

## JACQUELINE HEEREMA

Tijd en klimaat worden aanraakbaar gemaakt in een zintuigelijke vorm van ecologische storytelling.

Barsten. Scherven. Groeisels. De artistieke praktijk van Jacqueline Heerema is geworteld in liefde voor de zee en kustlandschappen. Verwondering over de wijze waarop natuurlijke en door de mens gestuurde krachten elkaar in de tijd ontmoeten is daarbij leidend. Naast de tijdsdiepte van natuurlijke en mensgemaakte landschappen, wordt ook onderzocht hoe de waarneming zélf vormgegeven kan worden. Ze daagt ons voorstellingsvermogen uit om een meer affectief, zinnelijk wereldbeeld te creëren. Neemt jong en oud, collega's en wetenschappers mee tijdens artistiek veldwerk over kwetsbaarheid en vergankelijkheid als verkenning van een toekomstig klimaat. Onverwachte ervaringen en verse inzichten krijgen vorm in een eenvoudige, sensuele Beker met Ziel. Door een intentioneel gekozen consistente en herkenbare beeldtaal verschuift de focus van esthetiek naar inhoud. In deze werken is porselein geen 'dood ding'. Stoer keileem – dat bewegende gletsjers tijdens de laatste ijstijd naar Nederland verplaatsten – barst zich los uit het porselein. Er ontstaat een liefdesverhaal van elkaar aantrekken of juist afstoten. Regeneratieve transformatie vormt de kern van de serie Bekers met Ziel en het botanisch porselein. Zo ook het inblazen van adem voor het rauwe vloeibare porselein stolt. Experimenten met porselein in water met levende wieren, algen en mossen bevragen percepties over levend, niet-levend, ooit-levend en nooit-levend. Processen worden in gang gezet om 'door-te-mogen-leven', of zelfs een eigen samenleving (biotoop, habitat, werk) te genereren. Tijd en klimaat worden aanraakbaar gemaakt in een zintuigelijke vorm van ecologische storytelling.

## SAMENWERKINGSVERBAND

Satellietgroep

## WEBSITES

The planet & the self in art, science and society

[www.lxwxdxtime.world](http://www.lxwxdxtime.world)

kunstenaarscollectief Satellietgroep

[www.satellietgroep.nl](http://www.satellietgroep.nl)

broedplaats

[www.dedcr.nl](http://www.dedcr.nl)

## SOCIAL MEDIA

[@jacqueline.heerema](https://www.instagram.com/jacqueline.heerema)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Kunstenaarscollectief Satellietgroep

## OPLEIDINGEN

1990 - Theoretische Museologie Universiteit

- 1991 Leiden
- 1982 - Omgeving Den Haag, Koninklijke Academie  
1984 van Beeldende Kunsten
- 1977 - Monumentaal Den Haag, Koninklijke  
1982 Academie van Beeldende Kunsten Diploma  
behaald

## TENTOONSTELLINGEN

- 2025 Pubic Touching upon time & climate  
Cool Clay Collective Rotterdam  
Finissage artist-in-residency Next level  
Future Paleo Porcelain - Public  
touching upon time & climate, themed  
around a museum object that cannot be  
touched.  
[Solo](#)
- 2024 Seeking the light of the shadow Big  
Ginkgo Izumiyama Community Center  
Arita, Japan Exhibition, final public  
presentation of works made during  
artist-in-residency with Kouraku Kiln in  
Arita, Japan  
[lxwxdxtime.world/komorebi/](http://lxwxdxtime.world/komorebi/)  
[Solo](#)
- 2022 It's a love story: Earthly Provenance |  
Ancestral Intimacy Zone2Source  
Amsterdam, Nederland Een project  
over zinnelijkheid, tastzin,  
kwetsbaarheid en klimaat rondom Land  
in wording. Kunstenaar Jacqueline  
Heerema is gefascineerd door de wijze  
waarop natuurlijke en door de mens  
veroorzaakte krachten elkaar in de tijd  
ontmoeten en daarbij niet alleen een  
landschap maar ook de waarneming  
z lf vormgeven. Ze wil ons  
voorstellingsvermogen verder uitdagen  
en een meer affectief, zinnelijk  
wereldbeeld cre ren. De afgelopen vier  
jaar veranderde de ontdekking van een  
levend ondergronds klimaatarchief  
langzaam in een liefdesverhaal over  
schoonheid, veelzijdigheid, veerkracht  
en kwetsbaarheid van de bodem/Aarde  
z lf. Jacqueline werkte gedurende zes  
weken artist-in-residency in Park  
Studio de Orangerie verder aan nieuw  
werk voor de tentoonstelling Our Living

