

MARIE CIVIKOV

Marie Civikov's work merges her grandmother's written memoirs with archival photographs and bright interjections of dream-like images. Civikov's grandmother was an indischwoman; born to a native Javanese mother named Painem and a Belgian father. The pastiche of visuals and text brings the past into the present, critically reflecting on the oftentimes privileged existence of indischpeople in the archipelago while bringing attention to current forms of colonial oppression. This series reflects on different aspects of the colonial economy: the import of colonially produced goods into the local economy (including Mauser rifles which are still used by the Israeli Occupation Forces on Palestinian soil today), the feudal systems of pay and usury on European-owned land, and the weighted use of the derogatory word koelie to describe informal and indentured physical labourers. The words used by Civikov's grandmother illustrate colonial attitudes towards labour, and the alienation of native workers and peasants from the European bourgeois sensibility. Civikov's artistic interpretation of her complicated family history represents the entanglements of the personal and the political. It carefully reveals the subtle ways in which social and economic class division permeate into perceptions of one's surroundings; urging a reflection on the ways these legacies continue to obscure the systems of oppression operating before our own eyes. Text: Dewi Sofia Laurente for 'It smells of sweat and jasmine' at CBK Zuidoost, 2025

WEBSITES

www.mariecivikov.nl

SOCIAL MEDIA

www.instagram.com/marie.civikov/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Æther Haga, a sister and satellite of Æther Sofia (BG)

PLATFORM

jegensentevens.nl

OPLEIDINGEN

1998 - Autonom Rotterdam, Willem de Kooning
2002 Academie Diploma behaald

TENTOONSTELLINGEN

2025 Something Else IV Citadel of Saladin
Cairo, Egypte Something Else is an

PROJECTEN

2015 De Torenkamer Opium op radio 4 (AVRO)
werkperiode van 1 week in de Torenkamer

annual all-out exhibition organised by the team of Darb1718, with the direction of artistic director Simon Njami and director Moataz Nasr. Each year, a selection of international and Egyptian curators brings a proposal to the historic Citadel of Salah-el-Din on a promontory in Cairo. The mission of this exhibition is to create a significant moment of gathering of local and international artists around a month-long exhibition and a full programme of public events. International artists meet and congregate with the dynamic artistic circles of Egypt.

somethingelse.art/

Groep

2025

It smells of sweat and jasmine CBK Zuidoost Amsterdam, Nederland It smells of sweat and jasmine - CBK Zuidoost Curated by Dewi Laurente (& friends :) It smells of sweat and jasmine addresses labour issues in colonial, contemporary, and diasporic Indonesia through the lens of women and genderqueer artists. Through collecting the artists' personal histories, experiences, and research, the exhibition traces the complex intersections of patriarchal violence, capitalist labour exploitation, and (neo)colonial plunder. Essentialist ideas of gendered labour in the archipelago were introduced by both native feudal and Dutch colonial systems, further enshrined in the 20th century by the fascist New Order in their policies of *ibuisme negara* (state motherhood). Throughout shifts in power, gender became consolidated within the binary of the male worker and female homemaker, condemning all those who exist in the margins—trans* and genderqueer (informal) workers, women farmers and factory workers—to deviant existences. This effectively erased their struggles and concerns in governmental development policies, while continuing to reap the economic benefits of their productive labour. The exhibition is modelled after Indonesia's street-side second-hand bookstores, as an ode to its desire to recirculate epistemologies of gendered labour. Through both artistic works and a

van VondelCS met live verslaggeving in Opium op radio 4.

2011

Groot Grafiek CBK Rotterdam Opdracht tot onderzoek naar grafische technieken om uiteindelijk tot prints te komen van groot formaat in Grafisch Atelier Daglicht, Eindhoven.

