

NAVID NUUR

zie: www.navidnuur.nl voor meer informatie

WEBSITES

www.navidnuur.nl

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

De DCR Den Haag

OPLEIDINGEN

- 2004 Tweede fase Piet Zwart Instituut, Rotterdam Diploma behaald
- 2004 MA Fine Arts University of Plymouth, England Diploma behaald

TENTOONSTELLINGEN

- 2015 Galeria Plan B and Galerie Max Hetzler, Berlijn Mining Memory
[Solo](#)
- 2015 Villa Toronto, Toronto When Meaning gets Marbled
[Solo](#)
- 2015 Galleria Zero, Milan About a Work # 3
[Solo](#)
- 2014 Dundee Contemporary Arts, Dundee Schotland RENDERENDER
[Solo](#)
- 2013 Bonnefanten Museum, Maastricht Lube Love
[Solo](#)
- 2013 Centre Georges Pompidou The Image in The Sculpture
[Groep](#)
- 2013 Parasol Unit, London Phantom Fuel
[Solo](#)
- 2012 Matadero, Madrid Hocus Focus
[Solo](#)
- 2011 Plan B, Berlin CONDUCTORCONDUTORCONDUCTOR
[Solo](#)
- 2011 Venice Biennale, Italy ILLUMInations, the 54th Biennale
[Groep](#)

OPDRACHTEN

2015 Ministerie van Buitenlandse Zaken Nederland Iconinc Sculpture for the International Criminal Court in The Hague Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

2015 Centre National des Arts Plastiques Frankrijk Artwork
2014 Bonnefanten Museum Mastricht Artwork
2013 Stedelijk Museum Amsterdam Artwork
2012 Rabo Kunstcollectie Nederland Artworks
2010 Vehbi Koç Foundation Cont. Art Collection Istanbul/Turkey Artwork
2009 De Hallen Haarlem Haarlem Artwork
2009 S.M.A.K Ghent Ghent Artwork

PUBLICATIES

2013 Phantom Fuel Parasol Unit, London artist publication
2012 'The Afterglow / El rastro de la luz' Matadero, Madrid artist publication
2011 'The Afterglow' Van Abbemuseum, Eindhoven artist publication
2011 Bored at the museum / Bored at the studio Mousse, Italy artist publication
2007 PLACE/BO myself artist publication
2007 Afterouge Revolver archief fur actuelle kunst artist publication
2007 The Daily constitutional The Daily constitutional, New York art magazine
2007 ETIOLATION I veenman publishers artist publication

PRIJZEN EN STIPENDIA

2013 Discoveries Price Art Basel Hong Kong
2011 Koninklijke Prijs voor Vrije Schilderkunst Stichting Koninklijk Paleis Amsterdam
2010 Volkskrant Beeldende kunstprijs Fonds BKVB Amsterdam
2010 Charlitte Köhler Prijs Prins Bernhard Cultuurfonds
2007 City Stipendium Stroom invest, Den Haag
2006 Startstipendium Fonds BKVB Amsterdam

VERTEGENWOORDIGING

-- Martin Van Zomeren amsterdam -
www.gmvz.com
-- Galeria plan B Berlin- www.plan-b.ro

ARTISTIEKE NEVENACTIVITEITEN

2006 - -- Deelnemer in de DCR Loopt nog



Our Dot 2010-2019, 2019
reflector tape, lights



Stride 2017 - 2018, 2018
ytong blocks, aluminium rooftop coating, mirrors,
dimensions variable