## PROJECTEN

- 2020 since 2000: conceptual ceramics: Earth,  
ceramics, time & climate   artist, trying to  
capture timeless landscapes into a simple  
sensuous Cup with Soul | guided by the  
transience of time | with notions of  
geological and archeological time being  
present in the here, now and the future |  
recycling, reusing, reinventing historic  
porcelain and Bone China recipes | North  
Sea Mammoth Fossils Porcelain | The  
Hague Dunes Iron Age Pottery Porcelain |  
hybrid fossils-artifacts | Cups with Soul |  
living botanical heritage | indigenous  
Sphagnum mosses | Sphagnarium | Ginkgo,  
a living fossil | a homage to Ginkgo biloba |  
conceptual ceramics | 3-d technology |  
Biodigital Eggshell Porcelain | anticipating  
the ongoing process of climate change | a  
future trace fossil | a next index fossil | for  
unknown posterity to come
- 2019 Het worden, Het zijn en Het ondertussen,  
2019-2020 Zone2Source Amsterdam,  
Nederland [lxwxdxtime.world/the-  
becoming-the-being-and-the-meanwhile/](http://lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/)  
Artistiek veldonderzoek in 3 tijdschalen  
naar de onderling wederkerige relatie van  
natuur en cultuur, verwarring van tijd en  
materie en ethiek van toe-eigening, 2019-  
2020. Deel 1. Het worden. Artistiek  
onderzoek naar de wordingsgeschiedenis  
van Land in wording, Amstelpark,  
Amsterdam (2019). Deel 2. Het zijn.  
Publieke interventie Onland, Land in  
wording, 2019 Deel 3. Het ondertussen.  
Tentoonstelling met publieksprogramma  
Breath of Soil(s), Zone2Source 2020.
- Artists collective Satellietgroep Nederland  
[www.satellietgroep.nl](http://www.satellietgroep.nl) Initiator and artist-  
curator of artists collective Satellietgroep  
since 2006

- Soil. Ze toont in de installatie in het Glazen Huis een levende collectie Sphagnum of landschapsvormend veenmos, een serie Bekers met Ziel, en een nieuwe serie Subscapes en Plantscapes. Door steeds wisselende lichtinval, glas en spiegels, schaduw en spiegeling ontstaat een zinnebeeldige installatie met boven- en onderwerelden, over kwetsbaarheid en onderlinge afhankelijkheid. Op deze wijze verheft ze bodem/Aarde tot de iconische herkomst van al het leven en dus ook kunst. Terwijl Jacqueline zorg leert dragen voor levende collecties, komt een dilemma aan het licht: hoever kan je gaan omwille van kunst of van schoonheid? [lxwxdxtime.world/earthly-provenance-ancestral-intimacy/](http://lxwxdxtime.world/earthly-provenance-ancestral-intimacy/)  
Groep
- 2022 In search of the miraculous - ☒(layers of) time - Earth - climate - sea - soil - fossil - artifact - imprints or impression of something or someone.. Cascadas Artspace Barcelona, Spanje  
[lxwxdxtime.world/el-fang-mud-modder/](http://lxwxdxtime.world/el-fang-mud-modder/)  
Solo
- 2022 Soft Soils, aardtijd Arti et Amicitiae Amsterdam, Nederland Soft Soils, aardtijd is an art work that is too vulnerable to touch, while seeking sensorial connections with soil/Earth. Soft Soils, aardtijd is embedded within the exhibition Exploded View and the ongoing dialogue artists Eline Kersten and Jacqueline Heerema engaged in since 2019. Part of The Becoming, The being & The meanwhile - subsurface as living climate archive; Land in Wording, Amstelpark Amsterdam, 2019-ongoing.  
[lxwxdxtime.world/invitation-soft-soils-aardtijd/](http://lxwxdxtime.world/invitation-soft-soils-aardtijd/)  
Groep
- 2022 'Gathering dust' or delay as an artistic research method. Arti et Amicitiae Amsterdam, Nederland 'Gathering dust' or delay as an artistic research method. A performative intervention in the Exploded View exhibition on perceptions of imaging, image-forming and value systems in art and heritage. In a re-enactment of 'Musée Imaginaire de la Sculpture' (André Malraux, 1947),
- De Wonderkamer van Zoetermeer - The Chamber of Marvels Zoetermeer, 2008-2009 Initiator and artist-curator of De Wonderkamer van Zoetermeer - The Chamber of Marvels Zoetermeer, 2008-2009
- Museum Oostwijk, 2002-2009 Initiator and artist-curator of Museum Oostwijk, 2002-2009
- Wind Mee, 2002-2006 Artist-curator of Wind Mee, 2002-2006. Participating artists: Saskia Janssen, Sjaak Langenberg & Rosé de Beer, Adriaan Nette, Esther Polak, Zeger Reyers, Barbara Visser.

