – fossil – artifact – imprints or impression of something or someone.. Artist-in-residency at Cascadas Artspace
lxwxdxtime.world/el-fang-mud-modder/

OPDRACHTEN

- 2021 Wie is Dommel? Water stroom omhoog Waterschap De Dommel De Dommel, Nederland artist, curator. Artists collective Satellietgroep explored during 5 months of artistic field research – followed by 5 months DIY public participations – the rain river Dommel, as a living entity. Guided by the Dommel herself and by (local) experts, natural and cultural scientists. Commissioned by Waterschap De Dommel and Kunstloc Brabant in the context of Living Lab Brabantse Beken and Landschapstriënnale 2021.
lxwxdxtime.world/who-is-dommel/
Uitgevoerd
- 2019 Universiteit Twente Artistic Researcher at University Twente. Beyond Technologies is a collaboration between the University of Twente, Satellietgroep and art academy Artez Zwolle. Under the understanding that water is as much a cultural/social phenomena as an engineering/technical one, we propose to facilitate the development of learning experiences, that through integrating the arts and engineering in a process of field exploration and discovery, induce students to learn about the materiality of solutions to water problems in the context in which they happen and as an inseparable part of a socio-cultural-historical landscape. This

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| 2021 | European Ceramic Workcenter, Oisterwijk, NL EKWC, Nederland EKWC, Nederland re-cast as repository residual intimacy research artist in residency; Test Case XXIV lxwdxtime.world/ekwc-21/ | multi-disciplinary approach will allow students to develop new insights, enabling the emergence of new perceptual narratives and ways of doing things, that students can use to propose innovative solutions to water challenges. Uitgevoerd |
| 2020 | EKWC - European Ceramic Workcenter, Oisterwijk, NL EKWC, Nederland sedi senti ment Artistic research residency, Test Case XXII lxwdxtime.world/ekwc/ | |
| 2019 | Bilbao, Spanje Art & climate change, artist-in-residency Basque Center for Climate Change (BC3), Bilbao, Spain. | |
| -- | Zandgast, Nederland Zandmotor 2014-2018: artist-curator for Satellietgroep of 5 years artist-in-residency and public programs to explore the Zandmotor as cultural phenomenon. Zandmotor is a coastal pilot near The Hague that uses the principles of 'Building with Nature'. This innovative project aims to generate new knowledge in times of climate change and relative sea level rise for future coastal protection. An innovation, built on the foreshore in 2011 with 21,5 million cubic meters of sand. The Zandmotor is the only Dutch area outside the dikes that is exposed to the tides and wind, built to transform and even assimilate around 2030 in sea, beach and dunes. The result is a dynamic extension of the coast, a new controlled post-natural 'wilderness'. The Zandmotor is an publicly accessible open air scientific and artistic laboratory. | Stichting Stad aan Zee Artist-curator of 5 Zeelabs by Satellietgoep in The Hague. In a series of lectures, interviews and interventions, artists and designers enter into discussions with scientists, philosophers and public. The human desire to understand abstractions leads to new inventions, critical research and a poetic contemplation of our environment. In the midst of art and design, in specially designed exhibitions the program is dedicated to makers who question current systems of thought and who allow collective truths to falter, because the future demands radically different systems. Uptime_ (Nest), Climate as Game Changer (Border Sessions). Environmental Literacy, Global Currents, Landscape Observations (Climate as Artifact). Uitgevoerd |
| -- | Now Wakes The Sea Artist-curator for Satellietgroep of international exchange artist-in-residency and public programs since 2012, developed in collaboration with international cultural partners. The programs function as an alternative source for collecting the intangible local knowledge derived from the artistic and scientific projects. New concepts and works are developed that we collect, connect and contextualize with existing works for public events like traveling film festivals, exhibitions, workshops and presentations at expert conferences. By interconnecting coastal communities, arts and science we | Ministerie I & M Artist-curator of Destination Highway Afsluitdam, an interactive exhibition program by Satellietgroep at Afsluitdijk for the international innovation conference called Making Waves. The man-made Afsluitdijk (1932) is sourced as innovative milestone of geological time, landmark for climate change and highway for migration. Relict of relocated raw materials and species. Glaciers deposited till and humanity creates new conditions for iconic rare species: a rock shore habitat for migrating plants, animals and humans, in between two Natura 2000 habitats. Uitgevoerd |
| | | Kennisnetwerk Nederland-Belgie Artistic researcher of The Sublime Coast is a critical analysis of spatial coastal quality and tourism along the Dutch and Belgian coastlines. Uitgevoerd |
| | | Provincie Zuid-Holand Artistic researcher of Cultural strategy for Zandgast, the proposed new visitor center and artist-in-residency on and about the Zandmotor as cultural phenomenon. Overtreders W, Rob Sweere and RAAAF (Rietveld Architecture-Art-Affordance) are selected for the first designs of Zandgast. Aimed at sharing new |

share local knowledge on global level to gain sustainable insights on coastal transitions that transcend local and national issues. Locations: New York City, Japan, UK, Malta, Lithuania, Russia, Georgia, Moldova, Turkey & more.