2009

"Open atelier" als onderdeel van randprogrammering Ro Theater weken RO Theater Randprogrammering Ro-weken in de Rotterdamse Schouwburg

2009

Op zoek naar het Noordgevoel n.a.v. een project van Nynke Deinema en Caroline de Roy Kortste artist in residence ter wereld in Amsterdam-Noord

curated selection of publications, the exhibition urges visitors to examine their own relationship to gender and labour through their engagement with different forms of knowledge. Part art exhibition, part archive, and part library, it smells of sweat and jasmine threads together a myriad of voices into a chorus that demands fair and just working conditions for those who hold up more than half the sky.

www.cbkzuidoost.nl/tentoonstellingen/nunen-verwacht/it-smells-of-sweat-and-jasmine/?lang=en
Groep

2025 It smells of sweat and jasmine CBK Zuidoost Amsterdam, Nederland It smells of sweat and jasmine - CBK Zuidoost Curated by Dewi Laurente (& friends :) It smells of sweat and jasmine addresses labour issues in colonial, contemporary, and diasporic Indonesia through the lens of women and genderqueer artists. Through collecting the artists' personal histories, experiences, and research, the exhibition traces the complex intersections of patriarchal violence, capitalist labour exploitation, and (neo)colonial plunder. Essentialist ideas of gendered labour in the archipelago were introduced by both native feudal and Dutch colonial systems, further enshrined in the 20th century by the fascist New Order in their policies of *ibuisme negara* (state motherhood). Throughout shifts in power, gender became consolidated within the binary of the male worker and female homemaker, condemning all those who exist in the margins—trans* and genderqueer (informal) workers, women farmers and factory workers—to deviant existences. This effectively erased their struggles and concerns in governmental development policies, while continuing to reap the economic benefits of their productive labour. The exhibition is modelled after Indonesia's street-side second-hand bookstores, as an ode to its desire to recirculate epistemologies of gendered labour. Through both artistic works and a curated selection of publications, the exhibition urges visitors to examine

their own relationship to gender and labour through their engagement with different forms of knowledge. Part art exhibition, part archive, and part library, it smells of sweat and jasmine threads together a myriad of voices into a chorus that demands fair and just working conditions for those who hold up more than half the sky.

www.cbkzuidoost.nl/tentoonstellingen/nunen-verwacht/it-smells-of-sweat-and-jasmine/?lang=en

Groep

2024 Being embedded in ulterior layers
Odapark Venray, Nederland Marie Civikov, Iver Uhre Dahl, Karla Paredes K, Fedrik Vaessen & Noa Zuidervaart
ontmoetten elkaar binnen het Apprentice/Master project van Kunstpodium T in Tilburg. Aan het eind van dit traject werd hen als collectief de Jan Naaijkenprijs 2023 toegekend. Onderdeel van de prijs is deze vervolgtentoonstelling bij Odapark. In 'Being embedded in ulterior layers' weven de kunstenaars gezamenlijk een gelaagd landschap. Binnen deze omgeving reflecteren ze op (fictieve) verledens, het turbulente heden en op mogelijke toekomst. Wat wordt aangetast door de tand des tijds, en wat blijft ongeschonden? Aan de hand van kunstmatige overblijfselen verkennen de kunstenaars ons begrip van tijdelijkheid en bestendigheid. De sculpturale schilderijen van Marie Civikov hangen in dit landschap als banieren of schilden aan het plafond en vertellen over een complexe familiegeschiedenis die verstrengeld is met de Nederlandse geschiedenis van migratie en kolonialisme.

www.odapark.nl/tentoonstelling/item/314-embedded-in-ulterior-layers

Groep

2024 the head, the hat, the soul, the soil SEA
Foundation Tilburg, Nederland The exhibition is curated and accompanied with a text by Julia Fidler which you can read/download on my website.