artist Jacqueline Heerema does not show the supposed collective image memory, but creates a world with images and words from her own oeuvre. High on the pedestal lies the work 'aardtijd' with the vulnerable soil/Earth, 'low-to-the-ground' she walks over art. In this way she elevates soil/Earth to the iconic origin from which life and also art arises.

[lxwxdxtime.world/invitation-soft-soils-aardtijd/](http://lxwxdxtime.world/invitation-soft-soils-aardtijd/)

Duo

- 2021 Soft Soils, aardtijd Arti et Amicitiae Amsterdam, Nederland (postponed) Soft Soils is Part 4 of The becoming, The being and The meanwhile - subsurface as living climate archive. Exhibition, video. Essay, published in 'Exploded View, Art and Research on Layered Landscapes in Transition' by CLUE+, the Interfaculty Research Institute for Culture, Cognition, History and Heritage at Vrije Universiteit Amsterdam.  
[lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/](http://lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/)  
Groep
- 2021 Test Case XXIV, recast as repository | residual intimacy  
Sundaymorning@ekwc Oisterwijk, Nederland [lxwxdxtime.world/ekwc-21/](http://lxwxdxtime.world/ekwc-21/)  
Groep
- 2020 Test Case XXII, sedi | senti | ment  
Sundaymorning@EKWC Oisterwijk, Nederland sedi | senti | ment: timescaping-matterscaping-landscaping-climatescaping, artist-in-resident Sundaymorning@EKWC, artistiek onderzoek, studio presentatie tijdens Test Case XXII, EKWC 2020  
[lxwxdxtime.world/ekwc/](http://lxwxdxtime.world/ekwc/)  
Groep
- 2020 Het worden, Het zijn en Het ondertussen, 2019-2020 Zone2Source Amsterdam, Nederland Artistiek veldonderzoek in 3 tijdschalen naar de onderling wederkerige relatie van natuur en cultuur, verwarring van tijd en materie en ethiek van toe-eigening, 2019-2020 Deel 1. Het worden. Artistiek onderzoek naar de wordingsgeschiedenis van Land in

wording, Amstelpark, Amsterdam  
(2019) Deel 2. Het zijn. Publieke  
interventie Onland, Land in wording,  
2019 Deel 3. Het ondertussen.  
Tentoonstelling met  
publieksprogramma Breath of Soil(s),  
Zone2Source 2020  
[lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/](http://lxwxdxtime.world/the-becoming-the-being-and-the-meanwhile/)  
Groep

2018      Klimaat als mensenwerk De  
Electriciteitsfabriek Den Haag,  
Nederland Artist-curator. An exhibition  
program that targets at how redefining  
climate as a cultural artifact through  
artistic practice helps us to break free  
from conventional attitudes in order to  
establish new and essential  
perspectives. Climate as Artifact brings  
together artists, designers, scientists  
and society to rethink our perceptions  
of culture and nature. Participating  
artists, designers: Berndnaut Smilde,  
Sachi Miyachi, Nishiko, Esther  
Kokmeijer, Maurice Bogaert, Alike van  
der Kruijs, Jos Klarenbeek, Maurice  
Meewisse, Lotte Geeven, Theun  
Karelse, Thijs Ebbe Fokkens, Giuseppe  
Licari, Onkruidenier (Jonmar van  
Vlijmen, Ronald Boer ism Rosanne van  
Wijk), Josje Hattink, Masha Ru.  
Groep

