

BHASKAR EKNATH HANDÉ

Bhaskar Hande:" In my life immigration took place 30 years back as I bourn in India and working as Netherlander (Dutch) in the field of Art in the world of diverse cultures of city The Hague. Important situation to me is local and global. Nobody knows better, what future would bring in life of an artist who seeks new reality on the horizon. How artist carry on as sensitive person is matter of self realized situations in life. I think on going process of human mind, time processing machine, to develop personal creative achievement, exhibit fulfillment of artist and persuasion of ongoing process of thinking are subject drive my everyday acts and facts. That's why Time, peace, Journey of soul, places on earth and diversity of cultures are subject of my mind and brain. Along with human, natural elements and objects confronts to their death and birth. The subject is time and life of parallel life stream. For example tree, plant, and wood has life growth as human but no language been spoken among those. Life after death is complex subject but in the Woods life after death transform whole scenario; peaceful without violence. May be more energy product evolve or neutral segments for environment. Wide and wise subject to handle in those criteria. I am considering these subjects and transforming to create my installations and Media videos short films. Coal, trees, leaves, wood, mud, dust, is materials to use and explain time bound subjects. I have used basic forms like circles, triangles and squares in my paintings which I believe measure a human mind's mileage and the extent thoughts. Making of videos and short films inspired me to make selection of visuals while painting the canvases and forming objects of sculpture. Poetic words are always beside in media making process while conversations are surfing board in moods of poet."

WEBSITES

www.bhaskarhande.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Artimediair

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Bombay Art Society

OPLEIDINGEN

1986 - Film, Animatie en Video Vrij Academie
1988 Den haag

1882 - Monumentaal schilderen en
1984 Vormgeving Den Haag, Koninklijke
Academie van Beeldende Kunsten
Diploma behaald

1984 Monumentaal schilderen en
Vormgeving Applied Arts, Mumbai,
India Diploma behaald

TENTOONSTELLINGEN

2018 Vaishwik Art Environment Pune 35 years in
The Netherlands
[Solo](#)

2018 Art and Asthetic New Delhi sculptures and
Objects
[Solo](#)

2017 Pune Bialé, India 3rd Bialé in Pune city,
India
[Groep](#)

2017 GRAVURE ORIGINALE Triennale de
Chamalières France 10ème MONDIAL de
l'ESTAMPE et de la
[Groep](#)

- 2017 Third international print triennial ULUS
Belgrado Serbia MEDJUNARODNO
TRIJENALE GRAFIKE
[Groep](#)
- 2016 Art & Aesthtic New Delhi Abstract Art in
Pullman International New Delhi
[Groep](#)
- 2016 Lydum Art Centre Denmark Poster
collection Exhibition
[Groep](#)
- 2016 Artheerenveenart Art gallery international
Art
[Groep](#)
- 2015 Art & Aesthtic New Delhi Retrospective
Sculpture, Lithograph, Painting
[Solo](#)
- 2015 Sahitya Sammelan Ghuman All India
Marathi Sahitya Sammelan Ghuman India
[Solo](#)

PROJECTEN

- 2018 Art & Aesthetic Art Summit New Delhi
Art Summit
- 2018 35 years in Holland vaishwik Art
environment Pune Retrospective
- 2017 Art & Aesthetic Art summit Mumbai
Manifestation.
- 2017 Objects and Sculptures Lydum art
center Denmark Three dimention

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2015 Second International Biennial Pune India
- 2015 All India Marathi Sahitya Sammelan
Ghuman PB, India
- 2015 Art & Aesthetic New Delhi India
- 2013 Libertarian composition, Book and
exhibition presentation in Delhi,India and
New York US
- 2011 First international print triennial ULUS
Belgrado Serbia

OPDRACHTEN

- 2017 Akshar Prakashan Pune Book Covers
Uitgevoerd
- 2016 Ringan Publishers Mumbai Book covers
Uitgevoerd
- 2015 Kneepscheer Uitgeverij Amsterdam

AANKOPEN/WERKEN IN COLLECTIES

- 2012 Chandra Mohan Mumbai Schilderij en 2
Prenten 160x90cm
- 2011 YCM open University Nasik Olieverf
Schildrijen140x120cm 2maal
- 2010 Harpal singh Rotterdam 2 Schilderijen