www.seafoundation.eu/marie-civikov-artist-netherlands-wearables/

Solo

2022 Structura Gallery Sofia, Bulgarije

2020 #stateofexception Art Project Depot / +359 Gallery Sofia / online, Bulgarije
On March 13, 2020, a state of exception was stated in Bulgaria, as in many countries around the world, in connection with the declared pandemic of Covid 19 virus. The subsequent social isolation stopped not only the normal rhythm of life for every citizen from the affected countries, it rescheduled all over the world under completely new rules of conduct in the public arena unforeseen for us all. Unexpectedly, we found ourselves in a situation of an unfamiliar form of government, which, according to Giorgio Agamben's definition, "is no one's land between public law and political fact, and between law and order." In his book Homo Sacer 2: The State of Exception Agamben explores this "temporary and extraordinary" measure of emergency management from the time of the Roman Empire to the present day. At the heart of this analysis is Agamben's observation that such a government technique is "increasingly presented as the dominant paradigm of government in the contemporary politics", and threatens to radically transform the structure and meaning of the traditional distinction between the constitutionally established forms of power (legislative, executive, judiciary). Or, as Agamben describes it, "the state of exception" is "the threshold between democracy and absolutism." In this sense, he examines the difference between the political and the legal, and between the law and the living being, while trying to answer a fundamental question for our time: What does it mean to act politically? The #stateofexception project launches on April 5, 2020 with an online exhibition hosted by +359 Gallery www.plus359gallery.com and Art Project Depot association www.artprojectdepot.com, in partnership with KX - Critique & Humanism Publishing House www.kx-publishing.org. Our goal was to start a discussion on the state of exception

involving contemporary visual artists, publishers, philosophers and cultural scientists. The exhibition is a constant dialogue between the artists, the artistic platforms on which the event takes place and the publishing house, which adds book quotes from books, published by Critique & Humanism, to the works prepared by the artists for the project.
plus359gallery.com/en/stateofexception/
Groep

- 2019 Digital Ecologies Ancient Bath Plovdiv, Bulgarije Digital Ecologies 2018-2019, Plovdiv, Bulgaria: an international exhibition project in two folds Fold II, 2019. Digital Dramatizations: Ecologies from the Future (04 May - 30 June 2019; symposium 05/06 May 2019) Fold I, 2018. Operaismo Naturale: Ecology of the Event (27 July - 05 September 2018) Curated by Dimitrina Sevova Digital Ecologies is part of the program of Plovdiv 2019, European Capital of Culture. digital-ecologies.arttoday.org/
Groep
- 2018 Soft Power Palace Kunstgebäude Stuttgart Stuttgart , Duitsland with Æther Sofia, an initiative by a.o. Akademie Schloss Solitude, ifa - Institut für Auslandsbeziehungen
www.softpowerpalace.de/#participation
Groep
- 2018 The Revolution will not die with Us #2, Robotic Thought Sofia City Art Gallery Sofia, Bulgarije performance and installation in collaboration with Voin de Voin
jegensentevens.nl/2018/03/the-revolution-will-not-die-with-us/
Groep
- 2018 The Revolution will not die with Us #3, You have seen me in your Sleep Ruimtevaart Den Haag, Nederland performance and installation with Voin de Voin and Andrew Fremont-Smith
mariecivikov.nl/trwndwu.html
Duo
- 2017 Willem Twee Kunstruimte Encounter with the unknown
Solo

- 2017 Revealing Galerie Nouvelles Images
Den Haag, Nederland
jegensentevens.nl/2017/11/nouvelles-images-legt-bloot-koubaa-heeken-van-den-toorn-civikov/
Groep
- 2016 TETEM Kunstruimte, Enschede Size
Matters - We Like Art -
groepstentoonstelling
Groep
- 2013 Galerie Maurits van de Laar Bad Times
New Religion
Groep
- 2012 Novosibirsk State Art Museum (Russia)
International Triennial of Contemporary
Graphic Arts
Groep
- 2012 Kunsthal Rotterdam AANWINST
Collectie Hogeschool Rotterdam
Groep
- 2011 Every picture tells a story TENT
Rotterdam
Groep
- 2011 Koninklijke Paleis Amsterdam
Koninklijke Prijs voor Vrije
Schilderkunst
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Elias Canetti House Ruse, Bulgarije With
the generous support of The Artist in
Residence grant „Sharing Future“ of the
International Elias Canetti Society,
sponsored by the Danube Rectors'
Conference, I have spent the month of
September in my father's hometown
Ruse (Bulgaria) in the Elias Canetti
House to explore some more of the
family archives.
eliascanetti.org/2024/07/04/sharing-future-scholarship-holder-2024/
- 2018 Akademie Schloss Solitude Stuttgart,
Duitsland Soft Power Palace,