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Badgast, Nederland Scheveningen
2009-2014: artist-curator for Satellietgroep of 5 years international artist-in-residency and public programs in one-and-a-half stacked recycled shipping container, build by Refunc Recycle Architects in the middle of the temporary surfing village called F.A.S.T. Arts and science can express the spatial and social and ecological qualities - as well as the problems - of our coastal areas, and make them engagingly accessible to the public. These works can transform a destination normally marked by consumption and recreation into a platform for critical communication and serious reflection. This timely reflection on spatial transition processes may act as a strong catalyst in generating public and professional discussions and connect contemporary research and new works to historic and future works and coastal transitions. ☒

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DCR Gueststudios, Nederland The Hague 2013-2018: artist-curator for Satellietgroep of 6 years self directed and curated artists-in-residency program at De DCR in The Hague. De DCR is a cultural incubator that also houses 35 permanent studios for artists and designers, including the studio of Satellietgroep, Zaal 3 - laboratory for Performing Arts of Theater aan het Spui, sound studio Loos, Cloud Danslab and exhibition space Nest.

works and insights of the coexistence of humanity and the sea with broader audiences and in collaboration with multiple partners. Uitgevoerd

2015 Rijksdienst Cultureel Erfgoed Artistic researcher of The Anthropogenic Coastal Atlas, Part 1. Artistic research into the hybrid relationship of humanity and man-made nature: understanding climate change through innovative heritage, public appropriations and storytelling. With the prospect of climate change, rising sea level, dis-balance of salt and fresh water, shifting ecologies and geopolitical strategies, migrations of people and species, pressures of tourism and energy supplies we face major coastal transitions worldwide. Transitions that may lead to conflicts, estrangements, loss of heritage and loss of more informal cultural uses of public coastal space. Understanding these processes involves disclosing new visual narratives, as the vital links for unlocking knowledge and insights of the perception of history (where we come from) and the challenges we face (where we are going). Uitgevoerd

PUBLICATIES

2021 Pioneering Zandmotor - Zandmotor as source to rethink anthropogenic coastal modifications of cultural public space Boek Tu Delft J. Heerema Delft, Nederland lxwxdxtime.world/timely-reflections/ Art essay, published in

PRIJZEN EN STIPENDIA

2021 in-between-ness Mondriaan Fonds, NL Amsterdam, Nederland artistic-curatorial research into 'in-between-ness' of the natural & the artifactual
2017 KNAW-NIAS Amsterdam, Nederland

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| | 'Building with Nature Perspectives', Research in Urbanism Series (RiUS), publisher TU Delft Open. | Nomination for KNAW-NIAS, residency 2018 |
| 2021 | Soft Soils - subsurface as living climate archive Boek Vrije Universiteit Amsterdam J. Heerema Amsterdam, Nederland Soft Soils is Part 4 of The becoming, The being and The meanwhile - subsurface as living climate archive. Exhibition and video. Essay, published in 'Exploded View, Art and Research on Layered Landscapes in Transition' by CLUE+, the Interfaculty Research Institute for Culture, Cognition, History and Heritage at Vrije Universiteit Amsterdam. | 2015 Rijkswaterstaat Amsterdam, Nederland Honorary Award, I-SEA, Clash of Concepts, Rijkswaterstaat |
| | | 2013 Mondriaan Fonds, NL Amsterdam Art, mediator, curator |
| | | 2008 Fonds BKVB, NL Amsterdam Art, mediator, curator |
| 2020 | Beyond Technology Magazine Beyond Technology J. Heerema, M. Brugnach Artistic researcher at U Twente. The initiative for this pilot stems from the need to approach challenges in the environment from a versatile perspective. A new method to bring students of art, technical and social sciences together with the public. Collaboration of Satellietgroep with University Twente and Art & Design Academy ArtEZ, funded by Von Braun Stiftung. Beyond Technology Magazine reflects on the process of the 4 steps program of Explore, Collect, Share and Learn, February 2020. Targeted at future professionals, students Watermanagement of University Twente engaged with students of Art & Design Academy ArtEZ to try to figure out how to learn to collaborate, acknowledging that you are equal while being different. | |
| 2018 | Who is Nature? Boek Nai / Nai uitgevers L. Bosman, J. Heerema Nederland Kunst essay Who is Nature? In Urbanization of the Sea, nai010 Publishers. | |
| 2018 | Zandmotor a cultural phenomenon Tu Delft J. Heerema Kunst essay Zandmotor a cultural phenomenon | |
| 2015 | Conversations between arts and heritage Catalogus Innovate Heritage, Berlijn J. Heerema Kunst essay voor wetenschappelijke publicatie | |