2018      Sources & Resources Praputnjak,  
Croatia Praputnjak, Croatia, Kroatië  
Artist-curator, artist-in-resident.  
Sources & Resources, Praputnjak  
(Croatia). A bilateral cultural exchange  
project that targets at learning and  
sharing perceptions of locality and time  
of the cultural-natural environment of  
Terschelling (Wadden Sea,  
Netherlands) and Praputnjak (Bakar  
Bay, Croatia). Sand and Karst  
landscapes, that can both be perceived  
as 'sponge' landscapes. The project is  
part of Tandem Fryslân, co-developed  
by Leeuwarden-Fryslân European  
Capital of Culture 2018, European  
Cultural Foundation, MitOst and Rijeka  
European Capital of Culture 2020.  
Groep

2017      Prospectors, three layers of landscape  
Intersections Art Rotterdam Rotterdam,  
Nederland Artist-curator. A non-

romantic approach of artistic manual labour; of art as durational research methodology, disseminating the raw materials of the roles we play as observers, actors, explorers and prospectors of liminal landscapes. With the tools we need, with the landscape ingredients, archives and lexicons we collect, and with the insights we discover and share while interacting within these open air public landscape laboratories and people.

Groep

- 2017 Tuinieren zonder grenzen Oerol Terschelling, Nederland Artist-curator. An inquiry into the friction between indigenous and invasive species, into the dissension between the protection and development of nature on the one hand, and the conservation of cultivated land on the other. By uniting different extracts from the landscape into new products, sacred lines are breached and new questions arise concerning authenticity, nature and culture on the island.

Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 Cool Clay Collective, Nederland Next level Future Paleo Porcelain - Public touching upon time & climate [lxwxdxtime.world/aanraakbaar-maken-van-tijd-klimaat-touching-upon-time-climate/](http://lxwxdxtime.world/aanraakbaar-maken-van-tijd-klimaat-touching-upon-time-climate/)
- 2024 Zone2Source, Nederland Nabijheid | Proximity, Park Studio de Orangerie. [lxwxdxtime.world/nabijheid-proximity/](http://lxwxdxtime.world/nabijheid-proximity/)
- 2024 Arita, Japan Overlevers | Survivors, Kouraku Kiln, Arita Japan [lxwxdxtime.world/komorebi/](http://lxwxdxtime.world/komorebi/)
- 2023 rivieren, Nederland Sailboat-residency Light Observatory with artist Natali Blugerman
- 2023 ClayKitchen Portugal, Portugal Shape-

## OPDRACHTEN

- 2023 Arts & Ecologies: On Water | Arts, Maastricht Academy of Interdisciplinary Arts., Nederland assignment to develop and yearly implement a new pilot for international education and multi-disciplinary collaboration project arts-science-society -ongoing
- 2021 Wie is Dommel? Water stroom omhoog Waterschap De Dommel De Dommel, Nederland artist, curator. Artists collective Satellietgroep explored during 5 months of artistic field research – followed by 5 months DIY public participations – the rain river Dommel, as a living entity. Guided by the Dommel herself and by (local) experts, natural and cultural scientists. Commissioned by Waterschap De Dommel and Kunstloc Brabant in the context of Living Lab Brabantse Beken and Landschapstriënnale 2021. [lxwxdxtime.world/who-is-dommel/](http://lxwxdxtime.world/who-is-dommel/) Uitgevoerd