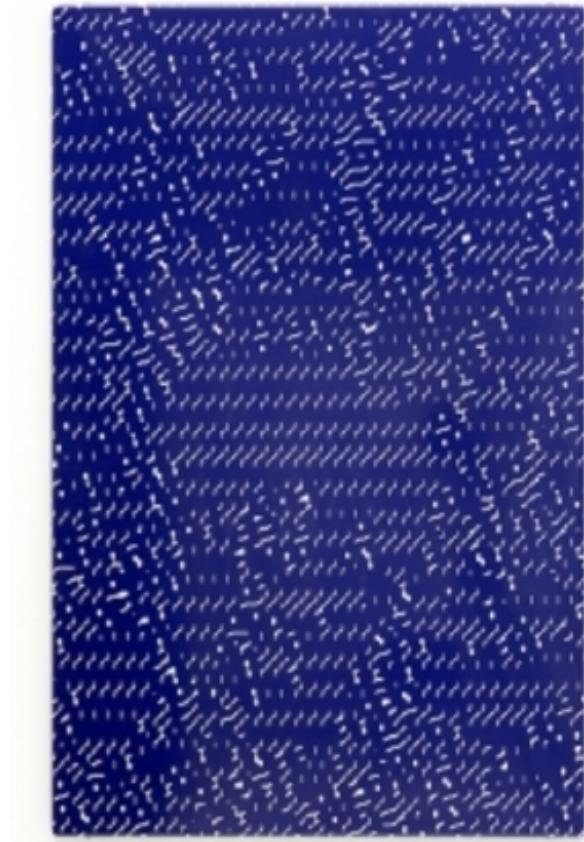
Post Parallelism 2017, 2017
Meteorite dust, moonwalk, dimensions variable



'Untitled', 2014
Indoor climbing grips, custom cast glass, 41x19x4



'The Main Remain' 1988-2014, 2014
reflecting sheet, metal, black block out, 132,5 x 110,5 x
2,6 cm



'E1-E6 (The Eye codex of the Monochorome, 2014
Enamel industrial white and swimming poo, 80x100



'Untitled', 2014
argon gas, light bulbs

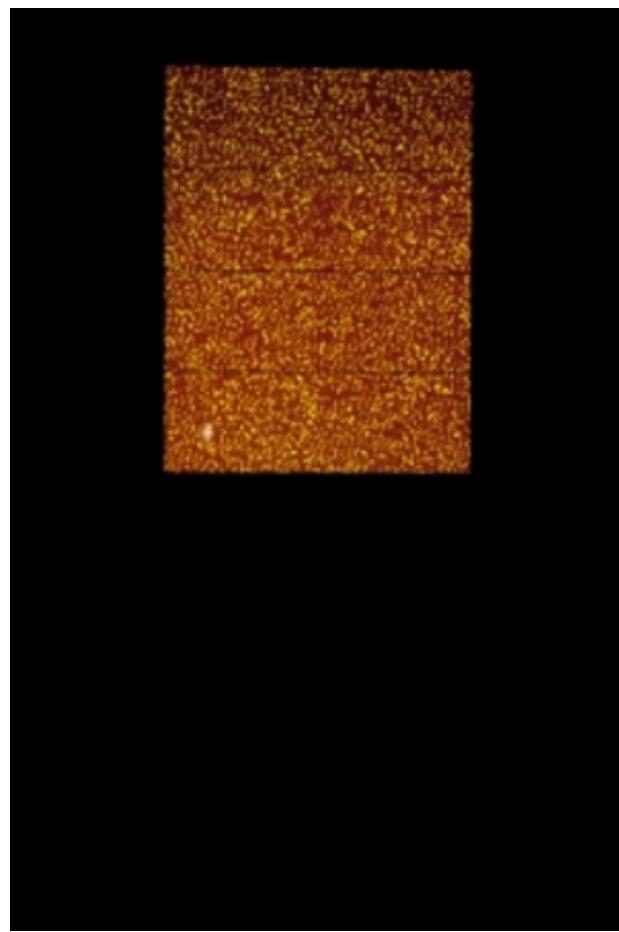


'Untitled (Never mind the map never map, 2013
scrubbed mirrors



'Thresholder' (as pillar), 2013

Hand shaped Floral foam blocks, hardener



From the series of 'The Eyecodex of the, 2012
reflective sheet, metal tubes, lamp., 400 x 200 x 150 cm