

Sommige informatie is alleen beschikbaar in het Engels

MAARTEN DEMMINK

Maarten Demmink was born in the Netherlands, honed his craft at art schools in the Netherlands and currently lives in the Netherlands. But the multimedia artist's work is anything but provincial. The artist, who goes by the name Demiak, makes work that references regions as diverse as New Orleans; Punjab, Pakistan; Lisbon, Portugal; and Breezy Point, New York. These pieces depict destroyed houses and flooded streets. They have the look of aged photographs, complete with burned edges, white splotches and yellow coloring. But the trick's on you — they are neither photographs nor old; they have all been painted by Demiak within the past year or so. They depict the aftermath of hurricanes, floods and other natural disasters around the world. Each piece is named after a location and a year, leaving you to guess which historic "big blow" the piece is depicting. The paintings are small like archival prints usually are, too. Nothing here is overblown or overwhelms you. Like the wooden houses, everything is on an intimate, knowable scale. There's never the same perspective, either. The works range from street-level close-ups to aerial views, further adding to this archival feel, as if a different person had made each document. Why go through such pains to replicate images of disaster when so many already exist? It seems as if Demiak, by giving all of his works this aged quality, is trying to make us pause and contemplate the image and give the type of reverence these archival prints usually receive as historical relics. There is no shortage of images from disasters like Hurricane Katrina and Hurricane Sandy, one after the other depicting destruction and human suffering on an epic scale. But such an overload can be desensitizing. By depicting them differently than you could ever expect to experience them, Demiak makes you take time to really look at them and see them differently, too.

WEBSITES

www.demiak.nl

maartendemmink.nl

SOCIAL MEDIA

www.instagram.com/maarten_demmink/

OPLEIDINGEN

- 1988 - schilderen Den Haag, Koninklijke Academie
- 1992 van Beeldende Kunsten Diploma behaald

- 1986 - autonome kunst Utrecht, HKU faculteit
- 1988 Kunst en Vormgeving

TENTOONSTELLINGEN

- 2025 Pine Island Atelier Ferron Den Haag, Nederland
[Solo](#)

PROJECTEN

- 2016 Galerie Helder Rotterdam Contemporary
beurs

2025	Land Kasteel de Haere Olst, Nederland Groep	2016	Galerie Helder KunstRAI beurs
2022	'Places and traces' J.M. Oger, Paris, Frankrijk www.jmoger.com/artists/demiak Solo	2015	Suzanne Biederberg Gallery Rotterdam Contemporary Art Fair beurs
2020	Big Art Hembrugterrein Zaanstad www.bigart.nu Groep	2014	WTC the hague Art Gallery Art the Hague beurs
2017	YIA Art Fair, Paris, Frankrijk beurs Groep	2010	de Verwondering Pulchri Studio http://sjaweitenberg.com/deverwondering/
2016	J.M. Oger/ 24 Beaubourg gallery's first anniversary group show Groep		
2015	Suzanne Biederberg Gallery 'Sanctuary' Duo		
2015	Galerie Helder, Den Haag 'High Five' Groep		
2013	Legion Arts, Cedar Rapids, IA 'Trouble the Water' Groep		
2012	Galerie Kap Pur, Tilburg 'Deepwater Horizon' Solo		
2012	Redbud Gallery, Houston, Tx 'the Big Blow' Solo		
2011	Box 13 Art Space, Houston, Tx 'Dutch Invasion' Groep		
2008	Pulchri Studio, Den Haag 'Dreamland' Solo		
2007	Art Moscow, Rusland Houses of Art Duo		

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2011 Dutch Invasion, Houston Verenigde Staten

