

KAI BERNAU

Kai Bernau: "I'm a graphic and type designer. In 2005 I founded Atelier Carvalho Bernau in The Hague with Susana Carvalho. The studio concentrates on reading experiences across different media. Questions about content, an audience's reading contexts, and concepts derived from these parameters are always central to our work. Other recurring focus points include the object-character of printed matter, material and technical honesty and appropriateness, and using or inventing new technologies and the innate aesthetic qualities they produce. To that end, the studio produces typography, book and editorial design, interactive and web projects, as well as text and display typefaces. In graphic design, Atelier Carvalho Bernau mainly works for clients in the cultural field, both in the Netherlands and internationally. Among their clients are Midway Art in Minneapolis, Culturgest in Portugal, the Mumok in Austria, Octavo publicaties and Stroom in The Netherlands. Their self-initiated design and research projects lead them to new formal and conceptual starting points for their own publications and for clients, such as their "Dear Reader", or "You know a conjuror gets no credit when once he has explained his trick...", which led to the series design of Amsterdam's Octavo publicaties. At Atelier Carvalho Bernau, I design typefaces either as self-initiated projects or as commissions from magazine clients like the New York Times Magazine, Esquire (US), Esquire (UK), or corporate clients such as insurance giant Munich Re. In our self-initiated type design work, we are interested in exploring the intersection of an aesthetic by tools' "natural" forms and the new aesthetic possibilities they offer".

SAMENWERKINGSVERBAND

Atelier Carvalho Bernau

WEBSITES

www.carvalho-bernau.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

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LID VAN BEROEPS- / KUNSTENAARSVERENIGING

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OPLEIDINGEN

2005 - MA Type & Media Den Haag,
2006 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2004 - BA Grafisch ontwerp Den Haag,
2005 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2001 - Grafisch en interactief ontwerp HfG
2003 Schwäbisch Gmünd

TENTOONSTELLINGEN

2010 ExperimentaDesign Biennial, Lisbon,
Portugal 'Revolução 99 - 09'
[Groep](#)

2007 KABK, The Hague '10 jaar Stroom
aanmoedigingsprijs'
[Groep](#)

2005 ExperimentaDesign Biennial, Lisbon,
Portugal Exhibition of the 'Neutrality'
project; with Susana Carvalho
[Duo](#)

2005 W139, Amsterdam 'Paraat/Nieuw Oogst'
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2010	Ésad, Amiens (France). Lecture at Conference on 21st century typography, with Susana Carvalho
2008	Sabbatical and free work in Baltimore, Maryland (US); Guest lectures at MICA (Baltimore), School of Visual Arts (New York)
2006	Écal, Lausanne: held 1-week workshop on self-referentiality in graphic design

OPDRACHTEN

2013	Culturgest Lisbon, Portugal Artist books and catalogues for various international and Portuguese artists, with Susana Carvalho Uitgevoerd
2013	Wander Den Haag Identity and Website for Wander artist residency, with Susana Carvalho
2012	Mumok Vienna Catalog
2011	Commercial Type New York Typeface families Atlas Grotesk and Atlas Typewriter, with Susana Carvalho Uitgevoerd
2011	De Zaak Nu Den Haag De Zaak Nu identity and website Uitgevoerd
2010	Octavo publicaties Amsterdam Identity system, book series design, website Uitgevoerd
2010	Khatt foundation Amsterdam Typographic Matchmaking in the City project and book, with Susana Carvalho Uitgevoerd
2009	Walden Affairs The Hague Identity system (Logo, printed matter), with Susana Carvalho Uitgevoerd
2009	Stroom Den Haag The Hague Artist book for Justin Bennett (Ouborg Prijs), with Susana Carvalho Uitgevoerd
2007	Witte de With Rotterdam Catalogue Raisonnée for Jesper Just, with Susana Carvalho Uitgevoerd

PUBLICATIES

2013	PLI Art & Design magazine Portugal Review of recent design works
2012	DOC Magazin of University of Applied Sciences Munich Interview
2011	The New Yorker book blog USA Review of design for Octavo Publicaties

PRIJZEN EN STIPENDIA

2011	Praktijksubsidie FondsBKVB
2009	Bijdrage werkbudget FondsBKVB
2008	“Star of Tomorrow” - Future Talent Wallpaper* Magazine, London

- 2011 Print Magazine USA Review recent type designs
- 2010 Idea Magazine japan Interview & portrait
- 2007 idPure magazine Switzerland Type design special Issue
- 2006 Items magazine Amsterdam Portrait

ARTISTIEKE NEVENACTIVITEITEN

- 2010 - Teacher in Master of Art Direction,
- 2014 ECAL/University of Art and Design, Lausanne, Switzerland



Octavo publicaties, 2013
mixed techniques, 11.7×18.5cm



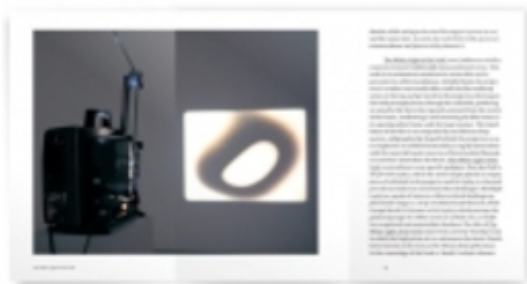
Wander, 2013
HTML, CSS, PHP, Javascript, variable

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 ABCDERabcdefghijklm12345789&
ABCDEFGHIJKLMN {123456789}&
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Lyon, Atlas, Neutral, Josef, Esquire, Je, 2013
OpenType, variable



Maaïke Lauwaert, 2011
HTML, CSS, PHP, Javascript, variable



Alexander Gutke, 2011
Offset, 11.5×17.5



Jochen Lempert, Recent Field Works, 2009
Offset, 20×27.5 cm



Flyers for Walden Affairs, 2009
Offset, Laser, 14.8×21cm



Justin Bennett, The City Amplified, 2009
Offset, 17×23 cm



Jesper Just Film Works 2001 - 2007, 2007
Offset, 15.2×24.5 cm