	shifting sun, water, minerals - artist-in-residency	2019	Universiteit Twente Artistic Researcher at University Twente. Beyond Technologies is a collaboration between the University of Twente, Satellietgroep and art academy Artez Zwolle. Under the understanding that water is as much a cultural/social phenomena as an engineering/technical one, we propose to facilitate the development of learning experiences, that through integrating the arts and engineering in a process of field exploration and discovery, induce students to learn about the materiality of solutions to water problems in the context in which they happen and as an inseparable part of a socio-cultural-historical landscape. This multi-disciplinary approach will allow students to develop new insights, enabling the emergence of new perceptual narratives and ways of doing things, that students can use to propose innovative solutions to water challenges. Uitgevoerd
2022	Zone2Source, Nederland Dagzomen, artist-in-residency Park Studio de Orangerie <a href="http://lxwxdxtime.world/earthly-provenance-ancestral-intimacy/">lxwxdxtime.world/earthly-provenance-ancestral-intimacy/</a>		
2022	Barcelona, Spanje In search of the miraculous – ☒(layers of) time – Earth – climate – sea – soil – fossil – artifact – imprints or impression of something or someone.. Artist-in-residency at Cascadas Artspace <a href="http://lxwxdxtime.world/el-fang-mud-modder/">lxwxdxtime.world/el-fang-mud-modder/</a>		
2021	European Ceramic Workcenter, Oisterwijk, NL EKWC, Nederland EKWC, Nederland re-cast as repository   residual intimacy research artist in residency; Test Case XXIV <a href="http://lxwxdxtime.world/ekwc-21/">lxwxdxtime.world/ekwc-21/</a>		
2020	EKWC - European Ceramic Workcenter, Oisterwijk, NL EKWC, Nederland sedi   senti   ment Artistic research residency, Test Case XXII <a href="http://lxwxdxtime.world/ekwc/">lxwxdxtime.world/ekwc/</a>	2018	Stichting Stad aan Zee Artist-curator of 5 Zeelabs by Satellietgroep in The Hague. In a series of lectures, interviews and interventions, artists and designers enter into discussions with scientists, philosophers and public. The human desire to understand abstractions leads to new inventions, critical research and a poetic contemplation of our environment. In the midst of art and design, in specially designed exhibitions the program is dedicated to makers who question current systems of thought and who allow collective truths to falter, because the future demands radically different systems. Uptime_ (Nest), Climate as Game Changer (Border Sessions). Environmental Literacy, Global Currents, Landscape Observations (Climate as Artifact). Uitgevoerd
2019	Bilboa, Spanje Art & climate change, artist-in-residency Basque Center for Climate Change (BC3), Bilbao, Spain.		
--	Zandgast, Nederland Zandmotor 2014-2018: artist-curator for Satellietgroep of 5 years artist-in-residency and public programs to explore the Zandmotor as cultural phenomenon. Zandmotor is a coastal pilot near The Hague that uses the principles of 'Building with Nature'. This innovative project aims to generate new knowledge in times of climate change and relative sea level rise for future coastal protection. An innovation, built on the foreshore in 2011 with 21,5 million cubic meters of sand. The Zandmotor is the only Dutch area outside the dikes that is exposed to the tides and wind, built to transform and even assimilate around 2030 in sea, beach and dunes. The result is a dynamic extension of the coast, a new controlled post-natural 'wilderness'. The Zandmotor is an publicly accessible open air scientific and artistic laboratory.	2017	Ministerie I & M Artist-curator of Destination Highway Afsluitdam, an interactive exhibition program by Satellietgroep at Afsluitdijk for the international innovation conference called Making Waves. The man-made Afsluitdijk (1932) is sourced as innovative milestone of geological time, landmark for climate change and highway for migration. Relict of relocated raw materials and species. Glaciers deposited till and humanity creates new conditions for iconic rare species: a rock shore habitat for migrating plants, animals and humans, in