OPDRACHTEN

2025 Verkadefabriek, Den Bosch Den Bosch, Nederland installatie van wandobjecten
Uitgevoerd

2018 Koppert Cress Monster ruimtelijke objecten
Uitgevoerd

2009	Ambassade van Maleisie Maleisië	2013	Kunstbalie Tilburg collectie beelden & reliefs voor basisscholen Uitgevoerd
		2012	Kytopia Utrecht Artwork CD The Kytoman Orchestra Uitgevoerd
		2010	Ronald McDonald-huis Den Haag installatie van ruimtelijke schilderijtjes Uitgevoerd
		2004	Voetbalmaandblad Johan Hoofddorp Schilderij Uitgevoerd
		1999	Glasatelier Oud- Rijswijk Zoetermeer Glasraam, gebrandschilderd glas en glasapplicatie Uitgevoerd
		1997	Holland Casino's Amsterdam Muurschildering Uitgevoerd
		1997	Holland Casino's Zandvoort Muurschildering Uitgevoerd
		1995	Daldoss Eleveltronics Trento, Italië Portret Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

2019	'Escapism 22' particuliere collectie Amsterdam grote installatie van kleine schilderijen
2018	bedrijfscollectie Noord-Brabant
2015	particuliere collectie Grindelwald, Zwitserland beeld
2012	particuliere collectie Houston, Texas schilderij & beeld
2011	particuliere collectie Houston, Texas gemengde techniek
2010	particuliere collectie Den Haag gemengde techniek
2009	Houses of Art/ Art Fund Marbella, Spanje collectie schilderijen en beelden
2008	particuliere collectie Groningen schilderij
2007	particuliere collectie Marbella, Spanje schilderij

PUBLICATIES

2019	Revue Camera Publications Mikaël Faujour Frankrijk camera-publications.com/camera.php?page=camera&&lang=en
2016	Esthétique du désastre Mikael Faujour, Artension portret
2015	Demiak, ce qui arrive Jean-Paul Gavard-Perret, Boum! Bang! recensie
2014	Beeld voor beeld HBKK jubileumboek Stichting HBKK
2012	Demiak, the Big Blow Meredith Deliso, Houston Press, Houston, TX recensie
2011	Dutch Invasion, 5 artists visiting Houston Jetteke Bolten-Rempt, Leiden tentoonstellingscatalogus
2011	Still waters Olivia Flores Alvarez, Houston Press, Houston, Tx recensie
2009	Brushwork Odyssey in Malaysia Embassy of Malaysia, Den Haag tentoonstellingscatalogus/ verslag van een project

2007 particuliere collectie Moskou, Rusland
gemengde techniek

2006 Ministerie v. Justitie Den Haag 2
schilderijen

2008 Demiak, Dreamland Haags Palet deel 22
monografie

-- Maarten Demmink boek met werk van de
laatste 10 jaar. Tekst (Fr/En) Jean-Marie
Oger. 144 pagina's, uitgegeven in eigen
beheer

PRIJZEN EN STIPENDIA

2013 zomere expo 'Aarde', Gemeentemuseum,
Den Haag Groene Prijs

2010 Jacob Hartogprijs

2004 van Ommeren- de Voogtprijs

VERTEGENWOORDIGING

-- Jean-Marie Oger Paris, Frankrijk, Frankrijk
<http://www.jmoger.com/artists/demiak>

-- Galerie Helder Den Haag
<http://www.galeriehelder.nl>

ARTISTIEKE NEVENACTIVITEITEN

2021 - -- assistent Tjebbe Beekman, Amsterdam
Loopt nog

2014 - jury Piket Kunstprijsen
2020

2003 - tentoonstellingscommissie Pulchri
2009 Studio

2002 - lezingen, workshops, (gast-)lessen
2020 schilderen Loopt nog



Chimney Rock, 2026
wood, linen, acrylics, watercolor, sand, glue, 120 x 160 x
15 cm



Sarasota County, 2025
wood, sand, softboard, wood veneer, PU foam, ..., 55 x 80
x 15 cm



Pine Island, 2024
wood, sand, softboard, wood veneer, PU foam, ..., 94 x 122 x 20



, 2023
acryl, acrylgel, zand, linnen op paneel, 120 x 150



, 2023
acrylics & acrylic skin on birch plywood, 30 x 40 cm



-, 2022
oil on birch plywood, 31 x 42 cm.



-, 2022
oil on canvas, 120 x 150 cm.



Niger, 2021
oil, loam, wood on plywood, 124 x 202 cm



installatie Big Art 2020, 2020



City of Darkness, 2019
houtschool, acryl en olieverf op paneel, 100 x 120