

JONCQUIL DE VRIES

Joncquil creates enigmatic, fragmentary paintings, drawings, sculptures and installations that resemble hallucinations, dreams or memories.

His work combines figurative and abstract images that seem to be in a state of flux, suggesting a momentary arrest of an ongoing process. Even when depicting familiar imagery such as animals or clowns, his paintings disconcert and disorient the viewer. Folly and magic touch upon deeply-rooted needs in human societies. Clowns, comical performers who entertain by their outlandish behaviour, can produce anxiety or fear just as easily as they can trigger laughter. Displaced from the circus or children's party to the isolation of the woods at night, the figure of a clown becomes menacing. His titles make reference to various strands of literary and popular culture, alluding to metaphors, proverbs or snippets of everyday speech: "When it rains, it pours". Life can be difficult and unsettling, uncontrollable. The dark palette of rich browns and feverishly simmering yellows broods on these apprehensions. His apparently casual brush strokes are the result of a calculated process of addition and subtraction, applying gentle washes of paint and removing pigment from the surface to highlight chosen areas. The paintings are not only Rembrandt-like in atmosphere, colour and in their theatrical employment of light and shadow, but also in their subject matter. Like Rembrandt, Dutch-born Joncquil seamlessly melds the earthly and the spiritual, creating emotive and highly individual paintings that linger in the mind.

WEBSITES

www.joncquil.com

SOCIAL MEDIA

www.instagram.com/joncquil/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

DCR

OPLEIDINGEN

1994 - Schilderen Monumentaal Breda, St.
1998 Joost Academie Diploma behaald

TENTOONSTELLINGEN

2019	Faceto Face Kadmiem Delft, Nederland Solo
2018	KunstVerein Potsdam Aktuelle Positionen aus den Niederlanden Duo
2018	galerie Ramakers IS WORDT WAS Duo
2017	Galerie Light Cube AAP ZWAAN MAAN Solo
2016	Galerie Ramakers Diplopia Solo
2016	Diplopia Alternate Take Galerie Vriend van Bavink Amsterdam Amsterdam

PROJECTEN

2018 Art Amsterdam galerie ramakers beurs

2017 Art Rotterdam galerie ramakers beurs

AANKOPEN/WERKEN IN COLLECTIES

-- ACHMEA Kunstcollectie

-- AKZO Nobel Kunstcollectie

-- Caldic Collectie / MUuseum Voorlinden

-- CBK Dordrecht

-- Ministerie van Buitenlandse zaken

-- Heden, kunst van nu

-- Teylers Museum

-- Diverse privecollecties in NL, UK, BE, CA, USA

-- CBK Groningen

-- SBK Amsterdam

PUBLICATIES

2018 Hardopkijken met voetnoten ad de visser boom uitgevers Amsterdam naslagwerk

2017 Licht en duisternis Wouter Verbeke artcouch recensie

2017 Geld is hier van levensbelang Roos van der lint De groene Amsterdammer recensie

2016 Fantasierijke kunst van werkelijke dingen Egbert van Faasen DH Centraal Den Haag recensie

2016 Mild Ironisch commentaar op de kunst Edo Dijksterhuis Parool Amsterdam recensie

2013 CQ Holding Joncqui / Renate Boere eigen beheer Kunstenaarsboek

2013 Jeanne prisser Volkskrant CQ Residency

PRIJZEN EN STIPENDIA

2018 Werkbijdrage Bewezen talent Mondriaanfonds Amsterdam

2012 Premium subsidie Stroom Den Haag

VERTEGENWOORDIGING

-- Galerie Ramakers Den Haag Nederland

ARTISTIEKE NEVENACTIVITEITEN

2010 - -- Adviseur stichting Nest

2008 - Meder oprichter en Curator stichting Nest
2010

2000 - -- Workshops voor Stichting Buitenkunst

1999 - Gastdocent Vrije Hogeschool Driebergen
2002



Faceto Face, 2019
olie op linnen



Eggs vs Chair, 2017
dirk van sliedregt stoel, struisvogel eieren



man with two vases, 2016
1.32



Diplopia Alternate take, 2016
hout, parelketting, schildering



The blind man & The Lame, 2016
Cees Braakman trolley 1953 / Willem Iutjens boekenkast
Gouda de Boer 1953



Life ain't square, 2016
olie acryl op linnen, 50 x 40 cm



Diplopia I, 2015
Sculptuur en Foto op dibond, 100 x 66 cm



60 Ways to hold a rope, 2014
olie op papier, 35 x 27 cm 60 stuks



Tyto, 2013
Foto op dibond, 100 x 66 cm



Tales of the selfemployed jester, 2013