- Now Wakes The Sea Artist-curator for Satellietgroep of international exchange artist-in-residency and public programs since 2012, developed in collaboration with international cultural partners. The programs function as an alternative source for collecting the intangible local knowledge derived from the artistic and scientific projects. New concepts and works are developed that we collect, connect and contextualize with existing works for public events like traveling film festivals, exhibitions, workshops and presentations at expert conferences. By interconnecting coastal communities, arts and science we share local knowledge on global level to gain sustainable insights on coastal transitions that transcend local and national issues. Locations: New York City, Japan, UK, Malta, Lithuania, Russia, Georgia, Moldova, Turkey & more.
- Badgast, Nederland Scheveningen 2009-2014: artist-curator for Satellietgroep of 5 years international artist-in-residency and public programs in one-and-a-half stacked recycled shipping container, build by Refunc Recycle Architects in the middle of the temporary surfing village called F.A.S.T. Arts and science can express the spatial and social and ecological qualities - as well as the problems - of our coastal areas, and make them engagingly accessible to the public. These works can transform a destination normally marked by consumption and recreation into a platform for critical communication and serious reflection. This timely reflection on spatial transition processes may act as a strong catalyst in generating public and professional discussions and connect contemporary research and new works to historic and future works and coastal transitions. ☒
- DCR Gueststudios, Nederland The Hague 2013-2018: artist-curator for Satellietgroep of 6 years self directed and curated artists-in-residency program at De DCR in The Hague. De DCR is a cultural incubator that also houses 35 permanent studios for artists
- between two Natura 2000 habitats. Uitgevoerd
- 2016 Kennisnetwerk Nederland-Belgie Artistic researcher of The Sublime Coast is a critical analysis of spatial coastal quality and tourism along the Dutch and Belgian coastlines. Uitgevoerd
- 2015 Provincie Zuid-Holand Artistic researcher of Cultural strategy for Zandgast, the proposed new visitor center and artist-in-residency on and about the Zandmotor as cultural phenomenon. Overtreders W, Rob Sweere and RAAAF (Rietveld Architecture-Art-Affordance) are selected for the first designs of Zandgast. Aimed at sharing new works and insights of the coexistence of humanity and the sea with broader audiences and in collaboration with multiple partners. Uitgevoerd
- 2015 Rijksdienst Cultureel Erfgoed Artistic researcher of The Anthropogenic Coastal Atlas, Part 1. Artistic research into the hybrid relationship of humanity and man-made nature: understanding climate change through innovatory heritage, public appropriations and storytelling. With the prospect of climate change, rising sea level, dis-balance of salt and fresh water, shifting ecologies and geopolitical strategies, migrations of people and species, pressures of tourism and energy supplies we face major coastal transitions worldwide. Transitions that may lead to conflicts, estrangements, loss of heritage and loss of more informal cultural uses of public coastal space. Understanding these processes involves disclosing new visual narratives, as the vital links for unlocking knowledge and insights of the perception of history (where we come from) and the challenges we face (where we are going). Uitgevoerd

and designers, including the studio of Satellietgroep, Zaal 3 - laboratory for Performing Arts of Theater aan het Spui, sound studio Loos, Cloud Danslab and exhibition space Nest.

## PUBLICATIES

- 2021 Pioneering Zandmotor - Zandmotor as source to rethink anthropogenic coastal modifications of cultural public space Boek Tu Delft J. Heerema Delft, Nederland [lwxdxtime.world/timely-reflections/](https://www.lwxdxtime.world/timely-reflections/) Art essay, published in 'Building with Nature Perspectives', Research in Urbanism Series (RiUS), publisher TU Delft Open.
- 2021 Soft Soils - subsurface as living climate archive Boek Vrije Universiteit Amsterdam J. Heerema Amsterdam, Nederland Soft Soils is Part 4 of The becoming, The being and The meanwhile - subsurface as living climate archive. Exhibition and video. Essay, published in 'Exploded View, Art and Research on Layered Landscapes in Transition' by CLUE+, the Interfaculty Research Institute for Culture, Cognition, History and Heritage at Vrije Universiteit Amsterdam.
- 2020 Beyond Technology Magazine Beyond Technology J. Heerema, M. Brugnach Artistic researcher at U Twente. The initiative for this pilot stems from the need to approach challenges in the environment from a versatile perspective. A new method to bring students of art, technical and social sciences together with the public. Collaboration of Satellietgroep with University Twente and Art & Design Academy ArtEZ, funded by Von Braun Stiftung. Beyond Technology Magazine reflects on the process of the 4 steps program of Explore, Collect, Share and Learn, February 2020. Targeted at future professionals, students Watermanagement of University Twente engaged with students of Art & Design Academy ArtEZ to try to figure out how to learn to collaborate, acknowledging that you are equal while

## PRIJZEN EN STIPENDIA

- 2021 in-between-ness Mondriaan Fonds, NL Amsterdam, Nederland artistic-curatorial research into 'in-between-ness' of the natural & the artifactual
- 2017 KNAW-NIAS Amsterdam, Nederland Nomination for KNAW-NIAS, residency 2018
- 2015 Rijkswaterstaat Amsterdam, Nederland Honorary Award, I-SEA, Clash of Concepts, Rijkswaterstaat
- 2013 Mondriaan Fonds, NL Amsterdam Art, mediator, curator
- 2008 Fonds BKVB, NL Amsterdam Art, mediator, curator

being different.