	Omslag Baputi Poezie Boek Uitgevoerd	2006	Kunstuitleen 18 Bergen Op zoom aankoop van Zeefdruk prent 72x72cm
2014	Sahitya Academi New Delhi Twee Boeken omslag Uitgevoerd	2006	Anil & Bit Rotterdam Olieverf schildrij 160x120cm
2012	Dehu Gramstha Trust Dehu Pune Two painting Uitgevoerd	2005	Stichting Sewa Rotterdam Olieverf schildrij 85X65cm
2012	Akshar Manav publication Pune India Book Cover en Illustration, Design Uitgevoerd	2005	Ruby Singh Den Haag Olieverf schildrij 85x65cm
2011	YCM Open University Nasik India Two Large Paintings Uitgevoerd	1999	Gemeente Groningen Groningen olieverf schildrij 170x120cm
		1997	kunstuitleen schidam Rotterdam Zeefdruk 50x70cm 1mall
		1997	Bonnefantens museum Maastricht Zeefdruk 72x72cm 2 Maal

PUBLICATIES

2017	155 Art Videos www.youtube.com/bhaskarhande online videos
2015	your form is My Creation AAA New Delhi. Catalogue
2015	Your Form is My Creation 1hour 35 minute Video full Length Documentary
2015	Language, style & Substance http://bhaskarhande.wix.com website
2014	Knowledge of Third Kind Public Art Foundation Amsterdam Book on Sculpture
2014	Vari Dehu-pandharpur PalkhiSohala Lokvangmay griha Mumbai, IND Book Vaishwik pune
2012	kale Tatva book in Marathi Akshar Manav publication Pune Book on philosophy
2010	A Black Substance in English Artmediair Book on Spinoza

PRIJZEN EN STIPENDIA

2012	Tentoonstellings subsidie exposition in buitenland Stroom
2006	Individual en groeps Spot subsidie Stroom Den Haag
2005	Tentoonstellings subsidie Stroom Den Haag
1995	basis stipendium BK Fonds Amsterdam
1993	basis stipendium BK Fonds Amsterdam
1992	Uitzonderings subsidie Stroom

VERTEGENWOORDIGING

ARTISTIEKE NEVENACTIVITEITEN

- Gandhi Centre Den Haag Nederland.
- Vaishwik Art Environment Pune India

- 2012 - -- Organiser: Seminar on Language, Culture & Fine arts Nehru Centre Mumbai
- 2011 - -- Digital Videos maken en publiceren op Internet Totaal 125 Videos
- 2010 - -- Online Creative art adviser
- 2009 - -- Poëzie lezing
- 2006 - Give and Take in Art3 India-Holland-Europe
2007
- 2006 - -- International uitwisselings program's ontwikkelen en uitvoeren
- 2005 - -- boeken schrijven op oosters filosofie en Visual ontwikkeling
- 1990 - -- Poëzie schrijven en uitgeven in drie talen Marathi, english en Dutch
- 1988 - -- Catalogue uitgeven via galleries
- 1988 - -- Stukken schrijven over kunst activiteiten voor manifestatie



third eye, 2017
Aluminium, 30x10x6cm



Duo 1, 2017
steel, 36x20x6cm



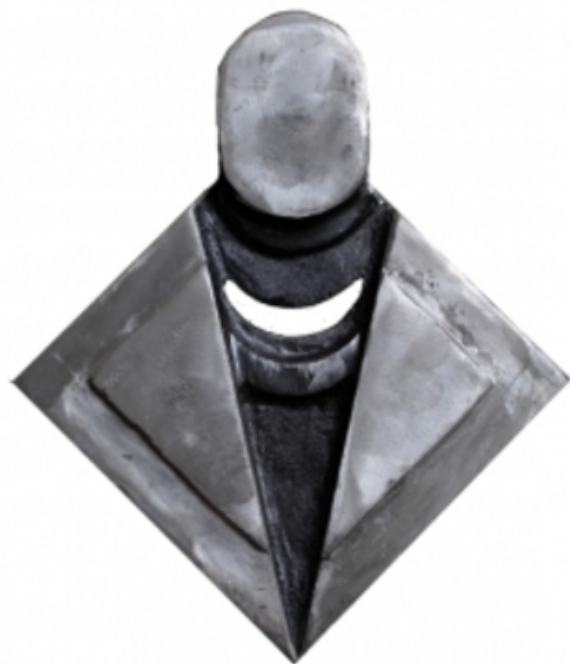
Duo 2, 2017
steel, 40x20x6cm



Object 1, 2016
Aluminium, 23x23x3



Object 2, 2016
Aluminium, 23x23x3



Object 3, 2016
Aluminium, 23x23x3