OPDRACHTEN

- 2011 CBK Rotterdam Rotterdam Groot grafiek,
zie Uitgevoerd
- 2010 DGS Harderwijk tekeningen Uitgevoerd
- 2010 diverse Rotterdam/Den Haag portretten
Uitgevoerd
- 2007 eye2eye media Hilversum portret
Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

- 2017 Diverse particuliere aankopen 2003 -
2017 NL schilderijen
- 2016 Stroom Den Haag, Stroom Pro Premium
Den Haag
- 2012 Hogeschool Rotterdam Rotterdam
schilderij
- 2012 Ploum Lodder Princen Rotterdam
schilderij
- 2012 Collectie Hugo & Carla Brown Den Haag
Schilderij
- 2011 CBK Rotterdam Rotterdam grafiek

PUBLICATIES

- 2016 Terugblik op De Torenkamer AvroTros
online interview
- 2015 Dichtkunstkrant Efrat Zehavi en Florimond
Wassenaar mariecivikov.nl/press.html a
magazine about poetry, art and current
eveJaarlijks magazine over poëzie en
beeldende kunst.e
- 2014 Een Kritische Positie. Over schilderijen van
Marie Civikov Philip Peters
mariecivikov.nl/about-press/index.html
Essay
- 2012 Aanwinst / ACQUISITION Kunstcollectie
Hogeschool Rotterdam UitgAanwinst / Aave
Hogeschool Rotterdam Catalogus bij de
gelijknamige tentoonstelling in de Kunsthal
- 2011 Signalement "Genadeloos binnenkomen"
Kunstbeeld, Sandra Spijkerman
[mariecivikov.nl/about-
press/Kunstbeeld%20jan.%202012%20-
%20tekst%20Sandra%20Spijkerman.html](http://mariecivikov.nl/about-press/Kunstbeeld%20jan.%202012%20-%20tekst%20Sandra%20Spijkerman.html)
6 pagina's in woord en beeld.
- 2011 Koninklijke prijzen vrije schilderkunst
uitgereikt NRC Handelsblad recensiel over
de Koninklijke Prijs 2011
- 2011 Tegen de pixeladepten, schilderen anno
2011 De Groene Amsterdammer, Paul
Kempers recensie van Every Picture Tells A
Story, tentoonstelling in TENT Rotterdam
- 2011 Geen titel, Radio interview VPRO Radio, De
Avonden interview in een reportage over
Every Picture Tells A Story, tentoonstelling
in TENT Rotterdam
- 2011 Catalogus Koninklijke Prijs voor Vrije
Schilderkunst 2011 Stichting Koninklijk
Paleis Amsterdam Catalogus bij de
gelijknamige prijs en tentoonstelling