- 2018 Who is Nature? Boek Nai / Nai uitgevers L. Bosman, J. Heerema Nederland Kunst essay Who is Nature? In Urbanization of the Sea, nai010 Publishers.
- 2018 Zandmotor a cultural phenomenon Tu Delft J. Heerema Kunst essay Zandmotor a cultural phenomenon
- 2015 Conversations between arts and heritage Catalogus Innovate Heritage, Berlijn J. Heerema Kunst essay voor wetenschappelijke publicatie
- 2014 On Flux of Sand and Aquatic Ecosystems Catalogus Nida Art Colony, Litouwen J. Heerema Kunst essay voor publicatie van het Inter-Format Symposium in Nida Art Colony, Lithuania
- 2013 Badgast Catalogus Satellietgroep J. Heerema kunstpublicatie Badgast artist-in-residency programma
- 2013 Now Wakes The Sea Boek Satellietgroep J. Heerema Kunstpublicatie internationaal uitwisselings artist-in-residency programma Nederland-Turkije in 2012
- 2013 ICOM Rio 2013 Catalogus COMCOL J. Heerema Kunst essay voor Museologische publicatie van het concept Innovatory Heritage (@Heerema) in de context van de lezing tijdens ICOM Rio 2013, Brazilië voor COMCOL
- 2009 4289, De Wonderkamer van Zoetermeer Boek Stadsmuseum Zoetermeer/Jacqueline Heerema J.Heerema et al boek naar aanleiding van het project met bijdragen van kunstenaars, wetenschappers, museologen en publiek; verspreid naar alle musea en erfgoedinstellingen en -opleidingen in Nederland, oplage 1200
- 2009 Museum Oostwijk Boek Jacqueline Heerema J. Heerema Kunstboek van het project met bijdragen van kunstenaars, vormgevers, experts en publiek, huis-aan-huis verspreid in de

## ARTISTIEKE NEVENACTIVITEITEN

- 2023 - -- artistic coach IArts, Maastricht  
Academy of Interdisciplinary Arts.  
Loopt nog
- 2022 - -- Chair of Klimaatdichters Foundation  
NL-BE Loopt nog
- 2019 - -- Chair of De Onkruidenier Foundation  
Loopt nog
- 2019 - Artistic researcher, Universiteit Twente,  
2020 dept. Water management, co-initiator  
of Beyond Technology, pilot new  
curriculum i.c.w. Art Academy ArtEZ.
- 2018 - -- Invited examination expert, Frank Mohr  
Institute MA MADTech, Groningen.
- 2015 - Artistic coach student Elements Lab,  
2016 Artscience Interfaculty KABK, The  
Hague.
- 2015 - -- Heritage as artistic strategy, tutor,  
Open Set Dutch Design Summer  
School, Witte de With, Rotterdam.
- 2015 - -- AWN, member of Volunteers in  
Archeology Loopt nog



Public Touching upon time & climate, 2025 finissage  
artist-in-residency at Cool Clay Collective, Rotterdam,  
2025, 2025



Still-Life, next level future paleo porcelain 2025 artist-in-  
residency at Cool Clay Collective, Rotterdam, 2025,  
2025



Seeking the light of the Shadow, Arita, Japan, 2024



Still-Life, botanical eggshell porcelain , 2024



Still-life | Collection of Cups with Soul 2020-2023, 2023



Biodigital Eggshell Porcelain, 2023



Plantscape , 2023



It's a love story, Earthly Provenance | Ancestral Intimacy, 2022



It's a love story, 2022



Plantscapes; It's a love story, Earthly Provenance |  
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