- 2014 On Flux of Sand and Aquatic Ecosystems Catalogus Nida Art Colony, Litouwen J. Heerema Kunst essay voor publicatie van het Inter-Format Symposium in Nida Art Colony, Lithuania
- 2013 Badgast Catalogus Satellietgroep J. Heerema kunstpublicatie Badgast artist-in-residency programma
- 2013 Now Wakes The Sea Boek Satellietgroep J. Heerema Kunstpublicatie internationaal uitwisselings artist-in-residency programma Nederland-Turkije in 2012
- 2013 ICOM Rio 2013 Catalogus COMCOL J. Heerema Kunst essay voor Museologische publicatie van het concept Innovatory Heritage (@Heerema) in de context van de lezing tijdens ICOM Rio 2013, Brazilie voor COMCOL
- 2009 4289, De Wonderkamer van Zoetermeer Boek Stadsmuseum Zoetermeer/Jacqueline Heerema J.Heerema et all boek naar aanleiding van het project met bijdragen van kunstenaars, wetenschappers, museologen en publiek; verspreid naar alle musea en erfgoedinstellingen en -opleidingen in Nederland, oplage 1200
- 2009 Museum Oostwijk Boek Jacqueline Heerema J. Heerema Kunstboek van het project met bijdragen van kunstenaars, vormgevers, experts en publiek, huis-aan-huis verspreidt in de Oostwijk, Vlaardingen, oplage 3000

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - -- artistic coach IArts, Maastricht Academy of Interdisciplinary Arts.
- 2022 - -- Chair of Klimaatdichters Foundation NL-BE Loopt nog
- 2019 - -- Chair of De Onkruidenier Foundation Loopt nog
- 2019 - Artistic researcher, Universiteit Twente,

2020 dept. Water management, co-initiator of Beyond Technology, pilot new curriculum i.c.w. Art Academy ArtEZ.

2018 - -- Invited examination expert, Frank Mohr Institute MA MADTech, Groningen.

2015 - Artistic coach student Elements Lab,
2016 Artscience Interfaculty KABK, The Hague.

2015 - -- Heritage as artistic strategy, tutor, Open Set Dutch Design Summer School, Witte de With, Rotterdam.

2015 - -- AWN, member of Volunteers in Archeology Loopt nog



Seeking the light of the Shadow, Arita, Japan, 2024



Still-Life, botanical eggshell porcelain , 2024



Still-life | Collection of Cups with Soul 2020-2023, 2023



Biodigital Eggshell Porcelain, 2023



Plantscape , 2023



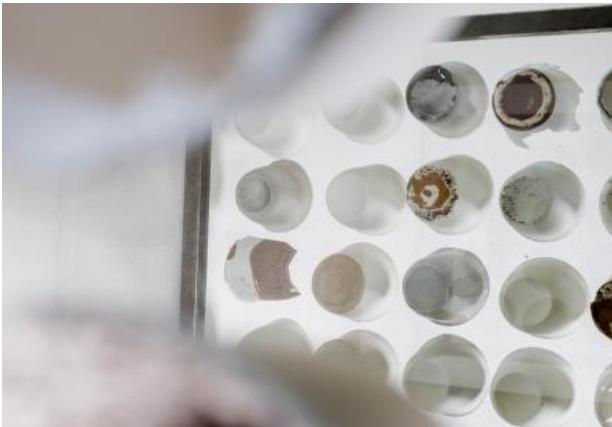
It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



It's a love story, 2022



Plantscapes; It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



Subscapes; It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



In search of the miraculous...(layers of) time – Earth – climate – sea – soil – fossil – artifact – imprints or impression of something or someone..., 2022