RECENSIES

PRIJZEN EN STIPENDIA

2018	Towards Possible Futures - Schloss-Post Blog/Vlog The interview was conducted by Denise Helene Sumi Duitsland schloss-post.com/towards-possible-futures/?fbclid=IwAR1jZHYDk7VhZzW8sm3BhtK_wZq6onZ-qBGghZjtWZPxxw9_ONg6TabfK4	2021	PRO Onderzoek, Stroom Den Haag
	Interview About Becoming The Other, Our contribution to Schloss-Post, the open platform of Akademie Schloss Solitude in the run-up to the Soft Power Palace Festival where we will be present with Æther. with Æther: Voin de Voin, Marie Civikov, and Andrew Fremont Smith — Oct 15, 2018	2017	Werkbijdrage Bewezen Talent mondriaan fonds
		2016	PRO Premium, Stroom Den Haag
		2011	Koninklijke Prijs voor Vrije Schilderkunst St. Koninklijk Paleis Amsterdam
		2010	Koninklijke Prijs voor Vrije Schilderkunst (nominatie) St. Koninklijk Paleis Amsterdam
		2009	Koninklijke Prijs voor Vrije Schilderkunst (nominatie) St. Koninklijk Paleis Amsterdam
2018	Revolutia TV Sofia, Bulgarije www.youtube.com/watch?v=fd9u4dpfdBg "Revolutia", Tele-doc by Silviya Stanoeva and Andrey Volkashin on The Revolution will not die with Us, during the making of episode 2, Robotic thought, a long term project in collaboration with Voin de Voin. Part of the series "Atelié" broadcasted on (BNT) by Alma Mater tv. (EN/BG) 2018	2006	Basissubsidie (Productiesubsidie) Fonds BKVB
		2004	Buning Brongersprijs Buning Brongersstichting

ARTISTIEKE NEVENACTIVITEITEN

2024	-- Adviseur Mondriaan Fonds Loopt nog
2021	-- Museumdocent Kunstmuseum Den Haag Loopt nog
2020	-- Adviescommissie Cultuur Alkmaar Loopt nog
2018 - 2021	Commissie Broedplaatsensubsidies
2013 - 2024	redacteur Jegens&Tevens Loopt nog
2012 - 2012	Gastdocent Willem de Koning Academie Rotterdam
2009 - 2009	Docent tekenen en schilderen TU Delft
2006 - 2011	Museumdocent Gemeentemuseum Den Haag



It's not the eyes that can't see, but the hearts that are blind - Pray for us (left), Children of God - Anak Tuan Allah (right), 2025
 acrylic and oil on artificial Javanese waxblock print fabric, ±115 x 245 (double-sided)



For that amount, he bowed like a penknife + Sewing fee: One guilder, 2024
 oil/acrylics on artificial/factory java wax print, 180 x 120 cm. (double-sided)



Dearest mom, 2024
 Olie-/acrylverf op linnen, 140 x 40 + 200 x 45, double-sided



Resistance, 2024
 Olieverv/acryl/canvas, ± 200 x 80 cm. dubbelzijdig



In roosters we trust, 2024
Olieverv/acryl/canvas, ± 200 x 50 cm. dubbelzijdig



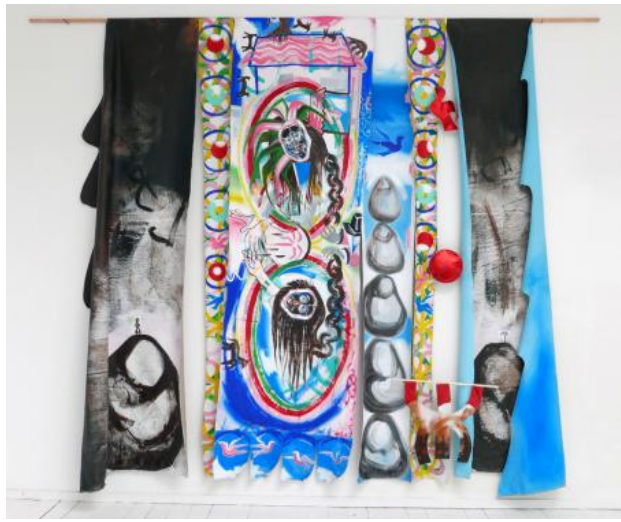
Head, 2022
2020-2022, canvas/oil/acrylic, 210 x 145



Dreaming of Home, 2022
Oil/acrylic/table cloth, 67 x 67



In search of, 2021
oil/acrylic/table cloth, 50 x 50



A Roof, 2021
Canvas/acrylic/oil/artificial leather, 220 x 220



B/Esties, 2020
2:22