

ALI ALKAYALI

I seek to find a scene that is born in the present time with historical perspective. In other words, the art work must have a history far from the instant it is created at. The successive layers of the painting, with the assistance of the elements of creation, contribute to the attainment of the art work. My desire is the realization of aesthetic presence which deepens the meaning of my existence and presence in life.

WEBSITES

www.alitalib.com

TENTOONSTELLINGEN

- 2008 Green Art Gallery, Dubai UAE Exposed
18 paintings
[Solo](#)
- 2007 Atassi Gallery, Damascus Syria
Exposed 14 paintings, Canvas, papers
[Solo](#)
- 2006 Orfali Gallery, Amman Jordan Exposed
18 paintings
[Solo](#)
- 2004 World Urban Forum, Barceiona Spain 1
Installation and 1 painting on paper
[Solo](#)
- 2004 Gallery Goncourt, The Hauge Exposed
14 paintings, Canvas, papers, 2 Statues
and 1 Installation
[Duo](#)
- 2003 Academy of Visual Arts, The Hauge
Exposed 18 paintings, Canvas, papers,
2 Statues and 1 Installation
[Solo](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2004 Cite Internationale des Arts

PRIJZEN EN STIPENDIA

- 1995 first prize second Sharija Biennale,
UAE
- 1986 first prize first Baghdag international
festival of plastic Arts, Iraq

VERTEGENWOORDIGING

- Ingrid Rollema The Hauge, The Netherlands



Untitled 2, 2008
Mixed Media on Canvas, 150x150



Basrah Night, 2008
Oil on Canvas, 120x120

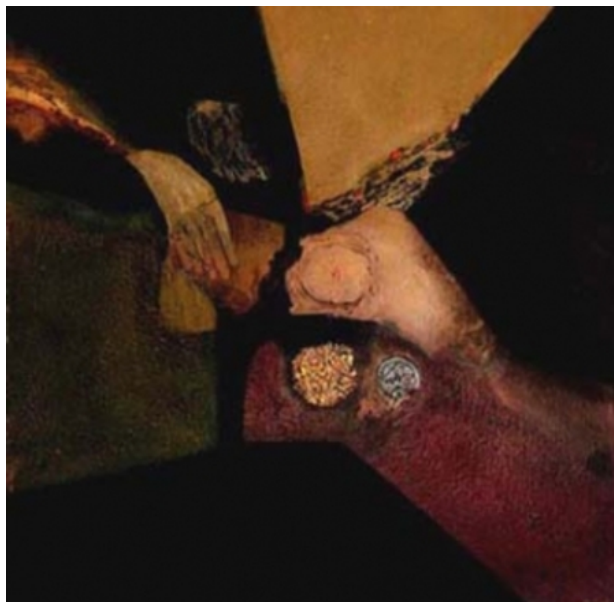


Out of...., 2007
Mixed Media on Canvas, 80x100



Landscape, 2006
Oil on Canvas, 100x100

Sacrifice, 2006
Oil on Canvas, 130x160



Women, 2006
Oil on Canvas, 100x100



Detail 2, 2004
Mixed Media on paper, 56x76



To whom it may concern, 2004
Terracotta and sand, 180x220



Untitled, 2004
Oil on Canvas, 130x160



Explosion, 2002
Oil on Canvas, 100x100